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ABSTRACT

Several hundred films contained in the New York State Division of Library Development's collection are listed in this reference work. The majority of these have only become available since the issuance of the 1970 edition of the "Catalog," although a few are older. The collection covers a wide spectrum of subjects and is intended for nonschool use by local community groups; distribution is accomplished through local public libraries. Both alphabetical and subject listings are provided and each citation includes information about the film's running time, whether it is in color, its source, and its date. Brief annotations are also given which describe the content of the film and the type of audience for which it is appropriate. A directory of sources is appended. (PB)

ED 088518

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Film CATALOG

1973 SUPPLEMENT

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FILM CATALOG
OF THE
NEW YORK STATE LIBRARY
1973 SUPPLEMENT

THE UNIVERSITY OF THE STATE OF NEW YORK
THE STATE EDUCATION DEPARTMENT
ALBANY, 1973

THE UNIVERSITY OF THE STATE OF NEW YORK

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CONTENTS

	Page
Foreword	v
Lending Policies	1
Film Program Suggestions	3
Projection Tips for the Inexperienced	4
Alphabetical Listing of Films	5
Subject Index to Films	149
Source Directory	225

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FOREWORD

The Bookmark, in April 1958, announced the inauguration of a new film program as part of the Division of Library Development and the establishment of a film library. Two of the conditions of supporting Federal legislation were that the films must be shown without any charge for admission, and the films were to be selected for community group use.

With these conditions in mind, many films were screened, and an interesting and valuable collection has been assembled in the past 15 years.

The usefulness of any library holding depends on its availability to the public and the ability of the public to select those items desired. The 1970 *Film Catalog* and this present supplement have been compiled to aid in the development of a service to meet the needs of any community.

The film service has met with marked success from its inception, and its importance has been enhanced by the establishment of 20 film circuits throughout the State. Needed films not available through the local library system may often be found in the central office in Albany.

This catalog of available titles has been prepared under the direction of Jack Spear of the Division of Library Development. It is anticipated that its use will encourage an ever-increasing audience for the available film service.

LENDING POLICIES

Films listed in this catalog may be borrowed through local public libraries and public library systems in New York State.

Local libraries should first request the use of films on deposit in their System Headquarters. If suitable titles are not available there, the system should forward the request to Albany, using the Teletype (710-441-8740), or write to

Auxiliary Services Film Library
Room 1507
99 Washington Avenue
Albany, New York 12210

In the request, the system should give *exact* showing date or dates, name of the film or subject wanted, name of the requesting member library, and indicate if substitutes are acceptable. More appropriate substitutes can be assured if the request gives subject interest and point of view for adult groups, and age level and interests for children's groups. Total program time to be filled and specific topic designation are also extremely helpful. In this type booking, the film will be mailed directly to the member library in time for the showing date. The film should be returned *directly to Albany* the day following the showing, so that other bookings may be handled. In returning a film, use the mailing label enclosed and insure each film for the amount indicated on the shipping case.

Under no circumstances should a film be held over for a showing "a few days later" unless clearance is obtained from Auxiliary Services. If this need arises, call area code 518, 474-5751 or 474-5965, for confirmation and clearance.

No admission charge may be made.

These films are selected for nonschool use and are not to be shown or used in curriculum oriented classroom situations, school clubs, or school auditorium programs.

It is not anticipated that any charge will be made for *occasional* slight film damage. However, to maintain this policy, it is necessary for users of the films to make certain that a competent projectionist and a good 16mm *sound* projector are used.

Because many titles have been added since this supplement was prepared, Auxiliary Services should be contacted for additional titles.

All of the films listed in this supplement have been purchased with funds made available to the Division of Library Development by the Federal Library Services and Construction Act.

FILM PROGRAM SUGGESTIONS

Programs are most successful and significant when attention is given to selection of a suitable film and adequate screening facilities. Public librarians have many materials that will be most helpful.

The subject of a film, often a stimulant to discussion, is most effective when a short introduction of the content is given. This focuses the audience's attention on special points of view in the film. Local citizens familiar with the subject of the film might be requested to participate in the program. Booklists and book displays related to the film are also very meaningful.

Programs should be well publicized and cannot succeed if there is no audience. Announcements in newspapers, radio, and television giving the date, place, time, and subject of the program should be used.

An experienced projectionist should be employed, and all equipment should be set up and checked *before* the showing.

Upon request, the staff of Auxiliary Services Section is available for consultation on film selection, scheduling, programing, and general film utilization. Books and pamphlets offering more detailed suggestions on film use are available for loan.

PROJECTION TIPS FOR THE INEXPERIENCED

1. Inspect the projector prior to showing. Clean the "gate" (the small plate through which the film passes as the light projects it on the screen). This gate should be brushed out before *every* program to assure a clear image on the screen and lessen the possibility of dirt hardening in the gate and scratching the film. This is also true of "automatic" projectors. Even though the gate is not visible, the hinged covering plate should be opened, and the lens swung out on its hinge so the gate and pressure plate can be cleaned.

2. Have a spare projection bulb and "takeup" reel immediately available.

3. Connect speaker and place it near the screen, well off the floor. The cord should be laid so it cannot be disengaged accidentally by members of the audience.

4. Carefully thread the projector prior to showing, and use the "roll-through" knob making certain that the film is properly passing through all sprocket wheels and the film gate. Turn the projector on and run a few feet of the film through the machine to insure proper threading, focus, and screen alignment. Back up film to its beginning.

5. Arrange seating so that audience or latecomers will not interfere with picture on the screen.

6. Have an assistant control the ceiling lights. Begin showing immediately after the lights are dimmed.

7. Stop the projector at the first indication of difficulty. Turn off the projector lamp switch to prevent burns on the film. If the film breaks, run enough film through to allow the broken end to be wound on the takeup reel. *Under no circumstances* should attempts be made to repair the film.

After the Program

1. Rewind film, place in can, then in original mailing case provided.

2. If film is to be returned to Albany, use printed return label in the mailing case, fill in the sender's name, and insure for the amount indicated on the shipping label. Film should be returned no later than the following day.

ALPHABETICAL LISTING OF FILMS

A

Africa—Chopi Village Life: 17 min. Color. AIMS Inst. 1970.

Candid look at the culture and customs of the Chopi tribe in southeast Africa. Their daily activities have remained unchanged for centuries. Interesting footage shows them harvesting peanuts, fishing with weirs, making drums, lobster fishing by torch light, and storytelling by dancing. Interesting for all ages.

African Craftsmen: The Ashanti: 11 min. Color. SFA. 1970.

Shows the handcrafts of the Ashanti, in West African Ghana, emphasizing weaving and woodcarving. Features the painstaking creation of a tribal king's stool, from felling the tree to polishing the completed work of art. The historical and artistic significance of each stool in tribal history is explained as a collection of them is displayed. Shown at the 1971 American Film Festival. For those interested in handcrafts and Africa.

African Lion and His Realm: 19 min. Color. Disney. 1954.

Amazing little known facts about the king of beasts are interestingly and sometimes humorously shown. The struggle for survival by the animals, and the ecology involved in the African wilds add drama and excitement. One of the "African Lion" series. For all ages.

Al Stacey Hayes: 25 min. Color. Jason. 1969.

The viewer follows a young black high school leader through his daily activities. He converses with his friends, expresses his attitudes, and canvasses door-to-door near his home in Shelby, Miss., asking the older people to get out and vote. For young people and adults who would understand them better.

Alan Garner: 11 min. Color. Conn. Films. 1969.

The British author of fiction for older children speaks informally as he works at his home in a remote area of Cheshire, England, and wanders through nearby settings he has used in his books. For library book talks for older children.

Alaska Speaks: 15 min. Color. Mokin. 1969.

Native Alaskan Aleuts, Indians, and Eskimos are likened to the American Indian with the same ethnological problem of conflicting cultures. Narration by an Aleut points an accusing finger at white man's avarice as events of history are traced from the creation, through the gold rush, wars, and oil discovery. Rare old photographs make this both interesting and thought-provoking. For general audiences.

Allures: 9 min. Color. Pyramid. 1970.

Electrovideographic images in stimulating colors, throb and pulsate. These kaleidoscopic patterns change constantly, flowing, pulling, and pushing, accompanied by a cybernetic sound track. For young adults and adults, especially film groups.

". . . alone in the midst of the land": 27 min. Color. NBC. 1970.

An account of man's destruction of nature and, thus, his own suicide. Seeing the last man on earth in a protective suit, after all others have perished from pollution, has real impact. A graphic warning is in scenes showing the escalation of extinction of various species of mammals and dying lakes over the past 20 years. A "shocker" for general audiences.

Amblin': 24 min. Color. United Prod. Am. 1970.

Two young hitchhikers, played by Pamela McMyler and Richard Levin, meet in the California desert and head west. They share experiences, make love, and part. A sensitive portrayal of two young people searching for the basics of life. No narration, but an original sound score. Several times a prize winner. Especially for young adults and those who would understand them.

America Moves West: 7 min. Color. Shorewood. 1969.

Documents the times of the pioneer farmer, cowboy, and frontiersman through the work of such artists as Currier and Ives, Remington, Miller, and others. For general audiences but of special interest to art groups.

American and the Americans: 51 min. Color. McGraw. 1968.

John Steinbeck's book of the same title serves as the narration for

this paradox of America. Animation and pixilation add to the delight of the viewer as many phases of American life are viewed and described. An NBC News production narrated by Henry Fonda. Shown at the 1969 American Film Festival. For a general audience.

American Bald Eagle: 16 min. Color. Coronet. 1971.

Maps show nesting areas and migration of the bald eagle. Narration stresses that it is an endangered species of birdlife due to hunters, pesticides, and destruction of its natural habitats. Interesting footage shows the roseate spoonbill, frigate, osprey, and great horned owl. Based on a previous film "Bald Eagle," this is a plea for the preservation of wildlife.

American Elm: Plan for Survival: 23 min. Color. Elm Research Inst. 1970.

Stark results of neglected elms infected with Dutch elm disease are seen. Following a description of the life cycle of the disease-carrying beetle, various methods of possible control are shown. Stress is placed on control through chemical research and use of the electron microscope. Des Moines, Iowa, is cited as forecasting complete control in 3 years. In contrast with the dead elms, beautiful centuries old trees are seen, saved by rigid Dutch Elm Disease control. Excellent for those concerned with elm preservation and ecology in general.

American Samoa: Paradise Lost?: 55 min. Color. NET. 1969.

Innovation of American educational TV proves instrumental in changing life and values in Samoa. Tribal loyalty and mutual aid are increasingly giving way to desires for personal gain. The role of tourism and other problems involved in this changing culture are discussed in interviews with many of the Samoan people. Their candid comments add much understanding to the drama of their predicament. For general audiences.

American Time Capsule: 3 min. Color. Pyramid. 1968.

Montage of still pictures of people, places, and action, condenses the panorama of American history into staccato-rapid sequences. No narration but with musical accompaniment. Shown originally on the Smothers' Brothers TV show. A good program starter.

American Wilderness: 53 min. Color. NBC. 1971.

Illustrating the "outdoors recreation explosion" in the United States, various national parks are visited. Sigurd Olson, conservationist, comments on the abuse of nature by people, past and present. Overcrowding in the parks by tourists and the resulting visual pollution are colorfully shown. The need for repeal of archaic mining laws which contribute to stripping the land is cited. An NBC News presentation; for those concerned with ecology.

Anacostia: Museum in the Ghetto: 18 min. B&W. NET. 1968.

Candid scenes show involvement of children in the activities of a ghetto neighborhood branch of the Smithsonian Institution in Washington, D.C. An interesting plea to make the museum relevant and accessible, offering opportunities to do as well as look. For all ages.

Anansi the Spider: 10 min. Color. Landmark. 1969.

Animated version of an oral legend of Ashanti people of Ghana, tells the story of a spider and six sons who save his life. In his attempt to reward all his sons, he gives the moon to mankind. Animated by Gerald McDermott. The first of the "African Folklore" series. For all ages.

Ancient Africans: 27 min. Color. IFF. 1970.

A survey of early African civilizations using imaginative maps, time lines, and animated drawings by Philip Stapp, and live photography by Sam Bryan, concentrates on the ancient kingdoms of Kush, Axum, Ghana, Mali, and Songhay. Stone ruins of Zimbabwe and early religious history of Africa are covered in some detail. Excellent study for general audiences.

Ancient Sardis: 28 min. Color. Lyman. 1967.

Documentary of the Harvard-Cornell Expedition to Sardis, Turkey. The gold smelter of King Croesus, tombs of royalty, and remains of a Roman gymnasium, which have been uncovered since 1958, are seen. Narration describes the work in progress on restoring the gymnasium in every detail as well as the cleaning, sorting, cataloging, and shelving of artifacts. Interesting to general audiences and especially for archeology and history buffs.

And Away We Go: 50 min. B&W. Films Inc. 1965.

The story of the automobile as it has affected American life and economy is shown from the first horseless buggy on deep-rutted roads to present day. overcrowded superhighways. Film footage of early autos, scenes from the City by Willard VanDyke, racing of the Spirit of America at Bonneville, and events at Indianapolis highlight the development of the automobile. For a general audience.

Angel: 7 min. B&W. NFBC. 1966.

Experimental technique shows dreamy silhouettes of a young man, a girl, her dog, and polka dot wings that they all try. Music by Leonard Cohen. For young adult and adult audiences.

Anglo-Saxon England: 10 min. Color. IFB. 1971.

A quick overview of artifacts and archeological digs that date from England's earliest days until Norman conquest. Burial mounds, illuminated manuscripts, ornaments, pottery, and excavated remains of cities and towns are actual reminders of an earlier culture. For archeologists and armchair travelers.

Animated Cartoons: The Toy That Grew Up: 17 min. B&W. Film Images. 1971.

The optical illusion of motion, achieved by projecting a quick succession of still photographs, is demonstrated by Professor Plateau and his invention, the Phenakistoscope. Animation is also shown as achieved by Professor Reynaud's more refined apparatus, the Praxinoscope, a basic technique still valid today. For general audiences.

Annual Festival of the Dead: 14 min. Color. IFF. 1967.

The Dogon people of the Mali Highlands in Africa enact a mock battle and follow their annual festival rituals for the dead. Documentary accompanied by ceremonial music with no narration. Produced by Hermann Schlenker. One of the "African Village Life" series. For general audiences.

Another Man's Family: 25 min. Color. NFPA. 1968.

A dramatic story about the fire hazards in the home of an average family with two children and a dog. An emotional ending to their story leaves each viewer with deep concern for his own behavior and safety attitudes. Won the Best Safety Film for 1968 award from the National Committee on Films for Safety. For general use.

Apollo 11: 40 min. Color. Sterling. 1969.

Man's first walk on the moon is seen through film footage first viewed on TV. Editing has smoothed the continuity and improved the clarity of the images. Stresses, in commentary, the need for man to expand, mentally and actually, into the universe. Exciting, history-making entertainment for all.

Appalachia: Rich Land, Poor People: 58 min. B&W. NET. 1968.

A land rich in coal does not support its people, who live in poverty, lacking adequate food, education, skills, and housing. The focus is upon the problems of one man and his family in eastern Kentucky, the attempts of outsiders to help, and hostile reactions of both sides. Made by National Educational Television. For general audiences.

Appalachian Woodcrafters: 13 min. Color. Klein. 1970.

In the southeastern area of the United States, members of the Southern Highland Handicraft Guild create wooden artifacts in their homes and workshops and teach their crafts in area schools and colleges. Closeup photography, narration, and commentary by the artists add to the fascination of a handcraft that is unusual in today's mass production world. For general audiences but especially for those who appreciate handcrafts.

Appeals to Santiago: 27 min. Color. Contemporary. 1969.

The town of Tenejapam, in southern Mexico is the setting for the planning and 8-day fiesta celebration of an annual duty to Saint Santiago. Details of religious customs and ceremonies are shown as they are carefully carried out by Mayan Indians. Unusual musical instruments are used in the procession through the streets. Adults and young adults will enjoy the feeling of participation in the ceremonies.

Apple: 8 min. Color. Pyramid. 1970.

Animated line drawing creates a tree with a single apple, a little man, and his attempts to attain it while humorously hiding his intentions. He is constantly frustrated until Newton's Law intervenes. Clever surprise ending, musical background, and no narration. Fun for everyone.

Apple Thieves: 9 min. Color. Brandon. 1969.

Clever stop-action photography animates inanimate objects which enact the story of the theft of an apple. Two gloves are the thieves who are pursued by a transistor, a flashlight, a magnifying glass, and other items. Imaginative originality makes this delightfully appealing to all ages.

Architect for Today: 9 min. Color. WGBH. 1968.

The architect I. M. Pei discusses the role of an architect, his concerns and responsibilities, and his necessary ability to deal with people. He shows examples of "faceless buildings" and structures of individual character. This is number four of the "Essay/I.M.Pei" series. For those interested in architecture and building.

Aretha Franklin: Soul Singer: 25 min. Color. McGraw. 1968.

Profile of a famous Negro soul singer whose career began in church choirs. Comments by family members, as well as by Aretha Franklin herself, give insight into her involvement with soul music and her philosophy of its development from jazz and gospel singing. Scenes at rehearsals, at recording sessions, television appearances, and footage of a rousing professional stage appearance combine to make this a lively sample of the artist's talent. Young adults will really enjoy.

Art for Tomorrow: 25 min. Color. McGraw. 1969.

Art of the future is foreseen in new techniques demonstrated by artists and engineers using distinctive methods and new technology including cybernetics, invisible art by magnetism, prisms, lights, moving objects, converging lines, and number patterns. One of the "21st Century" series. Of special interest to art groups.

Art of Meditation: 28 min. Color. Hartley. 1971.

Writer Alan Watts gives insight regarding Buddhism as he assumes postures and explains breath control and attitudes conducive to achieving the "experience of reality." Moments of natural sound enhance the narration. For general audiences.

Art of Thrown Sculpture: 12 min. Color. Film Assoc. 1968.

Ceramist Leon Moberg, working with basic thrown pottery shapes, demonstrates how imagination can transform these into unusual ceramic, animal objects. One of the "Art—and the Artist" series for arts and crafts groups.

Artist in Manhattan: 10 min. Color. Radim. 1968.

Appropriate music and sound effects accompany the paintings and drawings of Jerome Myers, of the famous Ashcan School of American Art, while David Wayne reads excerpts from Myer's book "Artist in Manhattan." On seeing his colorful art, one senses his deep love for immigrant life in New York City in the early 1920's and shares his nostalgia for this bygone era. Winner of 1969 Cine Golden Eagle award. For art groups, history buffs, and of interest to general audiences.

At the Center: 29 min. Color. Eli. 1970.

Presents the role of the school library media specialist. Filmed at a college campus and in seven school districts across the country. Depicts school library media specialists working in elementary through secondary schools as they perform in a full range of activities, reflecting various career opportunities within the school library profession. Sponsored by the School Library Manpower Project of A.L.A. and produced with the support of the Knapp Foundation. For library recruitment and general information concerning media centers.

Atom and the Environment: 22 min. Color. Handel. 1971.

Study of water pollution at Georgia Institute of Technology; the Climatron at St. Louis; plant study at the AEC Lab at Oakridge, Tenn., and study of air pollution at AEC Lab in Brooklyn, New York. All are concerned with the positive relationship of the atom

and nuclear energy to ecology. The uses of the atom in developing insecticides nontoxic to humans, tracing oil slicks to their source, study of movements of sand under water and on shore, and as a nonpollutant power source are demonstrated and discussed. One of the "Magic of the Atom" series; for general audiences.

"Aunt Clara": 28 min. Color. McGraw. 1969.

A 93-year-old, who began art as a hobby late in life, recalls in detail her childhood in Iredell, Tex. Recorded in her "primitive" paintings is a vivid account, as she saw it, of frontier life around the 1880's. For early Americana and art buffs.

Australia: The Timeless Land: 53 min. Color. McGraw. 1969.

Australia, the land of extremes, supports an aboriginal culture on the one hand and civilization's scientific space research on the other. Four people share their adventures as they cross the outback, visiting attractions such as opal mines, a sheep ranch, crocodile hunt, and Eyer's Rock (the sacred temple of the aborigines) and many other activities typically Australian. Produced by the National Geographic Society and narrated by Alexander Scourby, this has something for everyone.

Awareness: 22 min. Color. Mass Media. 1968.

Explores the life and philosophy of the Buddha as related to modern times. Creates an awareness of life within and around the individual. Former U.S. Ambassador to Japan, Reischauer, participates in the Japanese tea ceremony. Award-winning film written and directed by Rolf Fosberg, who also produced "Parable" and "Antkeeper." Good for discussion.

B

Bach to Bach: 6 min. Color. Contemporary. 1968.

Sophisticated entertainment is supplied by a Nichols and May routine as a record player in an ornate bedroom spins out a Bach piano composition. Shown at the 1969 American Film Festival. For adult audiences.

Bags: 9 min. Color. Pyramid. 1970.

An allegory on power and tyranny is forcefully portrayed through animation. The violent actions of a jagged-toothed bag devouring all surrounding household articles are accompanied by effective music with no narration. Made in Poland by Tadeusz Wilkosz. Excellent for discussion of war and human relations.

Ballad of Crowfoot: 10 min. B&W. McGraw. 1968.

First film by a 19-year-old Mic Mac Indian, Willie Dunn, and Indian camera crew. Accompanied by and based on a song sung by Dunn, American history seen through Indian eyes is presented using rare still pictures from archival collections. For history buffs and those concerned with the North American Indian's plight.

Bangkok: 18 min. Color. Films Inc. 1969.

Views of the city: temples, priests, klongs (canals), the fish market, Chinese refugees and merchants, the Thai silk industry, gem polishing, classical dancing schools, and housing are shown as a tourist may never see them. Eating habits in a prince's home and at a poor man's table are shown. One of the "From Man and His Environment" series. Would program well with "Third China." For armchair travelers.

Batiks You Can Make: 14 min. Color. Coronet. 1970.

A how-to-do-it film showing how to make a batik print on cloth. After a preliminary listing of all equipment needed, the step-by-step process from creating the design to removing the wax is explained in detail. Especially for those interested in arts and crafts.

Battered Child: 55 min. B&W. NET. 1969.

Documentary on child abuse based on the book "The Battered Child" by Drs. C. Henry Kempe and Roy E. Helfer. These doctors have formed the Battered Child Team in Denver, Colo., composed of doctors, social workers, and psychiatrists to study the problem of child abuse, its causes, and effective ways of handling it. Considering the parents as mentally ill is an innovative approach. Footage showing true cases of battered children will incense the viewer. Informative for general audiences.

Battle of East St. Louis: 46 min. B&W. Carousel. 1969.

Documentary of black and white antagonists, including white policemen and black militants, in a 3-day program based on sensitivity training and role playing. Individual prejudices of participants regarding an explosive racial situation in east St. Louis, Ill., are brought out. Sessions provide a positive basis for solving many of the problems arising from police-community relations. A CBS-TV production. For general audiences.

Beating the Averages: 30 min. Color. NAVC. 1969.

Personal experiences of those handicapped even for a short while in wheelchairs or on crutches are expressed by those who try to maintain a normal life. A paraplegic and others confined to wheelchairs are seen at their jobs, in their cars, and as they are humiliated and frustrated in public places by doors, stairs, telephone booths, water fountains, high curbs, and restroom facilities. Examples are shown of structural improvements suggested for buildings and public transportation. Legislative action is referred to and a spokesman for the American Institute of Architects discusses the architects' responsibility. For general audiences.

Beautiful River: 26 min. Color. NBC. 1969.

From a helicopter, the Connecticut River, called the "most beautifully landscaped sewer" is seen in its beauty and as 400 miles of pollution. Essential needs for change and possible solutions are discussed by legislators, conservationists, and biologists. A survey is reported on thermal pollution and its effects upon the life cycle of the shad. Narrated by Bill Ryan. A WNBC-TV production. Good discussion for concerned community groups.

Before the Mountain Was Moved: 59 min. Color. Contemporary. 1971.

Documents the successful people's lobby in Raleigh County, W. Va., when mountaineers organized themselves and persuaded their state legislature to pass a strong law to protect them from abusive strip mining practices. Scenes of soil erosion, water pollution, and destruction of homes resulting from careless "strippers," combined with the re-creation of actual events and improvised dialog, have great impact. A plea for conservation and protective laws. Winner of many awards. For general audiences but especially for those truly concerned with ecology.

Beggar at the Gates: 56 min. Color. Nat. Council of Churches. 1968.

Film collage on the current revolution in religious thought and the church; every denomination. Interviews, dialogs, and observation of various groups show efforts to identify with pressing social problems and still minister to man's spiritual needs. Many creeds are examined, including those who practice glossolalia (speaking in tongues). A challenging film, produced by WBZ-TV. Winner of the Cine Golden Eagle award; for adult audiences of all faiths.

Begone Dull Care: 9 min. Color. IFB. 1964.

Unusual animation and sound are achieved by painting directly on film by Norman McLaren and Evelyn Lambert. Beginning with a title page in eight languages, the clever visual imagery interprets jazz music played by the Oscar Petersen trio. Should be programed with "Pen Point Percussion and Loops," a "how to" in which Norman McLaren demonstrates making a film without a camera or sound-recording apparatus. For young adults and adults.

Bellota: 34 min. Color. IFB. 1969.

Documentary of the fast disappearing Arizona cattle roundup. Narration by five Mexican vaqueros explains the traditional activities. Excitement, color, and humor combine to make the month-long roundup fascinating. For general audiences.

Benjamin Franklin: 30 min. Color. Handel. 1970.

The long, versatile life of Benjamin Franklin is told through old prints, portraits, wax figures, dioramas, and visits to historic places where he lived and worked. Emphasis is placed on his careers as scientist, statesman, scholar, and sage. The State House in Philadelphia, his printing press, writings, inventions, the subscription library, and the University of Pennsylvania are viewed. One of the "Americana" series. For all American history buffs.

Bermuda: The Island Nobody Wanted: 29 min. Color. Film Authors. 1968.

Beach scenes, water sports, quaint roads, and colorful settings are some of the attractions of Bermuda, an island shown to have been

neglected by history for centuries. Some of the narration is from the words of Mark Twain, who enjoyed the island as an earthly paradise. For the armchair traveler.

Between Two Rivers: 26 min. Color. NBC. 1969.

Story of Thomas James White Hawk, young American Indian of great promise, whose life, after a series of frustrating incidents culminates in a life sentence for murder and rape. His trial and sentencing show graphically the ill treatment and prejudice suffered by the Indians. Their poverty is cited as the greatest industry in South Dakota. A conscience-pricker for many viewers.

Beyond the Sky: 42 min. Color. Sterling. 1968.

Predictions of community life on the moon, space travel, and potential for peacetime and military use of satellites are exciting forecasts for the future. Drawings, models, and space photography demonstrate weather patterns and communication uses. A short segment of a Russian-made documentary is included, showing their interpretation of the glories of life on the moon. An NBC News production. Of special interest to men's groups and general audiences.

Big Horn: 10 min. Color. McGraw. 1970.

Tribute to the Rocky Mountain bighorn sheep, filmed in Canada's Banff and Jasper National Parks. No narration, but appropriate musical sounds enhance the scenic beauty and the graceful, sure-footed actions of the animals. Slow motion footage dramatizes males in battle. Nature film that would program well with ecology fare. Interesting for all ages.

Big Shave: 6 min. Color. Contemporary. 1969.

A young man is seen shaving before a mirror at his bathroom sink, which becomes more and more bloody as he cuts himself in the style of a spoofed TV ad. Shown at the 1969 American Film Festival.

Bill of Rights in Action: The Right of Privacy: 23 min. Color. BFA. 1970.

A cast of characters acts out an open-ended case study, questioning the use of parabolic tape recording in presenting evidence in court. The question is raised: "Is this an intrusion upon the right of privacy?" For discussion.

Biography of the Motion Picture Camera: 21 min. B&W. Film Images. 1971.

The history of the motion picture camera is followed from the scientific study of movement by Jules Marez, Edison's inventions including the peepshow projector and Kinetoscope, to Louis Lumiere's Cinematographe that showed films to a large audience. For film and movie buffs.

Birds, Baboons and Other Animals—Their Struggle for Survival: 19 min. Color. Disney. 1954.

Survival on the African plain is shown through the intelligence and cleverness of baboons, other animals, and birds. Drought, a dust storm, and a scourge of locust are hazards to wildlife in the search for food and water. One of the "True Life Adventure" series originally from the feature film "The African Lion." For all ages.

Birth of the Red Kangaroo: 21 min. Color. IFB. 1968.

An unusual documentary of the development of the red kangaroo from conception to the time of leaving the marsupial pouch. Diagrams explain reproductive cycles, and closeup photography details the climb of the tiny newborn to the pouch. Winner of a Blue Ribbon Award at the 1969 American Film Festival. For general audiences.

Black Artists: 28 min. Color. Afrographis. 1969.

Black artists, Samella Lewis, William Pajuad, and John Riddle, are shown at work, painting, executing a water color, and welding collected "junk" into metal sculpture. Each expresses an individual philosophy and shows techniques he has developed. All have exhibited widely. For art groups.

Black History: Lost, Stolen or Strayed: 54 min. B&W. BFA. 1968.

Bill Cosby points out the obscured contributions to American history by black people. Lack of textbook information, coupled with film content of the 1930's ridiculing and belittling the Negro character, are stressed. One of the series "Of Black America." For general audiences.

Black Music in America: From Then Til Now: 29 min. Color. Learning Corp. of Am. 1971.

Documentary on the black music of America culminating in today's rock movement. Historic woodcuts show the slaves bringing African rhythm to America. These rhythms combined with soulful lyrics created spirituals and protest songs. Live performances and film clips of major black artists including Louis Armstrong, Count Basie, B. B. King, Duke Ellington, Nina Simons, Mahalia Jackson, and Billie Holliday demonstrate the development of this American Musical art form. Rare footage from 1929 shows Bessie Smith singing "St. Louis Blues." Nostalgia for some and special interest to young adults.

Black Soldier: 25 min. B&W. BFA. 1968.

Illustrates the history of black American participation in the U.S. Armed Forces. Paintings, drawings, cartoons, and etchings of famous battles, rare silent news footage of World War I, film of World War II, the Korean War, and the war in Vietnam are shown with narration by Bill Cosby. One of the "Of Black America" series shown on CBS-TV for a general audience.

Black World: 53 min. B&W. BFA. 1968.

In an international round-robin conversation, moderated by Mike Wallace, the black man's position in the world today is examined. Representative John Conyers, Jr., in Washington, D.C., the Honorable Thomas Mboya (later assassinated in July 1969) of Kenya in Nairobi, Floyd McKissick of the Congress of Racial Equality in New York, and Dr. Alex Kwapong, Vice Chancellor of the University of Ghana, discuss the civil rights movement in America and how it looks to Africans. One of the "Of Black America" series shown on CBS-TV for a general audience.

Blinkity Blank: 6 min. Color. IFB. 1955.

Norman McLaren's unusual innovative technique of flashing, animated shapes is synchronized with weird and unusual music. For all ages.

Blood and Sand: 27 min. B&W. Sterling. 1959.

Silent film version of Vincente Blasco Ibanez' tragic tale of a matador. This sparked the careers of Nita Naldi, Lila Lee, and Rudolph Valentino—"Latin Lover" of the twenties. One of the "History of the Motion Picture" series for film groups and general audiences.

Blue Dashiki: Jeffrey and His City Neighbors: 14 min. Color. EBE. 1969.

A young boy's experiences centering around his desire to have a beautiful blouse (Dashiki) involve his earning the money to buy it and his black pride in wearing it. No narration. For children's programs.

Blues Maker: 14 min. B&W. Univ. of Miss. 1969.

Fred McDowell, singer of Mississippi country blues, is one of the last of his kind. His "bottleneck" style of guitar playing (with a glass bottleneck slipped on his finger), begun years ago in the Mississippi Delta, is distinctive. His commentary, as well as views of the southern countryside, add greatly to the film. Of special interest for lovers of the blues.

Body and Soul—Part I: Body: 25 min. B&W. BFA. 1968.

An examination of the black American's contributions to sports in America is reported by Harry Reasoner. Harry Edwards, leader of the 1968 threatened Olympic games boycott, is interviewed along with leading black athletes, Tommie Smith, Lee Evans, Charlie Greene, Jim Hines, and Ralph Boston. One of the "Of Black America" series shown on CBS-TV for a general audience.

Body and Soul—Part II: Soul: 25 min. B&W. BFA. 1968.

Soul music is discussed in detail by singer Ray Charles, who points out that only through the outlet of rhythm and sound has

the black man been able to release some of his frustration and grief. Negro performers Mahalia Jackson, Billie Holliday, and Aretha Franklin sing. One of the "Of Black America" series seen on CBS-TV for a general audience.

Bonsai: The Art of Training Dwarf Potted Trees: 22 min. Color. Brooklyn Botanic. 1971.

Step by step procedure of dwarfing trees is demonstrated. Many details are included; original choosing of the tree (any species), root and limb pruning, defoliation for maturity, soil types and potting, and other how-to hints. Before and after shots show the resulting venerable characteristic of the bonsai tree. Winner of Cine Golden Eagle Award of Excellency at the American Horticultural Film Festival, and Bronze Medal at the Industrial Film Festival. Especially for gardening enthusiasts, both indoor and outdoor.

Booked for Safekeeping: 33 min. B&W. NAVC. 1960.

Dramatization showing the mentally ill, mentally retarded, and those with suicidal intentions, stressing good practices by police officers in handling such cases. Points out that fair treatment has a direct effect upon the chances for the patient's recovery, and indicates the need for 24-hour access by police to a hospital for the mentally ill. For community groups; a good discussion sparker.

Boomsville: 10 min. Color. Learning Corp. of Am. 1968.

Clever animation shows the history of Manhattan Island, starting with its purchase by Peter Minuet. The original settlement is seen growing from a small fort to a metropolis teeming with people. The whole country is seen suffering from population explosion pangs and transportation problems. Finally, man is seen seeking outer space. Fun and informative for all.

Boxes: 10 min. Color. ACI. 1970.

Shows games, toys, and activities children can create with various sized boxes ordinarily found in the home. Minimum commentary and background music add to the enjoyment. One of the "At Your Fingertips" series. Particularly for children and those involved in creative arts.

Bring Forth My People: 52 min. Color. Cameras Int. 1966.

The traditional route of the Exodus is traced, showing the land as it is today while re-creating the past through sound effects, paintings, and trick photography. Many archeological sites are seen and described. Narration, often direct quotes from religious literature, combined with background music, adds enjoyment. For armchair travelers and of special interest for religious groups.

Broken Bridge: 35 min. Color. Time-Life. 1970.

Irene Kassorla, American innovator in psychiatric treatment of autistic children, personally demonstrates her methods. Actual therapy sessions with three English children, filmed over a period of 6 months, reveal remarkable results in reaching these children who are withdrawn in fantasy. Especially for institution staff and trainees but valuable to anyone involved with autism.

Brush Creek Bounces Back: 22 min. Color. Finley. 1970.

Details the water control project undertaken by the community of Princeton, West Va., where efforts were extended to solve the problems through pooled resources at all levels of government. A creek that periodically flooded or left the area in drought was harnessed into a system of reservoirs, a sewage treatment plant was built, and new industries were introduced. Activities involved, including funding, are explained by the people who participated. For general audiences.

Burn, Bury, or What? 16 min. Color. Finley. 1971.

Documents conversion of Washington, D.C.'s Kenilworth Dump into a sanitary landfill in 1968 and the ensuing organized attempts to improve waste disposal practices. Designing a new incinerator with mechanical scrubbers and electrostatic precipitators and securing an out of the city landfill site are a part of the long-range program. An incinerator with scrubbers at Ansonia, Conn., and one with electrostatic precipitators at Stamford, Conn., are seen in operation. Narrated by Stuart Finley; especially for those concerned with pollution and should prod the apathetic.

Busted: A Story of Teenagers in Trouble: 14 min. Color. AV-ED. 1971.

Shows teenagers apprehended for three types of offenses: stealing a bike, running away from home, and hitting a child with a stolen car. Cites the difference in court procedures for juveniles, pointing out that if convicted of a felony they will be denied the right to vote and have limited employment possibilities. Good discussion film for those who work with youth.

By Nature's Rules: 28 min. Color. Lawless. 1970.

A doctor describes hypothermia, otherwise called exposure sickness, and its progressive effects on mind and body resulting from exposure to bad weather conditions. Dramatic enactment of a hiking group's experience demonstrates the symptoms and treatment, showing do's and don'ts for survival when exposed to nature's crueler whims.

C

Cambodia: The Angkor Mystery: 15 min. Color. Trend. 1970.

The massive ruins of Angkor Wat and Angkor Thom are shown as remnants of a lost civilization. Detail work on the structures, superimposed diagrams of contemporary buildings, and captions give an appreciation of the beauty and magnitude of the discoveries. For the armchair traveler.

Campaign: American Style: 39 min. Color/B&W. BFA. 1968.

American political campaign strategy of marketing the candidate as a product is embodied in the Nickerson-Wachter contention for office in Nassau County, Long Island, N. Y. As Eric Sevareid narrates, it is pointed out that the American people should be more knowledgeable of political intrigue and techniques to vote intelligently. A CBS News presentation for adults.

Castles of Scotland: 20 min. Color. Films Inc. 1967.

The history of Scotland is shown through exterior views of many castles of the Scottish lairds. Architectural changes of structures through the centuries are noted as the castles are identified. Views of the highlands are beautifully photographed. For armchair travelers and history buffs.

Catalog: 7 min. Color. Pyramid. 1961.

Computer capers show the graphic designs an analog computer can create. These designs are a kaleidoscope of undulating waves of dots, lines, and striking colors coupled with tricks of perspective. For young adults, adults, and especially film groups.

Catch the Joy: 15 min. Color. Pyramid. 1970.

Aerial shots, slow motion, and color filters show dune buggies and other vehicles "doing their thing" at Pismo Beach, Calif. Color and excitement of relay racing, climbing mountains of sand, humorous clowning, and poetry of motion combine to create an experience for all. No narration but with musical background.

Celebration of Winter: 28 min. Color. Summit. 1968.

Exciting "pitch" for the winter ski areas in New Hampshire. Beautiful scenery is background for the activities on the various slopes throughout the state, enjoyed by all ages including some who ski before they walk. Afterhour fun in the ski lodges rounds out the day and adds to the viewer's yen to be with the crowd. A natural for ski enthusiasts.

Celtic High Crosses: 36 min. Color. Reese. 1971.

The history of the Celtic cross is traced showing examples of standing stones seen in Ireland today. Details of carvings with intricate design, pictorial presentation, and scriptural stories of the Bible are explained. The beginning of megalithic art is compared to contemporary forms. One of the "Monuments in Stone" series produced for the Society for the Preservation of Historic Ireland. For art groups and lovers of the "auld sod."

Century Next Door: 25 min. Color. BFA. 1970.

Old magazine illustrations and paintings by American artists at the turn of the century, coupled with Stacy Keach's narration, tell of life in the United States at that time. Events of the day, moral issues, fashions, newspaper reports, and Indian affairs are a few of the facets included. Innovative way of presenting information, tinged with nostalgia. Based on the exhibit "Nineteenth Century America" at the Museum of Modern Art in New York; originally seen on WCBS-TV. Interesting for general audience and especially for senior citizens.

Chain of Life: 30 min. Color. NET. 1970.

The ecological chain of the existence of wildlife along the Florida coastal marshland is shown to be linked with the survival of life in New York City. Biological rather than chemical pesticide control is encouraged, thus bringing a need for the reeducation of the consumer in his purchase of produce. One of the "Our Vanishing Wilderness" series and from the book of the same title. For general audiences.

Challenge (1969 Davis Cup Finals): 27 min. Color. Sportlite. 1970.

The Davis cup finals of 1969 show Americans Arthur Ashe and Stan Smith competing against the Romanian team. Special plays are repeated in slow motion. A brief introduction traces the history of tennis. Originally shown as a TV special. For all tennis fans.

Charge and Countercharge: 43 min. B&W. Appleton. 1968.

Documentary newsreel footage of the Army-McCarthy hearings that took place before the public over TV during the 1950's. Shows the origin of "McCarthyism" and the dealings of Senator Joseph R. McCarthy and others prominent in the investigation of disloyalty in government service, which resulted in a politics of fear. For a general audience.

Chickamauga: 33 min. B&W. McGraw. 1968.

Rather imaginative and gruesome adaptation of Ambrose Bierce's short story of a small mute boy's impressions as he wanders through a Civil War battlefield near his home. Written and di-

rected by Robert Enrico. An award-winning film sometimes considered part of a trilogy with "Mockingbird" and "Occurrence at Owl Creek Bridge." Of special interest to film enthusiasts for the unusual. Good for anti-war discussion.

China '71: 24 min. Color. Films Inc. 1971.

China is seen in 1971 as a country run by revolutionary committees. Footage from Peking, Tientsin, and Shanghai gives a realistic glimpse of Chinese attitudes, activities, industries, and education, colorfully ending with a Chinese May Day celebration. Narration by Joe Schlesinger is objective and informative. Excellent look at modern China. For general audiences.

China: The Red Sons: 52 min. Color. Contemporary/McGraw. 1970.

Documentary on Red China filmed by Australian and New Zealand students. Candid commentary by the Chinese people reveals the adulation of Chairman Mao and their willingness to be dominated by his ideas in all facets of their lives. The late Anna Louise Strong and a resident American doctor discuss the Cultural Revolution; how it was accomplished and its effects. A good look at modern China for general audiences that would program well with "Peking Remembered."

Chinese Village: 15 min. Color. Colonial Williamsburg. 1958.

Narrated legend of a Chinese village depicted on the wallpaper in the study of the Governor's Palace in Williamsburg, Va. Chinese music accompanies the tale of a village that becomes a place of eternal happiness by overcoming evil. For those interested in folklore and early American decor.

Choice . . . Is Yours: 14 min. Color. A-V Explorations. 1968.

The beauty of water and its many recreational uses are shown in sharp contrast with the disgusting results of water pollution. Work done in laboratories of a water resources commission stressing the complexity of the pollution problem is seen. Points out that water still can be clean; the choice is yours.

Cinematographer: 17 min. Color. UEVA. 1969.

A brief look at early film making comparing the uncomplicated camera work to the "crews within crews" of modern movie and TV production. The responsibilities of the present-day director of photography are illustrated by views on the set while shooting the TV show, the "Virginian," and clips from "Psycho" and others. Of special interest to film makers.

Circus Town: 48 min. Color. NBC. 1970.

Peru, Ind., was the traditional winter quarters for circuses and now holds an annual festival given by the townspeople. Participants include retired performers and children of circus people. Exciting and gruelling preparation is followed by the emotional suspense of the final performance. Emmett Kelley's grandson plays a star role. Shown on NBC-TV. Excellent for family viewing.

Cities: Dilemma in Black and White: 54 min. Color. BFA. 1968.

Indepth study of the inner-ghetto decay features the restoration project of Bedford-Stuyvesant, Brooklyn, where militant separatism is rife. "Crenshaw Neighbors" in Los Angeles is examined as a community integration program; Rochester, Jobs Inc. in New York State attempts to end the discrimination in business which keeps management and ownership solely in the hands of whites. The need for a new relationship between races is stressed.

Cityscapes: 9 min. Color. Shorewood. 1970.

The many faces of the city, street scenes, architecture, daily activities, are interspersed with paintings and prints by Picasso, Currier and Ives, and others. No narration, but musical accompaniment is interpretive. For general audiences.

Civilisation—A Personal View by Kenneth Clark: Composed of 13 parts, 52 min. each. Color. Time-Life. 1970.

Kenneth Clark narrates his interpretation of the history of ideas and their expression in literature, music, and the visual arts from the Middle Ages to today. These products of the greatest minds of the Western World include examples of the arts, architecture, philosophies, and scientific and technical achievements. Accompanied by music appropriate to the era.

Part 1: Frozen World.

The thousand years from the fall of Rome to the rise of the Gothic are covered, showing that civilization was saved by craftsmen. Points to achievements of Celtic Christianity through illuminated manuscripts and visits to early Christian monasteries. Cites reestablishment of European unity and renewal of contact with Rome and the Byzantine Empire by Charlemagne.

Part 2: Great Thaw.

This is the era of the Great Gothic with the rebuilding of Chartres; pilgrimages to Rome, the Holy Land, and Santiago de Compostela, Spain; treasures of the Abbey of Cluny. System and order come into their own; the cult of the Virgin is born accompanied by compassion of the heart and unity of Christendom.

Part 3: Romance and Reality.

Woman is the "ideal" and courtly love her due in the high Gothic world. Serious things are done with a sense of play, and "conspicuous waste" is rife in extravagant architecture. St. Francis of Assisi, Dante, Giotto, St. Thomas Aquinas, and others leave their mark.

Part 4: Man the Measure of All Things.

Man, no longer God's servant, is egocentric, believing he "can do all things if he will." Italian artists and craftsmen flourish in Florence, with the Medici as patrons. This era is shown to be a link between the cathedrals built to the glory of God and today's skyscraper in honor of Mammon.

Part 5: Hero as Artist.

The peak of the Renaissance is reached, with Rome and Venice as centers of power and activity. Pope Julius, as patron of Michelangelo, Raphael, Bramante, and Leonardo da Vinci, is the drive behind their achievements. The scale of art changes in grandeur and impressiveness.

Part 6: Protest and Communication.

The Age of Doubting has arrived with Protestantism as the iconoclast and Erasmus leading reform of politics and teachings of the established church. The printing press assumes great importance, and the essay, as an organ of expression, is invented. Luther, More, Durer, Holbein, and Shakespeare are among the greats of the age.

Part 7: Grandeur and Obedience.

Documents the luxury of Early Baroque. The religious and sensual combine in works of Titian, Rubens, and Bernini, and are evidenced in the religious figures of St. Ignatius, St. Theresa of Avila, and St. John of the Cross. Rome, through Counter Reformation, is reestablished as the world capital.

Part 8: Light of Experience.

The works of 17th century artists in Holland—Rembrandt, Hals, and Vermeer—are shown with emphasis on their individual representation of light. Baroque and Rococo periods are followed throughout Europe. The emergence of scientific technology and its future implications are touched upon. The discoveries of Newton, Boyle, and others are discussed. Many examples of the architecture of Sir Christopher Wren are shown. Several compositions by Purcell and others accompany the narration.

Part 9: Pursuit of Happiness.

The Rococo style and Late Baroque are explored with examples of the works of architects Barromini and Bernini; and artists Watteau and Tiepolo, with the music of Bach, Handel, Haydn. and Mozart serving as a background. The organ built by Christian Mulder in Haarlem is shown in some detail.

Part 10: Smile of Reason.

The Age of Reason and Enlightenment during the 18th century is described and illustrated through the works of Voltaire, writers of encyclopedias, the etchings of Hogarth, paintings of Chardin, sculpture of Houdon, and others. Details are given of the Palace of Versailles. Jefferson's accomplishments are referred to along with the birth of the United States as a nation.

Part 11: Worship of Nature.

The Romantic Movement, beginning with the latter part of the 18th century, is represented by excerpts from the poetry of Byron, Wordsworth, and Burns; and examples of the art work of Constable, Turner, and others. Citations of the progressive achievements of man in science and architecture also reflect the change in philosophy from a worship of God to a belief in the divinity of nature. Musical background includes compositions by Beethoven, Brahms, and Debussy.

Part 12: Fallacies of Hope.

The Age of Reason gives way to the Age of Revolution with its violence and anarchy, succeeded in turn by the Napoleonic Empire. Art works of David, Mallet, Goya, Gericault, and Delacroix, reflect the violence and political thought of the times, as does the music of Beethoven. Portions from Byron, Wordsworth, and others are read.

Part 13: Heroic Materialism.

Begin with a montage of New York and a comparison of this large city, honoring Mammon, with cathedrals, built to the honor of God. The industrial revolution is followed through its development of urban slums, citing the rise of technology and engineering and the slow progress of humanitarian attitudes. The works of Courbet, Daumier, Millet, and Van Gogh are seen.

Claude: 4 min. Color. Pyramid. 1969.

Witty commentary, in animation, on child-parent relationships. Little Claude, told he'll "never amount to anything," develops a secret weapon that renders his parents in absentia. Great program starter for all.

Colonial Life on a Dutch Manor: 14 min. Color. Coronet. 1969.

A reenactment of life on New York State's historic Van Cortlandt Manor and Inn on the lower Hudson River, shows glimpses of Christmas festivities, the garden, and other seasonal domestic chores as performed in colonial days. Of special interest to historical societies, history buffs, and women's organizations.

Color Her Sunshine: 21 min. B&W. NET. 1969.

Strides in medical research, increased social acceptance, community training classes for self-sufficiency and recreation, and a good homelife, all combine to make Mary, 21-year-old mongoloid, a "person." Narration points to causes, early detection, and personality traits of mongolism. Closing remarks are made by Mrs. Hubert Humphrey, President of the Committee on Mental Retardation. Interesting for all but especially for those personally or professionally involved with the problem.

Coming Way To Go: 11 min. Color. Kaufman. 1968.

Models and drawings help describe the planned Washington, D.C., rapid transit system which will be half subway and half surface. Similar systems in Montreal, Canada, and Sweden are seen in operation. Interviews show the public is in favor of this new "way to go" which is needed in addition to cars on the highways. Blue Ribbon Winner at the 1969 Film Festival. For general audiences.

Comput-Her Baby: 4 min. Color. Pyramid. 1968.

A humorous satire on computerized dating is visualized by alternated positive and negative images and superimposures. Musical background includes Frank Sinatra's "Strangers in the Night." For young adults.

Computer Revolution: 24 min. Color. BFA. 1969.

General introduction to the computer world with animated charts and drawings showing how a computer works. Various uses of the computer in air-traffic control, space flight, industry, hospital procedures, and storage of vital statistics are demonstrated. Predicts that as the computer frees men from tedious tasks it will make innovative use of human resources. Narrated by Walter Cronkite and originally seen on CBS News. For general audiences.

Conquering the Sea: 25 min. Color. McGraw. 1967.

Stimulating presentation of man's ability to derive more benefits from the sea. Shows how the ocean can become a food bank in supplying lower forms of tropical fish which are used in the manufacturing of animal protein concentrate. The feasibility of under-

water housing is demonstrated through the use of artificial gills. Gleaning minerals from sea water, desalinization, mining of oil and coal deposits, and harnessing power from sea currents are only a few of the possibilities investigated regarding man's survival in the sea. Produced by CBS News as one of the "21st Century" series, of interest to general audiences.

Consenting Adults: A Study of Homosexuality in Men and Women: 40 min. B&W. Time-Life. 1968.

Candid presentation of homosexuality through interviews and observation of both men and women who are homosexuals. Many questions are raised regarding causes and cures. Also, the question of desiring cure is answered negatively by some, while others would like to be made "normal." Those interviewed give frank insight into their personal feelings, stressing their loneliness and the need for their acceptance of themselves as well as by others. For general audiences.

Continental Drift: 10 min. Color. NFBC. 1968.

Model-animation technique demonstrates the theory of geologic separation of the continents. Shows the underwater ocean ridges as the greatest mountain system in the world and the world divided into plates (sections) containing both land and water. Also presents the theory of the reversal of the magnetic poles (9 times in the last 4 million years) and discusses the methods used to determine this. Especially for those interested in science but with appeal to general audiences.

Coral Jungle: 23 min. Color. Doubleday. 1969.

Jacques Cousteau describes the formation of coral atolls as his crew in the Calypso takes the viewer into the depths of the complex coral reef. Symbiotic relationships of some colorful underwater creatures and the ways of others, docile and vicious, are seen. While some antics are amusing, the seriousness of survival and coexistence are apparent. Excellent photography, through unusual closeups, gives intimate detail. Good family viewing.

Cosmic Zoom: 8 min. Color. McGraw. 1969.

The zoom lens is the key to this quick exposure to time and space. A boy and his dog, in a boat, become the focal points from which the viewer is zoomed out and upward beyond the boy, the continent he is on, and out to space and infinite galaxies. The process reverses. The viewer zooms back to the boy, to a mosquito on his wrist, and into the microscopic world. Based on the book "Cosmic View" by K. Boeke. Shown at the 1969 New York Film Festival. For all ages.

Cosmopolis: 52 min. Color. McGraw. 1969.

Documentary of worldwide urban problems that have become so serious that changes must be made. Old prints, paintings, and drawings trace the development of cities from earliest times. Architects point up problems and some solutions. Experiments in housing units and use of areas other than land are shown in some detail. Senator Paul Douglas of Illinois suggests adoption of broader systems of government stressing that the issue is now left up to the people. An ABC-TV presentation. For general audiences.

Covered Jars: 12 min. Color. Film Assoc. 1968.

Ceramist Leon Moburg demonstrates "throwing" several types of covered jars and pots. The knack of creating close-fitting lids and lips is shown as the artist describes the process. One of the "Art —and the Artist" series of special interest to arts and crafts groups.

Cow Who Fell in the Canal: 7 min. Color. Weston Woods. 1970.

Film version of Phyllis Krasilovsky's book, illustrated by Peter Spier, using iconographic technique. This story of Hendrika the cow is amusing and also informative, showing city and country life in Holland. Background music and authentic sounds add realism. Especially for children but fun for all.

Crested Butte: 14 min. Color. Groening. 1970.

Informal commentary offers a hard sell for the ski community, Crested Butte, near Aspen in Colorado. Beautiful scenery, dare-

devil skiing, and candid, humorous shots of people all combine to make one feel the call of the slopes. Especially for skiers.

Crisis in Library Manpower: Myth & Reality: 42 min. Color. ALA. 1967.

Clifton Fadiman moderates this panel discussion among library professionals concerning problems of manpower shortages in library personnel. Included on the panel are Mrs. Mildred Young Johnson, assistant dean, Rutgers Graduate School of Library Science; Richard Darling, Montgomery Co., Md. Public Schools; Mrs. Frances Kennon Johnson, assistant professor, University of North Carolina; and John C. Frantz, director, Brooklyn Public Library. Primarily for librarians and intended to serve as a guide to discussion.

Critical Decades: 31 min. B&W. CMC. 1969.

Eugene I. Baumgartner, M.D., cautions that the best time to prepare for a healthy old age is while one is still in the forties and fifties. Many of his patients are cited as examples as the doctor is seen on his rounds, in his office, and at leisure with his friends. An excellent testimony for preventive medicine. A George C. Stoney film, narrated by Stuart Finley, for general audiences.

Cruel and Unusual Punishment: 15 min. B&W. CB Communicators. 1972.

Capitol punishment is discussed by governors, execution squad members, inmates, and correctional employees in Ohio, Pennsylvania, and California. Shows activities preliminary to and following an execution. Stresses the effect of capital punishment on those who carry it out. Footage of an actual execution by hanging is included. Of special value to prison officials, guards, and correctional trainees.

Cry for Help: 33 min. B&W. NAVC. 1962.

Reenactment of suicidal attempts shows how the police and other interested persons can be either alert or callous to the "cry for help" of a potential suicide. Details of the case studies show some of the reasons why individuals attempt to end their lives. For community groups and a good discussion sparker.

Cry Help: 81 min. Color. NBC. 1970.

Shows methods of treatment of mentally disturbed adolescents at Napa State Mental Hospital in California, emphasizing two cases. Self-analysis through videotape recorder, psychodrama, group discussion of those who work directly with the patients, conferences between parents and professionals are included. A plea is made for increased facilities to restore the large number of teenagers now without help and needing to regain emotional stability. One of the "NBC-TV White Paper" series. For general audiences, particularly those close to the problem.

Cry of the Marsh: 12 min. Color. Bill Snyder. 1969.

Exquisite photography of wildlife in the marshlands of Minnesota is interrupted by man's entrance with earth-moving machines to drain the area, lay pipe, and burn off the marsh grass. Man's disruption of the ecology of marsh areas and the final destruction of wildlife is vividly viewed with no narration. For discussion.

Crystals: 6 min. Color. Pyramid. 1968.

Time-lapse and microphotography combined with electronic music change the viewing of shapes and colors of growing crystals into a pseudo-psychedelic experience. Growth patterns in unusual, irregular forms are in rhythm with the music, uninterrupted by narration. Good eye opener for all.

Cubism: 21 min. Color. IFB. 1970.

Many examples of paintings by Picasso and Braque, leaders of the cubist movement, and works of Gris and Leger and others who were contributors to or borrowed from the movement are shown. The changes from analytical to synthetic cubism are delineated. For art groups.

D

Daffodils: 10 min. Color. Communico. 1970.

Story line of a young black boy in a poverty stricken area school, who, clutching a plastic daffodil, embarks on a fantasy gambol through fields and woods. Closeup and slow-motion photography gives colorful glimpses of nature's beauty. Original musical background. A message for young and old.

Daguerre: The Birth of Photography: 29 min. B&W. Film Images. 1970.

The history of photography is explored focusing on the life and contribution of Louis-Jacques-Mandé Daguerre, creator of the daguerrotype. Photographic experiments with silhouette, the tin plate, negatives on glass, and other techniques of early photographers are explained in detail. For camera and history buffs.

Dancing Prophet: 25 min. Color. Pyramid. 1970.

A biographical tribute to Ruth St. Denis, who, as a dancer and teacher, was influential in creating the modern dance form. Miss St. Denis personally overtalks early photographs and publicity stills and is seen and heard in film footage of interviews and performances in her last years. For dance enthusiasts.

Danny and Nicky: 58 min. Color. NFBC. 1969.

Gives excellent contrast of two mongoloid boys, 9 and 14 years old, one institutionalized, the other living at home. The effects of the differing environments are striking. Following the two boys in their daily activities, the viewer gains insight into the role of any large public institution and the manner in which such cases are handled. Filmed in Canada, this is informative for adult audiences and helpful for those involved with the mentally retarded.

Dark Corner of Justice: 38 min. Color. NBC. 1970.

Shocking conditions of the Cuyahoga County jail in Ohio are shown and described by the inmates. Overly long periods of imprisonment before trials, buildings that lack adequate sanitation,

and other problems are discussed by prisoners, lawyers, and law enforcement officers. A WKYC-TV presentation. For general information and of special interest for institutional staffs.

Days of Whiskey Gap: 29 min. B&W. Contemporary/McGraw. 1961.

Rare photographs and artists' sketches put life into tales of the Canadian Northwest Mounted Police. Interviews with old timers and veterans of the force add color, giving eyewitness accounts of the days of Indian raids, whiskey trade, and horse thieving in Whiskey Gap, Alberta, Canada, and neighboring areas of the North American continent. Truly a tribute to the scarlet coated Mounties and a First Prize winner at Cannes International Film Festival. Produced by the National Film Board of Canada. Especially appealing to history buffs.

Dedication of the Langston Hughes Library and Cultural Center: 16 min. B&W. Queens P.L. 1969.

A TV documentary of part of the dedication ceremony in April 1969 of the Langston Hughes Library and Cultural Center in Queens Borough, New York City. The center was funded by LSCA moneys, backed by Queens Borough Public Library and the community. Taken from a videotape, the film is technically poor, but intrinsically valuable because of its uniqueness.

Deep Sea Drilling: 24 min. Color. NAVC. 1970.

Split screen; triple, quadruple, and multiple images; graphs and animated drawings are techniques adding drama to this story of the oceanographic drilling ship **Glomar Challenger.** Boring the ocean floor near Bermuda, in the Atlantic Ocean, crew, "roughnecks," and scientists operate specialized equipment and with the latest scientific instruments study the drilling core material. New theories regarding the earth's beginnings are examined and supporting evidence is offered regarding the Continental Drift theory. Blue Ribbon Award winner at the 1971 American Film Festival. Interesting for all ages.

Deer and the Forest—A Story Without Words: 16 min. Color. EBE. 1968.

With no narration, but with a background of Wagnerian music, deer are seen in the forests of Hungary throughout the changing seasons of the year. Their activities and antics are watched through exciting footage; some sequences show stags battling during the mating season. The woodland scenery is impressively beautiful adding much to the story of animal life. For all ages.

Dehumanization and the Total Institution: 15 min. Color. Studio One. 1966.

Clever animation presents the problem of the dehumanization of the individual confined in an institution. Special emphasis is on prisons and mental hospitals. Rules and regulations are questioned as a probable cause for "Institutional Neurosis" in both inmates and staff. Based on books by David J. Vail, Erving Goffman, and Russell Barton. Of special interest for staff use in mental hospitals and prisons.

Delta of the Orinoco: 26 min. Color. A-V Explorations. 1968.

Unusual and interesting plantlife and animal life in the delta of the Orinoco River in Venezeula are shown in some detail. Glimpses of temporary Indian camps, schools of four-eyed fish that skim the top of the water, brilliant butterflies, a three-toed sloth, a colony of howatzin (a bird using a claw on its wing) are among the unusual sights. Photographed by Robert Hermes. One of the "Audubon Wildlife Theatre" series. For nature lovers.

Desert People: 51 min. B&W. Contemporary. 1966.

Fascinating documentary of two aborigine families in the Western Desert of Australia during 1 day's activities in their nomadic survival existence. Using only basic tools, they search for, obtain, and prepare food, find fuel, and camp for the night. Lacking shelter and clothing, they surround themselves with fires for protection and warmth. An anthropological study of a unique way of life. A winner of many awards. Produced by the Australian National Film Board. For adults, particularly interested in anthropology.

Design for a Garden: 23 min. Color. IFB. 1969.

The garden of an English home is redesigned, replanted, and shown over a complete year. Excellent information for preparing and sowing a lawn; background and border planting for texture and color. For gardeners, garden clubs, and landscape students.

Designing With Everyday Materials: Corrugated Paper: 11 min. Color. BFA. 1970.

A detailed "how to" shows a wide variety of shapes and designs made from corrugated paper. These can easily be applied to make attractive library bulletin boards and displays.

Diamond 4: 8 min. Color. Frohman. 1968.

Unusual technique creates a film which appears to be photographed through a diamond, resulting in figures seen in the refracted light patterns. Without narration, it stirs the imagination to interpret the meaning individually. An experimental film especially suited to young adults and film makers.

Diary of a Student Revolution: 59 min. B&W. NET. 1969.

Documentary of confrontation at the University of Connecticut in December 1968, when 200 students, including SDS members, plan objections to recruitment policies of the school administration. Excitement runs high as individuals representing all sides express points of view. The climax is reached in the interplay of actions of the administration and reactions of activists. Of special interest to those close to the college scene.

Distant Drummer: A Movable Scene: 22 min. Color. NAVC. 1968.

Hippies, disenchanted youth, and young drug addicts are shown in San Francisco, New Orleans, New York, and Great Britain, and as international Beatniks. A clergyman, psychiatrist, and doctor comment on the seriousness of the situation in which youth is searching for the "magic high." Narrated by Robert Mitchum. Excellent for discussion with adults. First in the "Distant Drummer" series.

Distant Drummer: Bridge from Noplace: 22 min. Color. NAVC. 1969.

That no single bridge exists to return the drug addict to society is shown through an overview of places of treatment with changes in methods and attitudes. Users of drugs are defined. The third in the "Distant Drummer" series. For discussion with adults.

Distant Drummer: Flowers of Darkness: 22 min. Color. NAVC. 1969.

Narrated by Paul Newman, the history of opium is traced up to its modern day refinement into morphine and heroin. Asian usage, smuggling, and organized crime's drug traffic are examined. Addicts to these opium derivatives, as well as marihuana users, discuss their problems, while experts describe methods of combating them. For concerned adult audiences. Second in the "Distant Drummer" series.

Do Your Own Thing: 55 min. Color. CB Communicators. 1970.

Chief of Ohio's Department of Correction and Superintendent of he Ohio State Reformatory at Mansfield, Ohio, Bennett J. Cooper, comments on his philosophy of helping prison inmates retain self-respect and dignity, despite imposed limitations. The program "Do Your Own Thing" has been introduced to provide help within the prison walls. Speeches by inmate presidents of such organizations as Jaycees, Seventh Step, Black Culture, Ohio Penal Racing Association, Social Aid, and Narcotics Anonymous point to these groups as answering specific needs of those confined. For correctional institution staff and others interested in social problems.

Don't Knock the Ox: 14 min. Color. Films Inc. 1971.

Shows behind the scenes at the International Ox Pull in Bridgewater, Nova Scotia, its bustle of preparation and the stiff competition of the Pull on the "drag strip." These make the viewer a part an event linked to pioneer days. Parades, floats, kilted bands, and country fair activities add to the excitement. Interesting for all ages.

Dot and the Line: 10 min. Color. Films Inc. 1965.

Delightful animation depicts the romance between a stuffy "line" and a frivolous "dot." In an effort to win the heart of the dot, the line learns that he can become any imaginable shape. The amusing story line gives the basic mathematical concepts. Narrated by Robert Morley for all ages.

Down South Up the Nile: 26 min. Color. A-V Explorations. 1969.

Spellbinding tour through East Africa showing the humor and drama found in nature's creatures. Stresses ecology and shows the migration habits of various animal species with emphasis on the giraffe. Beautifully photographed sequences of animal birth and survival. One of the "Audubon Wildlife Theatre" series, for all ages.

Down to the Sea in Ships: 53 min. Color. NBC. 1967.

Burgess Meredith narrates this thrilling tale of ships, men, and the sea. Historic, rare footage shows clipper ships "rounding the Horn" and the terrifying storms at sea. More recent footage shows the U.S. Coast Guard training ship **Eagle**, a square rigger, recalling the era of the Tall Ship: the 1957 voyage of the replica **Mayflower**; and many other exciting moments at sea. An NBC Project 20 production; winner of the 1969 Cine Golden Eagle Award. Thrilling adventure for all ages.

E

E. E. Cummings: The Making of a Poet: 24 min. Color. Mantell. 1971.

A vocal autobiography and poetic readings are accompanied by nature scenes, photographs, and views at his homes in Greenwich Village in New York City and Joy Farm in New Hampshire. The sound is a recording from six nonlectures given by the poet at Harvard. For poetry lovers.

Eagle: 26 min. B&W. Sterling. 1959.

Rudolph Valentino, as the Russian Robin Hood, duels, is involved in intrigue, and romances Vilma Banky and Louise Dresser, film stars of the twenties. One of the "History of the Motion Picture" series, adapted from a Pushkin novel. For film groups and general audiences.

Eagle Has Landed—Flight of Apollo 11: 28 min. Color. NAVC. 1969.

Documentary of man's first lunar landing July 20, 1969, covering the launching, the moon journey, and exploration and return to earth. Commentary by the astronauts and others adds meaning and enjoyment to this historical experience.

Easter Island: Puzzle of the Pacific: 28 min. Color. CCM. 1970.

History, legends, and questions of origin of the people of Easter Island are explained by a scientist as he explores the island. Scale models illustrate a possible method used in raising the giant statues to an upright position. Father Sebastian, long a priest on the island, is briefly shown. For general audiences and of special interest to men's groups.

Ecology I: The Sea Otter: 17 min. Color. Grover. 1971.

Shows the sea otter's role in the complex ecology of the continental shelf coastal waters and its economic implications for man. Nearly extinct at one time, their reappearance between Monterey Bay and Morrow Bay on the Pacific Coast of California has enabled scientists to make a detailed study of their ways. Of special interest for the ecology minded, but humorous otter antics make it enjoyable for all.

Ecuador—Land of the Equator: 17 min. Color. LeMont. 1964.

Ecuador is shown at its best and most picturesque. Tremendous geographical contrasts, the Indian and Spanish heritage, and a general selective overview of the agriculture, industries, and people of the country are viewed. Shown at the 1965 American Film Festival. For a general audience.

Eddie: 15 min. B&W. Paradigm. 1969.

Documentary biography of a derelict living in New York's Upper West Side. As a transient from one "Single Room Occupancy" to the next, he gathers his few possessions, muttering his thoughts in an alcoholic daze and recollecting personal failures and family tragedies. For discussion in groups interested in inner-city problems.

Edgar Kaiser: Maverick in Grey Flannel: 32 min. B&W. NET. 1969.

Candid look at Edgar Kaiser, industrialist with a finger in many pies, who gives his opinion on issues confronting the United States today. He stresses need for low cost housing as top priority and point to private industrial health care such as the Kaiser Permanent Health Plan as a desirable substitute for government sponsored Medicare and Urban Renewal. His belief that the American system really works for the most good for the most people is the basis of his convictions. For general audiences.

Einstein: 42 min. B&W. Time-Life. 1970.

The story of the man is told by his friends and those who remember him, as he is seen at events he attended. Early film clips and photographs add details to his biography. His scientific theories are simply explained. Shown as a pacifist, he suffered a tragic experience when he was unable to prevent the use of the atomic bomb. For general audiences.

El Greco: 30 min. Color. Graphic. 1970.

The sensitivity of the artist, his nonconformity, interpretations in painting of his feelings and beliefs, are revealed in this biography. Scenes of Toledo, Spain, today show places familiar to him during his lifetime. Examples of works of other artists that affected him are compared to his paintings. For art groups and armchair travelers.

Eleanor Roosevelt Story: 90 min. B&W. Fleetwood. 1965.

Heartwarming and inclusive feature documentary on Eleanor Roosevelt, narrated by Archibald MacLeish, Eric Sevareid, and Frances Cole (Eleanor Roosevelt's cousin). The contrast of the

withdrawn, rejected child with the mature woman known as the "mother of the world" is dramatic. Her influence on her husband's political career and her own mark on the world are shown through rare film footage and still photos of her personal life and world events. A moving tribute to the lady who "would rather light a candle than curse the darkness. . . ." For general audiences.

Elephants and Hippos of Africa: 17 min. Color. Disney. 1954.

Unusual shots of elephants and hippos in their natural surroundings point up their habits and traits. Scenes of special interest at the waterhole include a hippo's death struggle for release from the mud while neighboring elephants unconcernedly enjoy the water. From the feature film "African Lion" and one of the "True Life Adventure" series for all ages.

Elsa and Her Cubs: 25 min. Color. Benchmark. 1971.

The unusual story is told of a lioness raised in East Africa by Joy and George Adamson, her release into the wilds, her continued friendship with the Adamson as she cares for her three cubs, and her death. Narrated by George Adamson. "Born Free," "Living Free," and "Forever Free" are books by the Adamsons covering the same material. For all ages.

Emperor's New Armor: 6 min. Color. Pyramid. 1969.

Line-drawing animation illustrates an amusing and satirical version of the old tale. As social comment on war and human stupidity, this is excellent for discussion for young adults and adults.

Empty Quarter: 48 min. Color. BFA. 1968.

Biographical documentary on Wilfred Thesinger (British author) and his explorations of the deserts in South Arabia. Conversations with Thesinger, as well as narrated excerpts from his book "Arabian Sands" combine with still photos and excellent desert photography. The result is an extraordinary record of remarkable journeys into Arabia's "Empty Quarter," giving many unknown facts about the desert people and showing areas never before photographed. For all ages.

Encre: 20 min. Color. IFB. 1972.

Pierre Alechinsky, Karel Appel, and Walasse Ting, work in an old printshop in Paris. Each creates a design on a stone plate and carries it through all processes to finished prints. The rhythm of the presses and special music accompany the lithographic techniques with no narration. For groups interested in graphic arts.

Enter Hamlet: 4 min. Color. Pyramid. 1965.

Clever, animated spoof of each word as Maurice Evans is heard in the dramatic soliloquy from "Hamlet." Produced by film maker Fred Mogubdub. For young adults and adults.

ER—I—E (The Canal): 17 min. Color. BFA. 1968.

Early photographs and drawings, and the reminiscences of an old-timer, bring back the nostalgia of Erie Canal days. The larger cities, including Rochester and Buffalo, that grew because of the canal are shown as they are today. Produced by WCBS-TV and will be enjoyed by American history buffs.

Esther: 3 min. Color. Pyramid. 1969.

Shows the loveliness of a young Negro girl's face among natural surroundings of trees and flowers. Music with no narration. For all ages.

Evan's Corner: 24 min. Color. BFA. 1969.

Adapted from the book "Evan's Corner" by Elizabeth Starr Hill. Evan, a small Negro boy who feels the need for a place of his own, is given a corner of the living room for this purpose. However, he finds that no matter what he adds to it, the need to share is what must be fulfilled. A moral for everyone.

Exceptional Child: 26 min. Color. NBC. 1969.

Documentary on classroom activities at the Adams Private School in New York City where methods of treating the perceptually handicapped child are innovative. Here, these children are considered as a problem distinctly apart from the mentally retarded and are seen in special classes, being prepared for life in a "normal" environment. One of the "New York Illustrated" series, originally seen on WNBC-TV. For general audiences but of special interest to those involved with the problem.

Expanding Universe of Sculpture: 15 min. Color. Hartley. 1970.

Visits are made to the studios of sculptors, Reuben Nakian, Alex Liberman, David Burt, and Doris Chase, as the artists express their motivation philosophies. The outdoor sculpture in and around the Museum of Modern Art is contrasted to the work of these 20th century sculptors showing the gamut of unusual materials used by artists today. For art groups for discussion.

Exploring With the Time-Lapse Camera: 10 min. Color. IFB. 1970.

Techniques and uses of time-lapse photography are examined. Shows both manually and mechanically taken single-frame exposures with results often humorous, sometimes poetic. Delightful footage shows growth of seedlings and flowers blooming. Practical application of the techniques to time and motion studies is cited. For general audiences but especially for those interested in photography.

Eye Hears, Ear Sees: 58 min. Color. IFB. 1970.

Norman McLaren recalls his film career and the changes in his techniques of animation through the years. Film footage from "Hen Hop," "Fiddle-de-dee," "La Poulette Grise," "Blinkity Blank," "Spheres," "Mosaic," "Pas de Deaux," and "Striations" is explained and shown. "Neighbors," in its more complete form, is viewed as an antiwar expression of the film maker. Produced by the National Film Board of Canada by Gavin Millar and Margaret Dale. Of special interest to film buffs.

Eye of Picasso: 52 min. Color. Wilding. 1969.

The viewer visits an art exhibit, honoring Pablo Picasso's 85th birthday, held at the Grand and Petit Palais in Paris in November 1966 to February 1967. Hundreds of drawings, paintings, sculptures, and ceramics are seen in minute detail with titles dubbed in when the entire work is viewed. Quotations from Picasso, explaining his philosophy of artistic expression, serve as narration. Well selected classical music enhances the words of the artist and moods of his works. Winner of several international awards. For art lovers.

Ezra Jack Keats: 17 min. Color. Weston Woods. 1970.

Ezra Jack Keats discusses his work and cites his personal experiences growing up in New York City as his inspiration. In his New York studio, he demonstrates his techniques of painting and collage used in illustrating his Caldecott Award winning children's books. "A Letter for Amy" is read by a narrator who also comments on Keats' style and materials. Especially interesting for anyone involved with children's literature.

Ezra Pound: Poet's Poet: 29 min. B&W. Mantell. 1970.

The poet, as an old man, reflects on his past and reads from his poetry. His influence upon other poets and authors, and upon English and American literature is stressed. Biographical facts about the poet are given. He speaks mostly in Italian and is viewed walking in the Italian countryside near his villa. Poets, young and old, will enjoy this glimpse of their idol.

F

Face of Jesus: 10 min. Color. Carousel. 1968.

As no physical likeness of Jesus has been recorded, artists through the ages have depended upon descriptions and their own imagination to depict the face of Jesus as a child and a man. The artists are not identified in this montage. From a CBS "60 Minutes" narrated by Harry Reasoner. For art and religious groups.

Fallacies of Hope: See **Civilisation,** Part 12.

Family of Man: 26 min. B&W. Contemporary. 1966.

Inspired by the well-known photographic exhibit of the same name. A warm, cooperative relationship in a three-generation Polish peasant farm family is conveyed as they are followed throughout an entire day. No narration but natural sounds and spontaneous conversation. Winner of many prizes. For all ages.

Farthest Frontier: 47 min. B&W. Carousel. 1967.

Experiments with "mind drugs" are shown in three important research centers, Spring Grove in Baltimore, Md., Johns Hopkins Hospital, and the University of Chicago. Interviews with mental patients and scientists show, in an interesting and enlightening manner, the progress being made (albeit with many setbacks) in the study of neurochemistry and its effects on mental illness, the emotions, and learning processes. Originally televised by CBS Reports with Charles Kuralt as commentator, this will be of interest to adults.

Fathers and Sons: 29 min. B&W. Carousel. 1969.

Expression of ideas by each generation involved in the "gap." Harry Morgan interviews, and Charles Kuralt comments. Drugs and draft resistance are cited as the two major causes of the generation gap. Candid glimpses of families involved give insight into their ways of coping with the problems. For general audiences.

Fayette Story: 53 min. Color. Schloat. 1971.

Objective glimpse of attitudes resulting from Charles Evers' election as mayor of Fayette, Miss. The first black mayor elected in a biracial southern community since the Reconstruction. Mayor Evers is seen describing his aims and philosophy, administering justice, preaching in church, and involved in various other activities. Candid commentary by both blacks and whites gives insight into events following election day and the social pressures involved. Blue Ribbon winner at the 1971 American Film Festival. Especially for those concerned with today's social problems.

Feast: 29 min. Color. NAVC. 1968.

An anthropological documentary of the first stages of alliance formation between two mutually hostile primitive Indian villages in southern Venezuela and northern Brazil. At the beginning, a summary of the events of the festivities is highlighted by still pictures. Then, a recounting in detail of the preparation and activities during the feast are accompanied by natural sounds with no narration. Occasional dubbed in words translate recorded dialog among groups wearing only paint and feathers. Winner of a CINE 1970 Golden Eagle Award. For adult programs.

Fellini: The Director as Creator: 29 min. B&W. Mantell. 1970.

Fellini is shown in action behind the scenes while filming "Juliette of the Spirits." His personality, philosophy, and methods of manipulating everyone involved in his productions are revealed by his actions and by interviews. Especially for film makers.

5th of Despair: 18 min. Color. AEF. 1969.

Shows the problems of the chronic alcoholic as he goes from stupor, to jail, to the County Rehabilitation Center in California, and through the "revolving door" again. Men give their own reasons for drinking, discuss problems in group therapy sessions, and receive free meals from the Salvation Army. Good for discussion.

50 Years of Baseball Memories: 30 min. B&W. Sportlite. 1970.

Thrilling potpourri of photos, old films, and documentary clips shows the excitement and highlights of baseball in this country. Records achieved by such stars as Babe Ruth, Lou Gehrig, Ty Cobb, Tris Speaker, Mel Ott, Joe DeMaggio, Ted Williams, Warren Spahn, and Mickey Mantle, among others, are shown, as well as outstanding plays. Older fans will enjoy the nostalgia, and younger ones will delight in seeing their statistics "come to life."

Film: 22 min. B&W. Grove. 1965.

A one-character drama featuring the noted pantomimist, Buster Keaton, with no dialog but rife with symbolism. An Alan Schneider production especially interesting for film groups and for Buster Keaton fans.

Fine Feathers: 5 min. Color. NFBC. 1968.

A clever, animated fable about two vain birds who shed all their feathers for beautiful leaves. The wind blows the leaves away and they again wear their own feathers. National Film Board of Canada production by Evelyn Lambert. For entertainment and discussion.

Fire: 18 min. Color. Texture. 1969.

One of the largest oil well fires in history, photographed in Iran by an all-Iranian crew. Exciting sound track blends roars of fire

and water, peasant songs, and shouts of firefighters. Myron Kinley, American expert in fighting oil well fires directs activities. Use of dynamite to quell an oil well gone wild is explained as suspense increases in mastering the holocaust. For general audiences but of special interest to firefighters.

Fire in My Kitchen: 12 min. Color. NFPA. 1969.

The quickest and safest measures a housewife can take to cope with top-of-the-range, oven, wastebasket, grease, and other fires around kitchen stoves are demonstrated. The wrong and correct ways to report a home fire to the fire department are shown. Winner of the Best Safety Film of 1969 from the National Committee on Films for Safety. Excellent viewing for a general audience.

Fire in the Streets: 19 min. Color. Mokin. 1971.

"Way it is" film showing harassment of firemen in ghettos by the residents and the unspeakable conditions leading to ghetto fires. Interviews lead to frank commentary by both firemen and ghetto dwellers. For use by firemen with community groups and for general audience information.

First Americans: 1 min. Color. IFF. 1969.

The origins, philosophies, and religious rituals of Central American and Mexican peoples are cleverly and colorfully animated by Philip Stapp. Indian migrations, myths, symbols, and beliefs of the Aztecs are featured. For general audiences.

First Flickers: 27 min. B&W. NBC. 1971.

Some of the 16mm film reproductions of paper prints of the earliest copyrighted motion pictures preserved in the Library of Congress are shown. Short reenactments of actual events and natural disasters, a scene-by-scene comparison of "The Great Train Robbery" and its counterfeit, the entire "Rescued by Rover," directed by D. W. Griffith, and other early film footage scenes are shown. A WRC-TV NBC Washington production. Especially for film buffs.

First World Festival of Negro Arts: 20 min. Color. Contemporary/McGraw. 1967.

Speeches by dignitaries open the activities of the festival which illustrates the fact that "art and life merge in Africa." Artifacts in the museum at Dakar and festival activities of tribal music, dance, and displays of various arts and crafts show that the spiritual is now, as in the past, a part of everyday life for the African Negro. For general audiences.

Flash, the Teenage Otter: 48 min. Color. Disney. 1961.

Flash, a young otter, is followed through a year-long series of adventures. Crises are interspersed with capers to make a delightful tale. Based on Emil Liers' book, this is excellent family viewing.

Flat Wine, Stale Bread: 15 min. Color. Lutheran. 1969.

As a young man participates in the rituals of a Christian communion service, his thoughts question the meaning of his actions. A montage of visual symbols within the church and common commercial trademarks seen along the street show his confusion. May be interpreted differently by each viewer. Words are sung to rock music with no narration. Good for discussion.

Flowers on a One-Way Street: 58 min. B&W. Films Inc. 1968.

Yorkville Avenue, Toronto, Canada, is the cause of a confrontation between young people and the City Board of Control, concerning the closing of this public thoroughfare. Generation and communication gaps are shown in differing views on rights to speak, to carry out rules, hippie actions and city reactions. Produced by the National Film Board of Canada and winner of a Blue Ribbon Award at the 1969 American Film Festival. Good for discussion for young adults and general audiences.

Folks: 55 min. B&W. Grove. 1969.

Blacks of various ages and occupations living in the Harlem and Bedford-Stuyvesant sections of New York City express their thoughts, frustrations, and philosophy as they walk about the streets, in their homes, or at places of business. Narration is by "voice over," not necessarily as the person viewed is speaking. For general audiences.

Footnote to Genesis: 25 min. Color. Carousel. 1971.

Peter Flemington narrates this documentary on an unusual couple, Ralph Edwards and his wife Ethel. Their close-to-nature existence has the earmark of a modern fairy tale. In a mountain retreat, untouched by modern improvements, their life is a triumph of cooperating with nature. Seen at many of their daily activities they comment candidly on their philosophy and way of living. One highlight is the trumpeter swan which, through their efforts, was saved from extinction. CBC presentation. Good ecology film but also has a philosophic message.

For the Love of Fred: 48 min. Color. NBC. 1971.

The Paul and Mary Ritts puppets tell the story of Fred, a 6-year-old caterpillar, who tries each year to become a butterfly, but cannot make a cocoon. He and his friends learn of the warmth of love. Shown on NBC-TV. Delightful for all who enjoy puppets.

For Your Pleasure: 4 min. Color. Mass Media. 1971.

John Constable's "The Hay Wain," a painting of a rural scene, becomes, through animation, an overcrowded and ultimately densely populated, modern urban scene. Animated by Derek Phillips with music, but no narration. Excellent introductory film for ecology and pollution programs.

Fountain House: 29 min. B&W. NET. 1967.

A half-way house for the mentally ill in the New York City Hell's Kitchen, rehabilitates its members for a return to a useful place in society. Narration comments on the activities seen: vocational training, staff and patient communication and sociability, location of employment and housing. Originally seen on WTTW/Chicago. Especially for those concerned with the mentally ill.

Frank Gallo: 30 min. Color. NET. 1971.

Frank Gallo comments on his beginnings as an artist and the success of his early sculptured figures, "Gallo's Girls." He stresses his present concentration on printmaking which gives him artistic freedom and remuneration. Gallo is seen making prints and with his students at the University of Illinois. Originally viewed on WILL-TV; for those interested in present-day art and techniques.

Freedom River: 8 min. Color. Bosustow. 1971.

Animated parable, narrated by Orson Welles, on the material growth of America and its concomitant diminishing of morals and freedom. Points out that preservation of freedom must be a shared responsibility for all before it can be enjoyed. A message for all thinking people.

French Lunch: 15 min. Color. Pyramid. 1968.

Behind-the-scenes look at La Caravelle, French restaurant in New York City. The head chef explains the routine, accomplished with speed and precision, as the tantalizing food is prepared. Titillating to the taste buds and fun for general audiences.

Frozen World: See **Civilisation,** Part 1.

G

Galapagos: Islands of Darwin: 25 min. Colo. AV-ED. 1969.

Gives a summary history of the Galapagos Islands and shows the work of the Charles Darwin Research Institute in the study of ecology and its preservation. Marine Iguana and the rarer Land Iguana, as well as numerous other species of fauna, are seen. Excellent photography captures many amusing antics. Good documentary pointing to conservation and ecology. For general audiences; especially for nature lovers.

Gallery: 6 min. Color. Pyramid. 1971.

Kinestasis technique flashes over 2,000 paintings, drawings, and etchings on the screen in quick succession, covering the highlights of Western art. Split screens, tilts, zooms, and other devices enhance the effect. For those interested in art and techniques of film making.

Gallery Down Under: 9 min. Color. Independent. 1970.

The moat approach, reflection pools, courtyards, stained glass ceilings, lighting, and construction materials show the new National Gallery of Victoria in Melbourne, Australia, as the epitome of

modern public buildings. No narration, but sound effects and music accompany this filmed tour which would program well with "Sydney Opera House." For general audiences.

Game Futurists Play: 26 min. Color. McGraw. 1968.

Masks and role playing in mock social situations are used in a psychological dissection of human relations, showing how projections can be made for future planning. Focuses on noncommunication and distortion felt by individuals such as the hard core unemployed. Though the application here is business and industry, it is shown that this game method applies to social planning, education, and more. One of the "21st Century" series, narrated by Walter Cronkite. Excellent for sensitivity training.

Garbage Explosion: 16 min. Color. EBE. 1970.

Shows the volume and composition of solid waste and methods currently used to dispose of this mounting accumulation of garbage. Examples of sanitary landfill operations, high temperature incineration, reclamation of metal, and composting are given in some detail. For general audiences.

Gathering of the Clans: 22 min. Color. Films Inc. 1967.

An international gathering of the clans at Inverness, Scotland, in 1966 is the occasion for highland dancing, marching, and competing bands. Closeup shots show details of the colorful regalia. Interviews with clansmen give snatches of the history of the clans. Of special interest to those who have an affinity for the pipes.

Gauguin in Tahiti: Search for Paradise: 54 min. Color. McGraw. 1967.

The life, works, and philosophy of the artists Paul Gauguin are brought out by family photos, details from his colorful paintings, and excerpts from his letters. Scenes in Brittany and Tahiti are shown as the inspiration for some of his paintings and the development of his work. A comparison is made of what he actually saw and experienced with the imaginary world he painted and recorded in letters. Narrated by Michael Redgrave. Produced by CBS News. For a general audience and of special interest to art groups.

Gems From a Rice Paddy: 12 min. Color. ACI. 1970.

Shows mining and processing of precious stones in Ceylon by methods used for thousands of years. In Ratnapura, the principle source of gems, rice paddies and vegetable gardens are drained and the earth dug out and washed in the same manner of gold panning. In addition to seeing this done, the finishing process of cutting and polishing is demonstrated. Every second or third house has a processing plant. An excellent overview of life in modern Ceylon, giving a close look at the people. Interesting for general audiences.

Genesis: 10 min. Color. Brandon. 1966.

Animated parable about man whose creation is shown as an assembly line production. After gathering the various parts, the complete "man" is decapitated, leaving the viewer to puzzle out the message involved. Good discussion sparker.

Genevieve Foster's World: 13 min. Color. Conn. Films. 1971.

Mrs. Foster, author of many children's books, describes her methods of researching and organizing materials for unusual "horizontal history." When interviewed by Anne Izard, Children's Services Consultant of the Westchester Library System in New York State, she gives little known details from the lives of those she has written about, showing her enthusiasm for her writing. For library story hours for older children.

George Dumpson's Place: 8 min. Color. Emshwiller. 1965.

Poetic film by Ed Emshwiller shows the personal world of an old man. The visual arrangements of his "junk" are accompanied by guitar music. No narration. For young adults and adults.

George Washington Bridge: 19 min. Color. Carousel. 1971.

No narration, but sound effects and music accompany this sampling of life on and near the George Washington Bridge, spanning the Hudson River between New York and New Jersey at New York City. Workmen, toll booth attendants, bridge painters, people living at the bridge approaches, and many more are caught by the camera. The beauty of the bridge structure, its lines, angles,

and silhouette are featured. Spine-tingling footage involves changing a light bulb high in the bridge superstructure. Thrills and fun for all.

Georges Rouault (1871-1958): 30 min. Color. Texture. 1971.

Rare photos and film footage, both historical and contemporary, trace the life and artistic development of Georges Rouault. Gustav Moreau and the classic painters are cited as the greatest influences on his art style which made him the most significant 20th century religious painter. Classical music accompanies the narration which includes many quotes from Rouault's writings. Especially for art enthusiasts.

German Festival Time: 25 min. Color. Hanover. 1970.

A singing guide takes the viewer to Germany, "the country with the picture book look." Views of the countryside in spring are fitting background for the various towns visited at their festival times. Dinkelsbuhl, the town saved from the Swedes by its children; Landshut of the legendary Wedding Festival; Hameln of Pied Piper fame; Munich with its beer halls and people in lederhosen; Hamburg's music in the square and the "bittersweet of yesterday" in Berlin seen through old prints and photographs are a few of the treats. For armchair travelers.

Gertrude Stein: When This You See, Remember Me: 90 min. Color. Contemporary/McGraw. 1970.

The thoughts, words, and life of Gertrude Stein and her influence upon others are reflected in this film biography of one who chose to be an expatriate American in Paris. Photographs, mementos, views of her studio and art collection form a background for the reminiscences of composer Virgil Thomson, sculptor Jacques Lipschitz, publisher Bennett Cerf, and others who knew her. A rehearsal of the Stein-Thomson opera "Four Saints in Three Acts," is shown in part, with photographs of the original production.

Girls in Danger: 27 min. B&W. Sterling. 1959.

Footage from various films of ladies in distress featuring Mae Marsh in "Man's Genesis," Leatrice Joy in "Vanity," Janet Goodell in "Coming of Amos," Gloria Swanson in "Teddy at the Throttle," and Lillian Gish in "Way Down East." Each is threat-

ened with a particular kind of danger that thrilled audiences of the twenties. One of the "History of the Motion Picture" series for film groups and general audiences.

Golden Age of the Automobile: 30 min. Color. Learning Corp. of Am. 1969.

Documentary on the automobile in America and its impact on society. From 1890 to about 1905 custom-made models are seen as a plaything for the rich. Shows that mobility of the masses in Model T Fords (resulting from Henry Ford's assembly line production) changed America's manners and morals. Early automobile advertising and do's and don'ts for the early motorist add much humor. Includes footage of a world famous collection of classic cars. Nostalgia for some; of special interest for automobile buffs.

Golf, Scotland's Royal and Ancient Game: 27 min. Color. Films Inc. 1967.

Narration, coupled with archival material, documents the history of golf by tracing it back to early legends in Ireland and the Scottish highlands. The foremost golf courses in Scotland are seen as well as excellent views of beautiful countryside. Of special interest to golfers.

Grandeur and Obedience: See **Civilisation**, Part 7.

Graphic Communication: We Used To Call It Printing: 23 min. Color. DuPont. 1969.

Many facets of modern graphic communication are described and demonstrated, including use of computers, light beams, electronics, and telephone typesetting. Equipment and procedures in photographic advertisement reproducing, as well as three-dimensional printing, are shown. For library school use and encouraging interest in graphic communication careers.

Great Barrier Reef: 29 min. Color. Australian. 1968.

Studies at the Heron Island Research Station are described by scientists. Excellent underwater photography gives views of the unusual fish and plantlife and demonstrates the underwater ecology of

the Reef. Microphotography adds much interest to the study of the many varieties of coral which have built the Reef over millions of years. Informative and interesting for general audiences.

Great Sail: 10 min. Color. Cambridge. 1968.

Documents the setting up of Alexander Calder's sculpture **The Great Sail** at the MIT campus, Cambridge, Mass. The pixilation film technique, along with the many comments from kibitzing spectators, adds much humor to the construction process. Good for general audiences.

Great Thaw: See **Civilisation**, Part 2.

Group Therapy: 60 min. B&W. Grove. 1967.

Recording of psychological group therapy session involving staff members at a residential child care center. Shows how these sessions bring self-discovery to the staff, thus increasing their ability to help the disturbed children in their care. Good training film for institutional workers. One of the "Children in Conflict" series.

Gunsmith of Williamsburg: 59 min. Color. Colonial Williamsburg. 1969.

Colorful documentary on constructing a rifle completely by hand as done in the 1770's. The many painstaking steps are shown in detail: forming, welding, drilling, and rifling the barrel; forging and filing all the other metallic parts; selecting the maple wood for the stock; shaping, polishing, and carving it. All this is done by a master gunsmith, Wallace Gusler, in Colonial dress and in a Colonial Williamsburg setting. An informative and picturesque film especially for history buffs and those interested in firearms.

H

Had You Lived Then: 15 min. Color. ACI. 1969.

Life at the turn of the century is colorfully depicted by paintings, artifacts, gadgets, and costumed actors. The everyday life of an average farm family is realistically re-created. Especially suited to the taste of American history buffs.

Ham's Wide World: 28 min. Color. Bell. 1969.

The radio ham, as well as his newer counterparts, TWX and TV hams, are found worldwide and in every walk of life. Barry Goldwater, who narrates a part of this film, shows how he, as a ham, enables servicemen and their families to make personal contact by radio. Newsreel footage of disasters in which hams were involved in rescue work add excitement to this interesting account of a fascinating and fulfilling hobby.

Hands of Maria: 17 min. Color. RMI. 1968.

Maria Martinez, a Pueblo potter, forms clay pieces in the manner of her ancestors. Without a potter's wheel or closed kiln, she produces finished pieces that have brought honor to her from the American Institute of Architects. For art, hobby, and Indian lore groups.

Hang Ten: 10 min. Color. Pyramid. 1970.

Trick photography and multi-image viewing add to the exhilaration and zest of surfing. Acrobatics and antics, as well as serious surfing, are accompanied by a lively musical background making this a delightful happening for all. Would program well with "Moods of Surfing."

Hanging Gardens of New York: 18 min. Color. IFB. 1968.

Shown are more than 30 gardens, privately owned and public, perched high in the sky on roof tops and hanging on the sides of buildings. A glimpse of beauty which is seldom seen by the public. For general audiences and of special interest to garden enthusiasts.

Hard Times in the Country: 54 min. B&W. NET. 1970.

Eye-opening look at the plight of the farmer in the mid-west and an exposé of market manipulation by the food packaging industry. Middlemen, monopolies, and farm land purchase by industries for tax writeoff are a few of the problems investigated. It is shown that the marketing system has failed the farmer, while industry fattens at the expense of the consumer. Forceful and thought-provoking for everyone who shops.

Harlem Wednesday: 10 min. Color. Contemporary. 1959.

Details from paintings of Gregorio Prestopino show the day-to-day activities of people in Harlem. Jazz excerpts vary the mood without narration. Produced by John Hubley and Faith Elliot. For art and black studies groups.

Have a Wonderful Evening: 10 min. Color. NFPA. 1969.

Stresses the need for planned escape routes in case of fire in the home. Though the case in point involves a babysitter, do's and don'ts in case of fire are applicable to everyone. Story line adds interest for general audiences.

Hear Us O Lord!: 51 min. Color. NET. 1968.

Documents community reactions to a U.S. District Court order to integrate several schools by bussing children within School District 151 in South Holland, Ill., a suburb of Chicago. One white family is followed through the entire situation as they talk with neighbors, attend meetings, and discuss their feelings. Suspense is heightened as the first day of school draws near. A National Education Television production. For a general audience.

Hemingway's Spain: Death in the Afternoon: 15 min. Color. McGraw. 1968.

Scenes of Spanish countryside are viewed as actors Rod Steiger and Jason Robards, Jr., quote from Hemingway's book "Death in the Afternoon." The color and excitement of bull fighting are captured in excellent footage of matador Antonio Ordonex, close friend of Hemingway, as he toured the many arenas throughout Spain. Edited version of Hemingway's "Spain: A Love Affair" done by ABC-TV; will program well with "Day Manolete was Killed."

Hemingway's Spain: For Whom the Bell Tolls: 19 min. Color. McGraw. 1968.

Spain is viewed through the eyes of Ernest Hemingway in his descriptions from "For Whom the Bell Tolls." Centering around the blowing up of a strategic bridge during Spain's Civil War in 1937, passages from the book are read and narrated by Jason Robards, Jr., and Rod Steiger. For Hemingway fans.

Hemingway's Spain: The Sun Also Rises: 17 min. Color. McGraw. 1968.

Panoramic view of Spain as Hemingway saw and described it through one of his characters in the book "The Sun Also Rises." Scenes are reminiscent of El Greco paintings. Excitement is added by the running of the bulls during the activities of the traditional 7-day fiesta at Pamplona. Passages are read by Jason Robards, Jr. Of special interest to men's groups and armchair travelers.

Henry . . . Boy of the Barrio: 30 min. B&W. BFA. 1968.

A realistic documentary of 14-year-old Henry, a Spanish-Indian-American, who is frustrated and confused in his attempts to find identity in a world without his father. The mother, an alcoholic, has no understanding of his needs and problems. A social worker attempts and fails to communicate with the boy, who drops out of school and is arrested for auto theft in his Los Angeles ghetto. Relevant portrait of the problems of many in the inner city. For those interested in social problems.

Heritage of Slavery: 53 min. B&W. Film Assoc. 1968.

An examination of slavery and the attitudes established during slavery that still persist today. George Foster, CBS News reporter, interviews descendents of plantation owners and present-day black activists, demonstrating the parallels between attitudes under slavery and now. Graphics and readings from accounts by slaveowners and slaves capture the quality of life in the days of slavery. One of the "Of Black America" series presented on CBS-TV for a general audience.

Hero as Artist: See **Civilisation**, Part 5.

Heroic Materialism: See **Civilisation**, Part 13.

Hinduism—Wheel of Karma: 20 min. Color. Doubleday. 1968.

Stresses that Hindu doctrine permits man to worship in many ways with sincerity as the sole requirement. Explains the caste system in India and shows its relation to the principle of reincarnation. Hindus are seen at various ceremonies and in private daily routine. One of "Religions of the Eastern World" series, narrated by Lew Ayres. Of special interest for religious groups.

Hiroshima—Nagasaki: 16 min. B&W. CMC. 1969.

Japanese film footage of the August 1945 atomic bombing of the cities, Hiroshima and Nagasaki, by the United States. Classified as "secret" for 25 years after seizure by the United States Occupation Forces, this is a disturbing, shocking disclosure of horrible mutilation, annihilation, and slow death by radiation suffered by the Japanese people. Narration and eyewitness commentary add to the impact on the viewer. Points to today's stockpiled bombs as being 2,500 times more deadly. For adult audiences.

Holidays Around the World: 28 min. Color. Pasadena. 1970.

The 81st Pasadena Tournament of Roses Parade, 1970, is narrated by Betty White. The many beautiful floats are shown and the trophies each has won are identified. The Apollo 12 astronauts are a special feature. Bands and eager crowds add excitement. Great for family viewing.

Holland, Terra Fertilis: 9 min. Color. ACI. 1967.

Variety and volume of Holland's two main industries, agriculture and fishing, are shown. Glimpses of beauty queens flashed throughout scenes of fields of flowers and grain add humor and interest. Shown at the 1968 American Film Festival. Fun for all ages.

Holy Ghost People: 53 min. B&W. Contemporary. 1968.

The viewer attends a religious meeting of a white Pentacostal congregation in the rural mountains of West Virginia. At the height of emotion, some participate in frenzied dancing, handling and tossing of rattlesnakes, and "speaking with tongues." Shown at the 1969 American Film Festival. Of special interest to religious groups.

Holy Men of India: The Sadhus: 7 min. Doubleday. 1968.

Customs and practices of the holy men of India are viewed and described. Feats accomplished by a yogi in a self-purification ritual show extreme discipline of the physical body. One of the "Religions of the Eastern World" series. Narrated by Lew Ayres. Of special interest to religious groups.

Homage to Rodin: 19 min. Color. Pyramid. 1970.

Tribute to Auguste Rodin, filmed at Los Angeles County Museum of Art in California, featuring the personal Rodin collection of B. Gerald Cantor. Narration describes Rodin the man, his philosophy, and events of his life. Excellent photography from many angles, shows to advantage many of Rodin's masterpieces such as **The Kiss** and **Man With the Broken Nose.** For art groups and those who appreciate sculpture.

Home for Life: 58 min. B&W. Films Inc. 1968.

Daily life in the Drexel Home in Chicago is shown to include medical and psychiatric care, rehabilitation, staff meetings, the work of volunteers, visits from outsiders, and recreation. Mrs. Weinberg and Mr. Roclin are followed from their first day of residence in the home through the first weeks of adjustment. Produced by Gerald Temaner. For those with special interest in the aged.

Hong Kong Horizons: 29 min. Color. Sterling. 1968.

Hong Kong as a mixture of yesterday and tomorrow is pointed to as growing faster than any other city in the world. "Fragrant Harbor" (Hong Kong), composed of many islands and peninsulas, is alive with traditional festivals, the arts, old Chinese Opera and modern symphony orchestras, agricultural improvements, and timeless sampan living. Shown at the 1969 American Film Festival; interesting for armchair travelers.

Hopeless: 24 min. Color. Monroe Williams. 1971.

Filmed at Sunland Training Center, Miami, Fla., this shows how the mentally retarded can be trained to perform everyday activities and learn motor coordination. Sensitivity training (body contact) is shown to be of great importance. No narration, the action speaks for itself, with musical accompaniment. For those working or involved with the mentally retarded.

Housemoving: 8 min. B&W. Image. 1968.

Time-lapse photography presented in a pixilated manner gives rapid sequences involved in moving a Massachusetts house to a

new location. Amusing and informative, with musical accompaniment and no narration. A prize winner made by Derek Lamb. For general audiences.

Hurdler: 17 min. Color. Arno. 1969.

A comparison of the hurdles crossed by the Negro doctor and teacher, Dr. Charles Drew, as a track star and in his quest for a medical career. Highlights the life of a pioneer in the field of blood storage and tranfusion during World War II. One of the "Rediscovery" New York Times series. For a general audience.

I

I Am Somebody: 28 min. Color. Contemporary. 1970.

A moving record of the 113-day strike in Charleston, S.C., during the spring of 1969 by members, mostly black women, of Local 1199 B of the National Union of Hospital and Nursing Home Employees, in which Rev. Ralph Abernathy, Mrs. Coretta King, hospital administrators, and others, are heard. Presented by the American Foundation of Non-Violence. For general audiences concerned with human rights issues.

"I Have a Dream . . .": 35 min. B&W. BFA. 1968.

The life of Martin Luther King unfolds in retrospect with his many public appearances, peace marches, sit-ins, Freedom Rides, and imprisonments. Stresses his peaceful policies echoing those of his idol, Mahatma Ghandi. Includes excerpts from his stirring "Let Freedom Ring" speech in Washington, D.C., in 1963. Inspiring and thought-provoking film.

I Just Don't Dig Him!: 11 min. Color. IFB. 1970.

Cause of the generation gap is shown to be due, in part, to lack of communication and stereotyped attitudes. Interesting segment shows that fathers see more in another man's son and vice versa. Stresses the need in the young for love and understanding from parents.

Icarus: 11 min. Color. Contemporary. 1970.

An animated modern version of the legendary Icarus, who wanted to fly. Directed by Jerry Zitzman and filmed in Poland with no narration, it concerns conformity and individuality. Good for discussion for adults and young adults.

If There Weren't Any Blacks You'd Have To Invent Them: 58 min. B&W. Mass Media. 1968.

This commentary on society today is portrayed through a morality play set in a cemetery in England. Characters represent man from all walks of life in attitudes including bigotry, hypocrisy, fear, and indifference. The focus is upon the young man joining society for the first time. He is accused of being inferior or "black." Interpretation is personal and gives material for thought. English accents are sometimes difficult to understand. Previewing before showing is advised and will be very helpful. Shown on London Weekend Television. For adult and young adult audiences.

Illegitimacy: The Sudden Fact of Life: 53 min. B&W. Acme. 1966.

The problem of the decline in morality and the increased rate of illegitimacy among teenagers brings reactions from high school administrators, a university professor, a minister, and students themselves. The points of view of girls in the Florence Crittendon Home for Unwed Mothers in Phoenix and concerned adults are expressed. Questions are raised relative to abortion, adoption, who is at fault, and what can be done. Reported by Jack Murphy, narrated by Bob Davies, and produced by KOOL-TV in Arizona for parents and teenagers.

I'm a Man: 20 min. Color. Contemporary. 1970.

John Barber, Jr., a black militant-racist, presents his motives and philosophy of life. He is seen walking through the city streets wearing African garb and carrying a pointed spear. Reacting bystanders give comments along the way. He is held on a dangerous weapons charge and boasts of having been arrested 20 times with no convictions. Made by Peter Rosen. Good for thought and discussion. For a general audience.

In Search of a Past: 53 min. B&W. Film Assoc. 1968.

Three 17-year-old American Negroes from Washington, D.C., visit West Africa in search of a past and an understanding of the present. They travel in Ghana, where they live with local families, take part in village ceremonies, visit Cape Coast Castle, and join in lively discussions. Interviews with prominent Negroes in Ghana give viewpoints on the position of women in Africa, attitudes toward freedom, and the comparison of the black man in Africa and in America. One of the "Of Black America" series narrated by Hal Walker and produced by CBS News. For a general audience.

In the Company of Men: 52 min. B&W. Newsweek. 1969.

Shows a special approach to understanding the problems of the hardcore unemployed through role playing. An exchange of views takes place between foremen in an Atlanta, Ga., automobile factory and Negroes who are labeled "unemployable." Each assumes the role of the other in a spontaneous confrontation. Winner of the Philip Randolph Award at the 1969 Job Film Fair. Exceptionally good to use with business groups.

In the Name of Allah: 76 min. B&W. NET. 1971.

An indepth study of family and community life of the Muslims in Fez, Morocco. They are shown to be directly influenced by religious beliefs, practices, and customs. Religious and family events viewed include birth, prayer, circumcision, marriage, and death. James Mason narrates the life of Mohammed. The five pillars of Islam are explained with quotes from the Koran by Nissim Dawood. For general audiences and of special interest to religious groups.

Inflation: Passing the Buck: 25 min. B&W. Carousel. 1969.

La Crosse, Wis., is shown as a healthy town with diversified industry but nonetheless currently suffering from "tight money." A young couple, the Fishers, other townspeople in various capacities are interviewed and observed. The modern philosophy of "live for today, it will cost more tomorrow" resulting from the nightmare of inflation is expressed. Produced by NBC News for adult audiences; of value to those preparing for marriage.

Inheritance (Bible): 58 min. Color. Graphic. 1965.

The Biblical story of Abraham and his offspring is illustrated by archeological findings (many unearthed within the past 50 years). Artifacts such as Solomon's Mines, the palaces of Sennacherib and Darius, and the site of the Dead Sea Scrolls at Qumram are included. Alexander Scourby's narration, much of which is from Old Testament readings, relates the tale. Especially for Bible students but of general historical interest.

Inscape: 30 min. Color. Assn. 1968.

Two young people discussing self and relationship to God ask the questions: "Who am I?" and "Who are you?" A beautiful ocean beach forms the background for their intense conversation. Of special interest to youth church groups.

Insiders: 22 min. Color. NBC. 1970.

An inmate film maker documents daily life and thoughts of the men in the Missouri State Penitentiary. Shows cigarettes as the means of exchange and describes what cigarettes will buy. Voices from prisoners express personal feelings and experiences in cri[illegible]. Shown on NBC-TV and is of general interest to young adults and adults.

Interior Space: 15 min. Color. WGBH. 1968.

The architect I. M. Pei explains his reasons for designing the building as he walks through the Everson Museum of Art in Syracuse, N.Y. This is number five of the "Essays/I. M. Pei" series. For those interested in architecture and buildings.

Introduction to Sculpture Methods: 19 min. Color. Film Assoc. 1968.

Four sculptors, Charles Schlein, Laurette Spingarn, Jessica Jacobs, and Noah Purifoy, demonstrate carving, modeling and assembling methods of sculpture using clay, plaster, wood, and metal. Will be of special interest to art and hobby groups.

Intruder: 25 min. Color. Pyramid. 1970.

Vignettes based on actual personal experiences and interviews with police, ex-burglars, and robbery victims add realism to advice on home protection against theft. Various locks and residential alarm systems are demonstrated. Valuable for public information.

Invention of the Adolescent: 28 min. B&W. Newenhouse. 1968.

Contrasts the changes in attitudes during the last three centuries toward children and their maturity into adults with the adolescent of today. Numerous prints, drawings, and paintings of the 16th and 18th centuries illustrate that the child is no longer considered to be a miniature adult, but one who needs protection from the adult world. Present adolescent rebellion is well documented. Produced by the National Film Board of Canada. Of special interest to those who work with young people. Excellent for discussion.

Is It Always Right To Be Right?: 8 min. Color. Bosustow. 1970.

Parable, combining animation with live action, narrated by Orson Welles, presents numerous causes of division in our society. Touches on war, poverty, and race, while the conflict between youth and the "establishment" is stressed. Shows the need for someone at some time to say, "I may be wrong." Academy Award winner 1970; has a message for all.

Island of Aldabra: 25 min. Color. Time-Life. 1968.

Coral atoll, Aldabra, lying in the Indian Ocean between Madagascar and the east coast of Africa, is in almost complete isolation and therefore shows a nearly perfect balance of nature. It harbors many unique forms of wildlife not seen elsewhere in the world. Interesting footage features the Giant Tortoise, said to be the most important of the wildlife. Excellent family viewing and a must for the ecologically minded. Originally seen on BBC-TV.

Italian in Algiers: 10 min. Color. Texture. 1969.

Young Venetian lovers are shipwrecked on the coast of Algiers, taken prisoner by soldiers of the Sultan, finally elude capture and escape to sea. The story, told in rhyme at the beginning, is then unfolded by cleverly animated figures and the accompanying

"Overture" from the "Barber of Seville." Will be enjoyed for its musical background and unusual animation by adult and young adult audiences.

It's the Greatest Little City: 8 min. Color. Ohio. 1970.

Animated satire on today's problems in small towns: expansion without planning, lack of zoning laws and systematic transportation, absence of soil erosion control and pollution prevention, among others. Good discussion sparker.

Ivory Hunters: 107 min. Color. Sterling. 1951.

A game warden in East Africa dislikes the slaughter of wildlife and attempts to form an animal sanctuary in a remote area near Mount Kilimanjaro. Views of the mountain, herds of wild animals, and native villages add excitement and beauty as the story reaches a climax. Many setbacks precede the success of establishing a National Game Park. From a feature British film originally titled "Where No Vultures Fly" starring Anthony Steel and Dinah Sheridan. Good for family viewing.

J

"J.T.": 49 min. Color. Carousel. 1969.

Heartwarming story of an 11-year-old ghetto black boy, J. T. Gamble, who is a lonely, prospective delinquent. By adopting an alley cat, he finds an outlet for his affections and an opportunity for sharing as well as for finding good in himself. There is a lesson here for everyone. Originally on CBS-TV; an excellent film for family viewing.

Jainism: The Guardians of Life: 16 min. Color. Doubleday. 1968.

Documentary of a religion in India, the nonviolent Jains, who believe in preservation of all life and reincarnation. Holy men and faithful followers are seen as they practice the customs of their faith. Peculiar to this group is the dusting of the area before sitting down so as not to harm even the smallest creature. One of the "Religions of the Eastern World" series. Narrated by Lew Ayres. Of special interest to religious groups.

James Monroe: The Man and the Doctrine: 30 min. Color. Handel. 1972.

Places of national historic interest and museums, form the background for the recounting of the events of the life of James Monroe, who served in many public offices and became President. His influence upon the foreign policy of the United States is felt even today through the Monroe Doctrine that he initiated more than 150 years ago. One of the "Americana" series. For American history buffs.

Japan: Planned Parenthood/Planned Nationhood: 24 min. Color. NBC. 1971.

A thoughtful look at Japan since World War II reflects upon the results of her successful postwar campaign for the two-child family (with later repercussions in a labor shortage) and national change in point of view concerning war. Student unrest, the buildup of big business, and military force are pointed out. For general audiences.

Japanese: 52 min. Color. Carousel. 1969.

Colorful, comprehensive report on Japan, narrated by former U.S. Ambassador Edwin O. Reischauer. Japan's rapid growth in power and world importance since World War II is described. Reischauer's close association with the people brings a depth of understanding to the viewer of the Japanese love for their culture and helps dispel the "inscrutability" of the people. Similarities in their social goals and those of the United States are pointed out. A CBS News presentation of interest to general audiences.

Japanese Sword as the Soul of the Samurai: 24 min. Color. Independent. 1969.

A samurai sword is created, over a period of months, by ceremonial robed artisans, in the same way and with the same religious zeal as in centuries past. Photographs of ancient decorative screens and prints trace the history of the samurai sword back to mythology, thus providing a background for the dramatic proceedings. Cine Golden Eagle award winner. For general audiences.

Japan's Living Crafts: 21 min. Color. AEF. 1970.

Japan's artists, considered "Living Cultural Treasures" by their government, are seen in workshops pursuing crafts in the same manner and with the same ancient tools as their ancestors. Close-up photography reveals the artists' faces and hand movements in detail. Narration and background music add to the enjoyment and appreciation of the unusual folk art created. For general audiences but especially for art groups.

Jerusalem . . . Center of Many Worlds: 29 min. Color. BFA. 1968.

Studies the spiritual, political, and economic aspects of Jerusalem today and since the time of David. The old city is seen in contrast with views of modern life. Colorful photography, music, and narration combine to present a reverent treatment of Jerusalem, the sanctuary of many creeds. For general audiences; especially for church groups.

Jesse Owens Returns to Berlin: 51 min. B&W. McGraw. 1970.

The athlete returns to the place where he won four gold medals as a member of the 1936 United States Olympic team. Events as he recalled them are reinforced by documentary film footage of the games as they took place. The excitement of meets as he won them, his acceptance of honors as winner, the public snub from Adolf Hitler because he was a Negro, the ticker tape reception along Broadway, and his requested return to Germany in 1951 give a thrill to any sports lover.

Jiri Trnka: 11 min. Color. Contemporary. 1967.

The Czech artist and film maker, Jiri Trnka, is shown in closeup of his hands and face as he carves, models, and paints the diorama "Child and the World" exhibited at the World's Fair in Montreal. Music, but no narration, except a short explanation told in a few sentences at the end. For all ages.

Joanjo: 12 min. Color. ACI. 1970.

Based on the book "Joanjo: A Portugese Tale" by Jan Balet, narration, live-action photography, and animated collage combine to

tell the story of a small Portugese boy and his dream. Natural sounds and background music add to the enjoyment. Delightful for all ages but especially for children.

John Tabor's Ride: 15 min. Color. McGraw. 1968.

Eli Wallach reads Blair Lent's book "John Tabor's Ride," a legendary, exciting adventure of a boy and an old man riding whaleback. One of the "Reading Incentive" series, produced at the Bank Street College, this will be particularly interesting for boys but great fun for all.

Jose De Creeft: 23 min. B&W. Brandon. 1968.

Jose De Creeft is seen in his spartan existence at home in Hoosick Falls, N.Y. The creation of one of his world famed sculptures is followed through various stages from the initial choosing of the rough stone to the day of completion. Interesting detail is given through closeup photography of the artist at work. Of special interest to art groups.

Journey to Chinale: 45 min. Color. McGraw. 1969.

Little-known people of the Amazon basin, unattached to any large tribe or village, are seen after a fever epidemic has forced them from their home. Legend had told them of Chinale, a settlement founded by ancestors, so they journey there seeking safety. Making a log canoe, the journey, and their settling at Chinale with others already there are seen. Interesting footage shows manhood initiation rites. Colorful film with fascinating look at a primitive people. For general audiences.

Juggernaut: A Film of India: 28 min. Color. Learning Corp. of Am. 1968.

The trek of an atomic reactor, reminiscent of the traditional Indian juggernaut (Vishnu's idol drawn by wagon through the streets), covers 600 miles by truck convoy from the seaport to Rajasthan. Views along the route give unique glimpses of Indian customs, landmarks, living conditions, and poverty. Excellent photography makes this especially enjoyable and informative for all.

Just for the Fun of It: 19 min. Color. AIMS Inst. 1970.

Filmed at J. P. Greeley School in Orange, Calif., this presents a series of physical activities for mentally handicapped children from 5 to 21 years of age with mental ages from 2 to 12. Shows the progression of mechanical skill resulting from "fun" exercises. For institutional workers and all involved with the mentally retarded.

K

Kayak: 9 min. Color. Pyramid. 1970.

The excitement of kayaking is caught in the spectacle of shooting through rapids, while slow motion photography and lovely water scenes add beauty. Musical accompaniment with no narration. Would program well with "White Water Slalom." For sports enthusiasts.

Kevin: 17 min. B&W. Churchill. 1969.

A study of Kevin Walsh, a 10-year-old blind child, who wanders out-of-doors amidst things he cannot see. He expresses his thoughts, feelings, philosophy of life, and impressions against a piano accompaniment background. Produced by the Syracuse University film department. Good for family viewing.

Kibbutz: 24 min. Color. CIP. 1966.

Life in one kibbutz in Israel as described by those who live there is shown as part of the kibbutz movement of communal living. Glimpses of child-rearing, the community dining room, farming, and family life are of special interest. For a general audience.

Kienholz on Exhibit: 21 min. B&W. Contemporary. 1966.

Cinema verité interviews with and comments by viewers at Kienholz' one man show in Los Angeles, Calif., in April 1966. The visitors' disturbed reactions of hostility and confusion are stated with vehemence. The viewer sees brief glimpses of Kienholz' controversial sculpture. Especially for art groups, young adults, and those interested in social comment in art.

Kind of Seeing: The Colour of Scotland: 13 min. Color. IFB. 1971.

Closeups of flowers, shrubs, and trees, and distant shots of water and mountains combine to create a magic beauty. Original score for harp, organ, and voice accompanies this nature appreciation film. Although Scotland is the setting, it could be identified as anywhere. For general audiences but especially nature lovers.

Kite Story: 25 min. Color. Churchill. 1970.

A fantasy/real tale of a little towheaded boy, a collection of gaily decorated kites, a plain white kite, and a kitemaker. No narration, but has natural sounds of the wind, laughter of the child, and music. Made by Peter Van Deusen. For library story hours and family programs.

Kitty Hawk to Paris: The Heroic Years: 54 min. Color. Learning Corp. of Am. 1969.

Documentary history of the early years of flight using rare old photographs and film footage beginning with the Wright brothers up to Lindbergh's solo flight to Paris. Reconstructed models of early planes seen in actual flight accompanied by commentary of early pilots add realism and interest. The first Army planes of World War I vintage, beginning airmail service, barnstorming, and circus flying are a few of the thrills. For general audiences.

Krakatoa: 28 min. B&W. Fleetwood. 1965.

Documentary on the rebirth of Indonesian volcanic island Krakatoa which had destroyed itself in 1883. Footage shows its reemergence from the sea beginning in 1928 causing horrifying destruction of towns and villages. Narrated by Joseph Cotton, maps and animated models are used to explain conditions causing volcanic eruptions. First documentary to win an Academy Award. Interesting and instructive for general audiences.

Kyudo: Japanese Ceremonial Archery: 10 min. Color. ACI. 1970.

Archery as a discipline of the mind and body is shown during the classes of Kyonobu Ogasawara. Practice on wooden horses culminates in the expert marksmanship and perfection of form of riders galloping past a target and hitting it squarely during a traditional Japanese harvest festival. For general audiences.

L

LA 53 Story of a Freight Train: 11 min. Color. Journal. 1970.

Shows how a computer-control center forms an 89-car freight train for travel from Chicago to Los Angeles. Narration explains technical details, while creative camera work enhances the mood of a train trip and the varied countryside seen. A "must" for train buffs and fun for all.

Labor Relations: Do Not Fold, Staple, Spindle or Mutilate: 50 min. B&W. McGraw. 1967.

Exposé of the changes in union-management relations over the years and loss of identity because of automation. Story line carries the message through the life of Scotty Duncan, penniless immigrant who becomes a labor leader. Starring Ed Begley, this was the winner of the 1969 American Film Festival. Good labor-management viewing.

Lady or the Tiger: 16 min. Color. EBE. 1969.

Filmed version of Frank Stockton's open-ended story questioning mankind's selfishness. In a contemporary setting, with oddly rhythmic electronic musical background, it leaves the viewer wondering if the lady or the tiger was behind the door. One of the "Short Story Showcase" series; a discussion sparker for all.

Land in Jeopardy: 18 min. Color. Cornell. 1969.

Agriculture, big business in New York State, is shown to be in jeopardy because poor planning has allowed prime farmland to be parceled out to cluster housing and highway construction. Farmers express their feelings. Proposed ideas for using the New York State Barge Canal as a potential irrigation source are surveyed. For urban and rural community planning groups.

Land of the Loon: 26 min. Color. A-V Explorations. 1968.

Dan Gibson films the wildlife in early spring at Algonquin Park, Canada, and deeper into the wilds. The loon, survivor of 60 mil-

lion years and a superb waterbird, is featured. Closeup photography and synchronized natural sounds make this a treat for all ages. Canadian Film Award winner from the "Audubon Wildlife Theatre" series.

Lapis: 10 min. Color. Creative. 1965.

Moving, multicolored points of light make intricate, kaleidoscopic patterns accompanied by weird Indian sitar music by Ravi Shankar. This computer-produced film is a psychedelic experience of special interest for young adults.

Laser: A Light Fantastic: 21 min. Color. BFA. 1967.

An explanation of laser light, showing practical uses, experiments, interviews with innovators, early eye and skin operations, the three-dimensional image (the hologram), and other demonstrations of the potential of this special light. Narrated by Walter Cronkite. Shown on CBS-TV. One of the "21st Century" series for a general audience.

Legault's Place: 10 min. B&W. Films Inc. 1964.

Legault, old and blind since age 35, clings to his shabby home and his memories as the growing city crushes in around him. After many offers, he finally sells out for $10,000. Humorous but touching commentary by Legault tells his thoughts and describes events of the past. For general audiences. Produced by the National Film Board of Canada, this would program well with "Wilf."

Legend of Jimmy Blue Eyes: 22 min. Color. Fleetwood. 1968.

Animated scenes and live-action combine to tell the legend of Jimmy Blue Eyes, a Negro blues singer who sells his soul to the "Devil" in order to play a perfect, final note on his trumpet. Shown at the 1969 American Film Festival. For those who enjoy an unusual film.

Legend of Lake Titicaca: 53 min. Color. Doubleday. 1969.

The bottom of the lake high in the Andes of Peru becomes the searching place for Inca ruins and treasure by Jacques Yves Cousteau and his crew. The long train ride up to the lake, high altitude

problems with men and machinery, native Indians, a religious festival, and experiments with numerous toad-like frogs are highlights in the excitement of the quest. Narrated by Rod Serling. For general audiences.

Leningrad: 54 min. Color. McGraw. 1968.

Documents the history of Leningrad and some of its greatest moments, from its origin as a city built by slave labor to life as it is today. Paintings, portraits, old pictures, newsreel footage, and visits to actual places enliven the events of the past. Parades, ballet practice and performances, visits to museums, stores, and subways show activities and national shrines in the city. An NBC News presentation. For general audiences; especially armchair travelers.

Leo Beuerman: 13 min. Color. Centron. 1969.

Inspirational view of a man whose faith and philosophy have helped him overcome gross deformities. Born misshapen, unable to attend school, left deaf and with limited sight after measles, Leo Beuerman has managed to be self-sufficient. Mechanically inclined, he devised many self-helps including a method of carrying the cart he "lives in" to town on a tractor. This enables him to sell articles he has made and repair watches for a livelihood. A message is here for young and old. Winner of many prizes.

Leon Garfield: 8 min. Color. Conn. Films. 1969.

The British adventure author for older children comments upon his writing and the research involved. Passages from "Jack Holborn," "Smith," and "Mister Corbett's Ghost," three of the author's books, are read, as settings used by the writer are viewed. Displays show the titles he has written. For library book talks for older children.

Library of Congress: 23 min. Color. EBE. 1968.

Legislative Reference Service of the Library of Congress is stressed. With the subject "Moon Use for Space Exploration" as a case in point, the mechanics of collating all available information are demonstrated. Quick but comprehensive tour of the Library of Congress. For general audiences.

Licorice Train: 6 min. Color. Cinemusic. 1970.

As an elevated train rattles past rows of windows in an urban ghetto, a young black boy watches and allows his imagination to take shape from the things he sees. The lyrics from the title song furnish the sound and add depth to the personal impressions and interpretations of each viewer. For family viewing.

Light: 10 min. Color. AT&T. 1969.

The eye is bombarded by light from various sources, both natural and manmade. Enhanced by split screen technique and appropriate sounds, an emotional experience is created. Shown at the 1970 American Film Festival. Especially for those interested in moving pictures as an art form.

Light of Experience: See **Civilisation**, Part 8.

Lincoln's Gold: 32 min. Color. Frith. 1964.

Old prints, photographs, and newspaper clips give dramatic coverage of the history of California during formative years 1848-68 and of national events at that time. The presidential campaign won by Abraham Lincoln is covered, with the inclusion of unusual portraits of him. Gold and silver mining are shown to have been vital to the Civil War. For general audiences.

Lincoln's Last Day: 27 min. Color. Contemporary. 1969.

Re-creation of the last day of the activities of Abraham Lincoln, 16th President of the United States, and John Wilkes Booth, his assassin, on April 14, 1865. Actual historic places and familiar objects used by both men give realism to the events. The late Senator Everett Dirksen speaks the words of Lincoln. Produced by WMAL-TV, Washington, D.C. A natural for historical societies and very usable with general audiences.

Little Joys, Little Sorrows: 10 min. B&W. Contemporary/McGraw. 1968.

A little girl plays with her doll until a kitten catches her fancy. The child wanders among the farm animals, after the cat, eventually returning to her castoff doll. Natural sounds and musical ac-

companiment combine with the peasant farm setting to bring delight to all ages. Directed by Jadwiga Kedzierzawska and produced in Poland.

Little Man—Big City: 10 min. Color. CMC. 1968.

Pollution, overcrowded conditions, too many people, and a lack of privacy are shown as problems of the individual who struggles against them. Committee planning reverses the situation. An animated film produced in Hungary. Shown at the 1969 American Film Festival. For general audiences.

Liu Pi-Chia: 29 min. Color. Contemporary/McGraw. 1967.

The personal thoughts, loneliness, and sense of achievement of an ex-soldier of the Nationalist Chinese Army are sensitively expressed by Liu Pi-Chia, as he toils long hours in a land reclamation project in Taiwan and enjoys a few leisure moments. For general audiences.

Living Jungle: 26 min. Color. A-V Explorations. 1969.

A view of the tropical rain forest of Panama shows in detail the unusual means of survival of plant and animal life in the trees and on the jungle floor. Insects and reptiles depend on camouflage for their protection. Jungle flowers and butterflies are beautifully photographed. Made by Robert C. Hermes. One of the "Audubon Wildlife Theatre" series. For nature lovers.

Living Wilderness: 26 min. Color. A-V Explorations. 1969.

Shows how animals of the Rockies in Western United States adapt to their environment and seasonal changes and maintain a balance of nature when unmolested by man. Features elk and other animals at the Elk Refuge at Jackson Hole, Wyo. Humorous narration adds enjoyment as many species of birds and animals are observed by naturalists Olaus Murie and Walter Berlet. One of the "Audubon Wildlife Theatre" series. A plea for wildlife protection for all concerned with ecology.

Loneliness of the Long Distance Runner: 103 min. B&W. Sterling. 1962.

This feature film starring Tom Courtenay and Sir Michael Redgrave is the story of an 18-year-old, slum-bred boy who, after being sent to a reformatory, is chosen to compete as a runner against a private school. As he goes through his morning practice, his life is revealed through flashbacks. The day of the race brings a surprising climax. From a book of the same title by Alan Sillitoe. For a general audience.

Lonnie's Day: 14 min. Color. Coronet. 1969.

Lonnie, an 8-year-old Negro boy living on the 16th floor of a high-rise apartment in a large urban area, is seen as he goes about 1 day's routine of rushing from breakfast, to school, the store, home again, and play. The viewer is given insight into the boy's daydreams, feelings, and frustrations. Good for discussion of inner-city problems.

Look Who's Number 1: 26 min. Color. Sportlite. 1971.

Review of the 1969 baseball season leading to the final victory of the New York Mets as winners of the World Series. Slow motion photography adds to the enjoyment of the many important plays. Especially for baseball fans.

Looking for Me: 29 min. B&W. N.Y.U. Film Lib. 1970.

Janet Alder, young dance therapist, works with two 4-year-old autistic girls and other children, both normal and disturbed. Her theory that body language is the best beginning means of communication with disturbed children is demonstrated. Moving cinema verité, especially for those concerned with disturbed children.

Lord, Let Me Die But Not Die Out: 37 min. Color. EBE. 1970.

Seeing poet James Dickey on a "barnstorming-for-poetry" tour, at colleges, reading his works, talking with Pulitzer Prize winner Robert Lowell, and speaking with others from various walks of life gives insight into his thoughts and feelings. He discusses writing poetry, giving his philosophy of what poetry should be and what people seek in this medium. For poetry lovers and programs on creative arts.

Lost Wax: 9 min. Color. ACI. 1970.

Skilled craftsmen of India perform the ancient folk art techniques of hollow and solid metal casting. Each of these uses wax figures which melt and are replaced by molten metal. The hollow method is shown to be more complicated than the solid, which involves fewer steps. For arts and crafts groups.

M

Magic Machines: 14 min. Color. Learning Corp. of Am. 1968.

Robert Gilbert, a young sculptor in California, expresses his thoughts while at leisure and at work on his ingenious kinetic machines. He refers to himself as a grownup flower child as he searches for material in a field of accumulated junk and demonstrates the motion of his sculpture pieces. A 1970 Academy Award winner for Best Live Action Short Subject. Excellent for art groups.

Magic Mirror of Aloyce: 27 min. Color. CMC. 1967.

Aloyce, chronic schizophrenic patient in a Swiss mental hospital, is seen at varied daily occupations as well as at work on her paintings. Her art work, done in vibrant colors and stylized images, is shown to relate to her illness and carries implications for mental health study as well as artistic appreciation.

Magic Tree: 10 min. Color. Landmark. 1970.

Animation presents the mysterious Congo tale of a boy who, rejected by his mother, leaves home. Embarking on a symbolic journey, he becomes involved with magic people released from a magic tree. One of the "African Folklore" series with musical score as background for commentary by Athmani Magoma. For general audiences.

Magic World of Karel Zemen: 20 min. Color. Contemporary. 1969.

The incredible becomes real through animation and clever techniques of Karel Zemen, Czechoslovakian motion picture producer, who demonstrates his mastery of the art of illusion and special effects. English narration describes techniques in the movie studio and outdoor sequences. For general audiences.

Mahatma Gandhi: Silent Revolution: 38 min. Color. IFB. 1969.

Gandhi's plan of basic education to make each village in India self-sufficient, without poverty and unemployment, is explained through the teachings at Gandhiniketan, a school in South India. Better methods of agriculture, soap, paper and cloth making, and other means of livelihood are shown. For general audiences.

Making a Live Television Show: 26 min. Color. Pyramid. 1971.

Split screen technique parallels rehearsal with final nationwide television performance of the 23d Annual Emmy Award show with Johnny Carson as master of ceremonies. Behind the scenes activities of many people emphasize the intricate details of preparation. For young adults and adults interested in television productions.

Making of the President, 1964: 82 min. B&W. Films Inc. 1965.

Behind the scenes of the presidential campaign of 1964. Based on the book by Theodore H. White and narrated by Martin Gabel, this film documents the colorful contest between Barry Goldwater and Lyndon B. Johnson. Interesting footage shows the concerted Republican efforts to block Goldwater, and Johnson's record-breaking victory at the polls. Entertaining and informative award winner for adults and young people.

Making of the President, 1968: 80 min. Color. Films Inc. 1969.

Leadership developments in both parties, the random violence in the streets, bloodshed as a form of politics, assassination of Martin Luther King, Jr., and Robert Kennedy, draft card burning, and the Vietnam war issue, threaded through the entire 1968 political campaign, are shown. Conventions of both parties including the Chicago demonstrations, the place of TV in the formation of popular opinion, and the final close count of votes between Nixon and Humphrey climax the 1968 choice for President of the United States. From the book by Theodore H. White. Narrated by the author. For general audiences.

Malcolm X Speaks: 44 min. B&W. Grove. 1971.

Details of Malcolm X's life and thoughts are presented. Interviews with his family, the Lionel Hampdens, and others give insight into his personality. Drawings by Gil Noble and extensive newsreel

footage of his speeches and demonstration activities coupled with commentary show the early Malcolm X who completely rejected the white man and the more mellow man who returned from his pilgrimage to Mecca. An ABC News presentation; for adult audiences.

Mammals: 10 min. B&W. Contemporary/McGraw. 1969.

A study of two men tramping through the snow pulling a sled. Each hauls the other the shortest possible time in order to walk the fewest moments. No narration, but an infectious musical background. One of Roman Polanski's short films. For those who enjoy the unusual and absurd.

Man in Ethiopia: 27 min. Color. Independent. 1969.

"High Africa" is seen as a country of contrasts where nothing changes, yet everything is new, and the people cherish the land. Faces of those at work and at play are viewed in the fields and in the cities. Seasonal festivals bring out religious celebrants in colorful and elaborate attire. Others make pilgrimages to sacred shrines. Narrated by Alexander Scourby. For armchair travelers.

Man the Measure of All Things: See **Civilisation**, Part 4.

Man Who Dances: 54 min. Color. Drew. 1968.

Edward Villella is shown in several ballet performances with Patricia McBride, both informally at practice and in his dressing room. He speaks of his dance training, rigorous exercise, and determination, as a climax is reached in a special day of his life. Slow motion adds beauty and detail to intricate dance steps. Shown on the Bell Telephone Hour. For those who enjoy ballet.

Margaret Mead's New Guinea Journal: 90 min. Color. NET. 1968.

An on-the-spot comparison is made by Margaret Mead of the village of Peri on the island of Manus in the Admiralty Islands as it was in 1928, 1953, and 1968. Stressing changes that have taken place, Dr. Mead explains customs concerning death, birth, marriage, politics and government, and understanding between the older and younger generations. Newsclips and film footage taken

during Dr. Mead's earlier visits document a stone age people who made the cultural leap to the present. Winner of a CINE Golden Eagle award in 1969. For general audiences.

Maria of the Pueblos: 15 min. Color. Centron. 1971.

Maria, her son, Popovi Da, and grandson, Tony Da, are shown using techniques in pottery making they have developed that resulted in bringing new interest to this Indian art and new prosperity to their people. Finished pieces by each include Tony's inlaid silver and turquoise animal figures. See also "Hands of Maria." For art, hobby, and Indian lore groups.

Masai in Tanzania: 13 min. Color. Films Inc. 1970.

Documentary on the Masai tribe and their way of life in Africa. Shows them to be aloof and suspicious although they trade and barter with neighbors, sell cattle at the Bush Market to Somali dealers, and, reluctantly, send their children to school. The men are seen hunting and tending herds of cattle, while the women and children remain in the village doing chores, heavy work, and handcrafts. Good information film for all ages.

Matisse: A Sort of Paradise: 30 min. Color. Films Inc. 1971.

The camera scans the Matisse canvasses at the Hayward Gallery in London, accompanied by piano mood music of Erik Satie. Occasional comments are taken from Matisse's writings expressing his feeling and thoughts at the time particular canvases were created. Closeups focusing on specific areas of color and composition detail make this an excellent "technique" film. Especially for art groups but of general interest.

Matter of Survival: 25 min. Color. NFBC. 1969.

Candid commentary on the dehumanization of automation. Enactment of a situation in industry showing how the computer forces personnel from top executive down to stenographer from their jobs, due to lack of necessary knowledge and inability to be trained in computer use. Thought-provoking for white collar workers and a good discussion film.

Maurits Escher: Painter of Fantasies: 28 min. Color. Coronet. 1968.

Dutch artist Maurits Escher is interviewed at leisure in Nova Scotia as he shows samples of his graphic art. His works are described as "serious games." The compositions express scientific abstract theories in which objects "melt" into each other. This is an experience with the fantastic for all and especially for those interested in art.

Meet George Washington: 54 min. Color. NBC. 1969.

Melvyn Douglas narrates this iconoclastic look at George Washington and his career. Footage made at Valley Forge, Mount Vernon, and Williamsburg is combined with historic paintings. Quotes from letters, diaries, and newspapers of the time divulge a warm-blooded man whose blunders as well as his victories are aired. One of the "Project 20" series; winner of the CINE Golden Eagle and other awards. A "must" for history buffs as well as of general historical interest.

Megalithic Stone Monuments of Ireland: 28 min. Color. Reese. 1971.

Examines the stone art in Ireland dating back to 3500 B.C. when the megalithic people built stone monuments commemorating their dead. Architectural techniques and religious motifs are examined and explained by the narrator. Especially for those interested in archeology, prehistoric architecture, and Irish history.

Miao Year: 61 min. Color. Contemporary. 1970.

A documentary of the culture of the Miao people in northern Thailand details festivals and religious practices, weaving and batik making, agricultural pursuits, family structure, and cultivation and harvest of poppies for the cash crop, opium. For anthropologists and those interested in religious practices and crafts of a disappearing oriental culture.

Michael Casson, Studio Potter: 20 min. Color. Contemporary/McGraw. 1970.

Michael Casson, successful English craftsman-potter, demonstrates, step by step, the making of a ceramic pot from processing the aged clay to the final firing in the kiln. As he works he com-

ments on his philosophy of life as it relates to his art. For art groups and those interested in handcrafts, especially ceramics.

Mikado: 90 min. Color. Continental 16. 1939.

Delightful feature length version of the Gilbert and Sullivan operetta with Kenny Baker, Martyn Green, the London Symphony, and the d'Oyly Carte Opera Company. For all operetta goers.

Miners of Bolivia: 15 min. Color. Films Inc. 1969.

The hard life of the tin miner in Bolivia is shown as he works long hours in unhealthy conditions for meager wages with little chance for change or an education. A brief history of the country focusing on the miner is enhanced by natural sounds deep in the mines. For general audiences.

Mirror of America (Washington, D.C.): 52 min. Color. NBC. 1969.

Washington, D.C., is seen today as a reflection of the history of the Nation, a tourist center, a summit where news is made, a pilgrimage place, and as the growing Capital of an expanding Nation. Newsclips, old prints, and photos enliven historical events that have taken place in the city from its earliest days. The story of the Capitol building, its architecture, and plan of the city are told in detail. The tremendous responsibility of the Presidency is expressed through the words of those who have served in the office. One of the "Project 20" series narrated by Burgess Meredith. Excellent for all Americans.

Mischief Makers (Les Mistons): 27 min. B&W. Pyramid. 1957.

Urged on by their own awakening adolescent sexual awareness, boys in a small provincial French town persecute two young lovers. Based on a novel by Maurice Pons. French commentary with English subtitles.

Mixed Marriage: 30 min. B&W. Time-Life. 1969.

British couples, each with a "colored" spouse, speak candidly concerning their problems, feelings, and interactions with others. Public opinion interviews in the marketplace reveal common prejudice. Parents and children of families involved in "colored" and white intermarriages express views. One of the BBC-TV "Man Alive" series. Excellent for discussion.

Modern Africa: Sport and Entertainment: 14 min. Color. McGraw. 1967.

Documents and demonstrates that many new forms of African amusement contain both modern and traditional elements, and gives an illuminating glimpse into the ways modern Africans spend their leisure time. Men will particularly enjoy the various sports and competitions shown. Narrated by Gregory Peck, it is part of the TV special produced by ABC News.

Modern Building Material: 9 min. Color. WGBH. 1968.

The architect I. M. Pei discusses building materials with emphasis upon the versatility of reinforced concrete used for modern sculpture. He cites personal innovations in the design of the Science Center at M.I.T., and the National Center for Atmospheric Research in Boulder, Colo. This is number three of the "Essays/I. M. Pei" series. For those interested in architecture and building.

Molokai—USA: 25 min. Color. Carm-Lar. 1970.

A visit to one of the last Hawaiian Islands opened to the tourist trade shows the natural beauty of the terrain, wildlife, historical landmarks, and the leper colony founded by Father Damien. Good for the armchair traveler and a strong pitch for the tourist.

Moon 1969: 15 min. Color. Bartlett. 1969.

Unearthly sounds, color negative superimposures, flashing light, and bits of sound track from an Apollo space trip give the effect by avant-garde techniques of interplanetary travel and moon landings. Young adults will especially enjoy the psychedelic effects.

More Than Words: 12 min. Color. Strauss. 1959.

Animation and enactment combine to examine important problems of management, supervision, and sales, as well as public relations in business. Sensitivity toward persons and awareness of body language are indicated as important in good communication. Valuable management training film but of interest to general audiences.

Mosaic: 6 min. Color. IFB. 1965.

Unusual animation by Norman McLaren shows movement, color, and sound, suggested by superimposing the two films "Lines Vertical" and "Lines Horizontal." For all ages.

Mother Waddles: 22 min. Color. Michael Kalush. 1969.

The Negro mother Charleszetta Waddles encourages all people as she puts into practice her beliefs in ministering to the needs of others in her Detroit community. She is interviewed preparing food in her soup kitchen, presiding over the Perpetual Mission, and at a marathon to raise money to support these efforts. Of special interest to religious groups.

Movin' On: 59 min. Color/B&W. Mayer. 1968.

Exciting saga of American railroads accompanied by folk songs, train noises, and voices of the past. Early prints, newsreel and silent film footage document events throughout railroad history. Effects of the railroads on entertainment, labor legislation, and manifest destiny of the Nation are pointed out. A panorama of engines and other railroad cars adds color. A natural for railroad and history buffs.

MROFNOC: 6 min. B&W. Rocinante. 1964.

Takes its name from the word "conform" spelled backward. Shows a young man watching everyone walk backward. He finds it puzzling and difficult to adapt himself. The speeded up action of pixilation camera technique, accompanied by the sound of footsteps and drumbeats, adds amusement for the viewer. A good discussion sparker.

Multiply and Subdue the Earth: 57 min. Color. NET. 1968.

Documentary on land abuse, narrated by ecologist Ian McHarg, points the finger at government agencies responsible for land use policies. Interesting contrast is shown between the overdevelopment of the Lake Tahoe areas and Hawaii's enforced Land Use Laws. Through commentary and candid photography, a plea is made for respect of nature, its wise use without abuse. For adult audiences; especially for conservationists.

Music: 50 min. Color. NBC. 1968.

Portrait of sound in montage style, filmed in England, presenting the gamut of music: school bands, Beatles, Bath Festival, symphonies, cybernetics, and the pageantry of the "1812 Overture," complete with cannons. Special scenes feature making musical instruments, cutting records in a studio, and singing in an English pub. No narration, but scattered dialog adds spark. Especially interesting for music lovers but fun for all.

N

Negro and the American Promise: 60 min. B&W. NET. 1965.

Dr. Kenneth Clark (New York State Regent), Professor of Psychology at The City College of New York, interviews the late Martin Luther King, Jr., Malcolm X, and the writer James Baldwin. The three men, spokesmen at the forefront of the Negro struggle, express a philosophy, methods of action, and goals, with a look to the future of the Negro in America. Shown on WGBH-TV. A kinescope. For general audiences.

New Crown for the Empire State: 24 min. Color. NBC. 1969.

This documentary of the South Mall project in Albany, N.Y., shows in detail architectural models and relates them to construction work in progress. Mayor Erastus Corning and Governor Nelson Rockefeller comment on the architecture and the significance of the project. State Comptroller Arthur Levitt criticizes the financing methods used and questions the timing of the project. One of the "New York Illustrated" series.

New Life for a Spanish Farmer: 18 min. Color. Films Inc. 1969.

In the province of Badajoz, Spain, the farmer is known as "the slave of hunger." Ramon Cortes and his family escape this poverty by moving from their ancestral land to an agricultural project sponsored by the government. The home, wagon, tools, land allocated to him, and agriculture classes he attends are in sharp contrast with his past. For general audiences, from the series "Man and His World."

Niger: Iron-making the Old Way: 18 min. Color. Texture. 1970.

Documentary on the traditional ritualistic iron smelting techniques in Niger. Excellent photography gives details of each time-consuming step, including digging the rocks filled with iron ore, making charcoal, constructing the primitive blast furnaces by hand, and the actual smelting. Minimum narration explains the process. For all ages.

Nigeria and Biafra: 30 min. Color. Carousel. 1969.

Mike Wallace, narrating for Nigeria, and Harry Reasoner, speaking for Biafra, tell the history of the two countries and the present war situation as it affects both nations. Shows both sides of the problem. A CBS News TV "60 Minutes" presentation. For discussion for a general audience.

Niko, Boy of Greece: 21 min. Color. ACI. 1968.

Hardships and heartiness are each a part of the daily life of young Niko and his people on the Greek Island of Mykonos. Family life, schooling, work, and simple pleasures shared show a lack of the "generation gap" and the presence of mutual respect. Colorful, often amusing, this Blue Ribbon Award winner at the 1969 American Film Festival will interest both young and old, especially family groups.

No Gun Towers, No Fences: 30 min. Color. NET. 1969.

The Robert F. Kennedy Youth Center in Morgantown, W. Va., is innovative with minimum security—no bars and no fences. The inmates, young men convicted for breaking a Federal law, comment on the institution and are seen reacting to their daily routines. The director and assistants explain the system of Behavior Categories and Differential Program which leans heavily on psychological testing and direction of the inmates. Narrated by Frank Blair and originally seen on WWVU-TV. Valuable for institutional trainee personnel and interesting for general audiences.

No Vietnamese Ever Called Me Nigger: 68 min. B&W. Paradigm. 1968.

A documentary taking its title from a picket sign carried by blacks on a peace march in Harlem in April 1967. Black bystanders and

three black Vietnam veterans filmed later, talk candidly, spontaneously, and often angrily about the war and life in black America. An award winner. For all concerned Americans.

Noise Boom: 26 min. Color. NBC. 1968.

New York City traffic, building construction, and Kennedy Airport illustrate noise which is described as a health problem as well as a measurable annoyance. Doctors show human and animal physical reactions to noise including experiments with Sudanese Africans. Plea is made for enforcement of the use of quieter jet planes, construction tools, and engine mufflers. Narrated by Bill Ryan for WNBC-TV. For concerned civic groups.

Noisy Landscape: 12 min. Color. AIA. 1968.

Bombardment of the human eye by the many gaudy advertisements on the landscape, rural and urban, is presented as an irksome problem of today. This plea for elimination of such clutter stresses the need for considering "suitability to the place." Interesting glimpses of New York Times Square neons as well as medieval trade signs used in Reston, Va., add appeal to those concerned with visual pollution.

None of My Business: 32 min. B&W. NET. 1969.

Endeavors to give the viewer insight into the real problems of the poor, poverty, and welfare programs in the United States. City officials of Fresno, Calif., are identified as they speak concerning local conditions. Those who have sought aid express their opinions and experiences as they appear before hearings of the Presidential committee to study national welfare problems. Good for discussion. For a general audience.

Norman the Doorman: 15 min. Color. Weston Woods. 1971.

Iconographic techniques make the illustrations of Don Freeman's book "Norman the Doorman" come to life. Owen Jordan narrates this tale of a mouse who creates a prize winning wire sculpture. Especially for children (both young and old).

North American Indian, Part II: How the West Was Won—and Honor Lost: 25 min. Color. Contemporary/McGraw. 1970.

Historical old photos and film footage show the exploitation of the American Indian by the landgrabbing white man who broke treaty after treaty. Finally, in 1890, the Indians from border to border dance the Ghost Dance calling for divine help to survive with dignity. This is seen in reenactment as is the massacre of Chief Big Foot and his people by the U.S. 7th Cavalry at the Battle of Wounded Knee. Narrated by Marlon Brando; Blue Ribbon winner at the 1971 American Film Festival. Especially for those concerned for the American Indian. One of the "North American Indian" series.

North American Indian, Part III: Lament of the Reservation: 24 min. Color. Contemporary/McGraw. 1971.

Taking the South Dakota Sioux as a case in point, the deprivation and hardship on the American Indian reservations are revealed. As various Indian families are visited, their comments and the narration, in addition to the evidence caught by the camera, all attest to the shocking truth. Closes with song by Buffy Sainte-Marie. Narrated by Marlon Brando; Blue Ribbon winner at the 1971 American Film Festival. Especially for those concerned for the American Indian. One of the "North American Indian" series.

Not All Cops—Not All Kids: 27 min. B&W. Design. 1969.

Police officers of the 41st precinct in New York City and young black and Puerto Rican leaders in the neighborhood spend a weekend together at a PAL camp. Filming started in the ghetto area 2 days before departing for camp. Shown are many activities at the camp, including very revealing group dialog sessions between police and the kids, in which both express their attitudes and feelings. Good for discussion.

Not So Terrible Octopus: 24 min. Color. Sterling. 1968.

Filmed at Marineland, Fla., the octopus is seen in a new light. Far from the dreaded monster of the deep, this is a shy creature. Unique closeup photography follows the complete life cycle fraught with threats to survival. Beautiful footage shows its attempts to avoid trouble while killing only for food. One of the

"Wonders of the Sea" series shown at the 1969 American Film Festival that will appeal to young and old.

Nubia 64: 40 min. Color. Time-Life. 1968.

Documentary on the painstaking work involved in the French effort to save the Nubian temples from the rising waters caused by the second Aswan Dam. Still photos, drawings, aerial views, and on-the-spot film footage show the progress of the workers in 1964 in the herculean task of moving temples, and statues to safety on the hills above Abu Sibel where the temples were reassembled and Ancient Nubia was reborn. For general audiences.

Nuer: 75 min. Color. McGraw. 1970.

Documentary of the daily life of the primitive Nuer people of southwestern Ethiopia shows religious festivals, rites of manhood, handcrafts, body decoration instead of clothing, and poetry and song translated into English. Activity revolves around their herds of cattle. Natural sounds with little narration accompany this winner at the 1971 American Film Festival. For adults particularly interested in anthropology and black study groups.

Numbat: 14 min. Color. Australian NFB. 1970.

Informative narration and closeup photography create an excellent study of the numbat, little known marsupial and a threatened species of wildlife. Its growth from birth to adulthood in its natural Australian habitat is recorded, including a remarkable X-ray photography sequence showing it feeding on termites. For all ages, with special interest to those concerned with ecology.

No. 00173: 9 min. Color. Contemporary/McGraw. 1966.

Satiric commentary on the dehumanization of society caused by technology. A combination of animation and live action with no narration. Suspense is followed by a surprise ending. Good program opener and discussion sparker.

Nuremberg Chronicle: 22 min. B&W. Conn. Films. 1967.

Woodblock prints taken from the book chronicle the story of man as told in the Bible and highlight history to 1493. Narrated by Robert Benson, who gives a historical commentary of the times.

Cutting of woodblocks, inking, and printing are briefly shown. For those interested in art, early books, and Medieval costumes.

O

Of Broccoli and Pelicans and Celery and Seals: 30 min. Color. NET. 1970.

Chemicals sprayed on the vegetables growing on the Oxnard Plain in California pollute the rivers and streams emptying into the sea, thus affecting life along the coast. Fish are then contaminated, and in turn, are eaten by birds, seals, and man. Abnormalities in the behavior patterns of seals and pelicans have been linked to hormone imbalances due to toxics from DDT. From the book by the same title, and one of the "Our Vanishing Wilderness" series. For those who would conserve and are concerned.

Omega: 13 min. Color. Pyramid. 1970.

An optical poem by Donald Fox that is subject to individual interpretation. Silhouetted figures of a man, a woman, and a youth against a changing background may be symbolic of the creation and lifespan of earth and man. Musical accompaniment with no narration. Many times a prize winner. Good for discussion and as a program starter on conservation topics.

On Guard: 27 min. Color. AIMS Inst. 1970.

Exposé of bunco gyp artists who defraud the public. Dramatization shows a variety of schemes used too often involving the senior citizen with a bank account. Remarks by Evelle J. Younger, Los Angeles district attorney, and narration by Ralph Story. Important warning for general audiences.

On the Road With "Duke" Ellington: 54 min. Color. Drew. 1967.

The "Duke," Edward Kennedy Ellington, is on a perpetual motion tour. He is seen performing, composing, and relaxing with friends. His personal comments give insight into the man as well as the musician. His many performances, both popular and classical at colleges, honorary doctorates of music, devoted friends, and deep religious faith are witness to his well-rounded personality. For music lovers, especially Ellington fans.

Once Upon a Wall: The Great Age of Fresco: 19 min. Color. BFA. 1970.

Paintings from the "Great Age of Fresco" exhibited at the Metropolitan Museum of Art in New York are shown and described in detail by Luigi Barzini. Techniques of detaching frescoes from the wall, preserving, and restoring them are viewed in suspenseful detail. The sinopia, a painter's sketch under the fresco, and other highlights in the history of paintings on plaster are discussed. A CBS News production of special interest to art and history buffs.

One Step Away: 53 min. Color. Filmakers. 1968.

Candid conversations and scenes of casual living show "communes" and "pads" of "hippies" in California. Mobility, informality, and use of drugs are shown as integral parts of life. The impact on the viewer of the "hippie" expressions of emotion, philosophy, and attitudes is certain to ignite discussion. For a general adult audience.

1, 2, 3. . . . : 11 min. Color. Contemporary. 1967.

History of mathematics describing its development and pointing to its importance as a universal language. Credit is given, in turn, to the Egyptians for numerical symbols; the Babylonians for multiplication; India for the origin of our number signs which finally took the modern form in 1525. Animation makes this delightful and informative for all.

One Way to Better Cities: 29 min. Color. Phelps. 1969.

Property tax structure is shown as a major contributing factor in urban decay, suburban sprawl, and land speculation in the United States. Staggering figures for renewal of cities, new housing and other construction predict a drastic need to be met between now and A.D. 2000. Businessmen, economists, political scientists, conservationists, civic and government leaders express points of view with possible solutions centering on the real estate property tax. Excellent for discussion.

Open Space (Architecture): 4 min. Color. WGBH. 1968.

Architect I. M. Pei illustrates his philosophy of "spaces are for people," citing New York City. He studies the sequence of spaces

at Rockefeller Center in particular. This is number one in the series "Essays/I.M.Pei." For those interested in architecture and building.

Open Spaces: 12 min. Color. Communico. 1970.

Scenes of nature in various seasons, with minimum philosophical narration regarding man and his world. With appropriate background music, nature's tranquility is compared with scenes of today's pollution, automation, and cacaphony of sound. A plea for environmental conservation for all concerned with the problem.

Operation Reentry: 30 min. B&W. NET. 1971.

Documents the success of the Veteran's Hospital in Palo Alto, Calif., in rehabilitating mental patients, many having suffered from institutional apathy for years. Innovative "token" reward system, reenforcement therapy, sheltered workshop training, halfway house residence, and working outside the hospital are part of the successful program. Originally seen on WTTW/Chicago, this is valuable for staff viewing and interesting to general audiences.

Opus: 29 min. Color. Pyramid. 1968.

A collage of art and culture in Britain today is vividly shown through the design in clothing, jewelry, automobiles, as well as sculpture, theater, painting, and ballet. Aluminum die casting in a sculptor's studio, works of many British sculptors and artists, the Royal Ballet, and Royal Shakespeare Company are a few of those included in this winner of many prizes. Of special interest to art groups and those who enjoy unusual films.

Orphans of the Storm: 54 min. B&W. Sterling. 1959.

Spectacular adventure story of the French Revolution directed by D. W. Griffiths. Lillian and Dorothy Gish star as the two orphans whose lives are twisted and molded by Robespierre's reign of terror. One of the "History of the Motion Picture" series. Part II summarizes the events covered in Part I and continues the adventures of the two orphans. Many spectacular mob scenes and suspense at the guillotine add excitement. For general audiences but especially film buffs.

P

Painters of America: Peter Hurd: 16 min. Color. Coronet. 1968.

The artist is seen on his ranch and in his studio in the hacienda-style home at San Patricio, N. Mex. He explains his philosophy of painting and techniques as he works and as details of his paintings are shown. For art groups.

Panoramic Impression of Old New York: 9 min. B&W. Blackhawk. 1968.

Early motion picture cameras caught scenes in 1903 of Rikers Island refuse dump and wagons throwing garbage in the river. Panorama seen from the New York Times Building (then new) includes the waterfront, the Hippodrome Theatre, the Brooklyn Bridge, Times Square, and Blackwell's Island (later Welfare Island). Historic footage for nostalgia and of special interest for the history buff.

Paper Blizzard: 35 min. Color. NAVC. 1970.

A survey of the services in Washington, D.C., of Federal technical information analysis centers, their data collection activities, scope of publications, depositories, and computer research.

Para 1000: 17 min. Color. Grove. 1967.

Hippies, psychedelic lighting and colors, painted bodies, electronic and folk-rock music create dizzying "mod" scenes. Of special appeal to young adults. Shown at 1969 American Film Festival.

Parrish Blue: 27 min. Color. IFB. 1967.

The life and work of American artist-illustrator Maxfield Parrish are explored through many of his illustrations, ads, magazine covers, posters, calendars, and murals. His home and studio in New Hampshire are shown by his son. Norman Rockwell, a longtime admirer of the artist, speaks of Parrish's place in art. Produced by the Television-Radio Center, Syracuse University. For art groups.

Pas de Deux: 14 min. B&W. Learning Corp. of Am. 1968.

All the motions of a dance step are seen in quick succession as the stroboscopic camera records the rhythm of the ballet. Dancers form abstract patterns of graceful, flowing lines. Directed by Norman McLaren, accompanied by Roumanian folk music. Of special interest to those who like unusual films.

People Next Door: 79 min. B&W. BFA. 1969.

This feature length film examines some of the drastic and tragic consequences of the misunderstanding, lack of communication, and distrust between parents and teenagers. Two families face an ordeal involving the daughter of one who "freaks out" on LSD, her brother whose "hippie" appearance causes animosity and distrust, and the boy next door, whose apparent respectability disguises his role as a drug pusher. The girl's eventual commitment to a mental institution points up the tragic results of misusing dangerous drugs. Starring Lloyd Bridges, Phyllis Newman, Kim Hunter, and Fritz Weaver, this CBS Playhouse Production was an Emmy Award winner. For parents and teenagers.

Percé on the Rocks: 10 min. Color. NFBC. 1964.

Clever caper to attract tourists to the famous pierced rock near Quebec's Gaspé Peninsula, a much photographed attraction. Narration points up scenic beauty, history of the rocks, and their geological makeup, as a montage of shots confronts the viewer. For armchair travelers.

Permutations: 6 min. Color. Pyramid. 1970.

Cybernetic computer technique of creating fast-paced changing visuals with rhythmic accompaniment creates various kaleidoscopic patterns in which the imagination sees many things. No narration, but a bongo drum sets the mood. Fun for all ages.

Personal Adjustment Training in a Sheltered Workshop: 28 min. B&W. NET. 1968.

Demonstrates theories and techniques of a sheltered workshop which provides therapy for the handicapped and disturbed. Martha, an obese 19-year-old, is cited as a case in point. Her training in good work habits, emotional adjustment, and improvement in

physical appearance are followed throughout a 4-month program to prepare her for employment and a better adjusted place in society. For institutional staff workers.

Peru: Inca Heritage: 18 min. Color. Hartley. 1970.

Remains of the Inca culture are seen today in ancient ruins of buildings, walls, and steps; in the traditional process of weaving and dyeing materials still carried on by an 84-year-old man; and in festival celebrations that are rooted in early religious rites. For armchair travelers.

Phantasy: 8 min. Color. IFB. 1968.

Surrealistic abstract art with pastel drawings and animation by film maker Norman McLaren, accompanied by saxophone music and synthetic sound. Produced by the National Film Board of Canada.

Phase One: Prince Charles Mountains: 22 min. Color. Australian. 1970.

Documentary of a topographical and geographical survey of the Prince Charles Mountains in Antarctica showing the beauty of the continent which usually appears as a huge sheet of ice. The research expedition is seen from the moment of arrival at the Amery Ice Shelf to the time of final analysis of their findings in Australian laboratories. Exciting and revealing for general audiences.

Pinter People: 58 min. Color. Grove. 1969.

Harold Pinter, lounging on a cherry-velvet chaise in his home in Regent's Park, talks about his creative mood, his plays, and his people. Live action scenes in London are interwoven with five early Pinter animated sketches: "Trouble in the Works," "Request Stop," "Applicant," "The Black and the White," and "Last To Go." Each is a commentary on life and the lonely. Gerald Potterton is producer, director, and animator. For general audiences.

Pitchers, Spouts, and Handles: 12 min. Color. BFA. 1968.

Leon Moburg narrates as he demonstrates "pulling" spouts and handles for thrown pitcher forms. Need for good coordination and care in handling is stressed. One of the "Art—and the Artist" series of special interest for arts and crafts groups.

Place Among Us: 27 min. Color. NBC. 1969.

The educational program and daily routine at Mansfield Training School for retarded women in Hartford, Conn., is described by teachers, social workers, and women enrolled there. Discussion covers the general nature of the problems involved in returning the retarded to the community. Narrated by Bill Ryan. Shown on WNBC-TV. For general audiences and those with an especial interest in the retarded.

Place of My Own: 11 min. Color. McGraw. 1968.

Rosita, child of the inner city, finds privacy at home for reading her new book is impossible. She solves the problem by converting a cardboard carton into a little house on the rooftop. Her example is soon followed by her young neighbor. Based on the book of the same title, this should encourage reading, especially by the underprivileged child.

Poisoned Planet: 19 min. Color. McGraw. 1970.

Specific dangers of some chemical pesticides are dramatically presented. Nature's way, biological control, is proposed as an alternative. Stirring narration by ABC Science Editor Jules Bergman cites need for more careful research, regulated national food monitoring for pesticide residual levels, and tightening of loopholes in the law regarding DDT substitutes. Good information film for the ecology minded and one which should get the apathetic on their feet. ABC News presentation.

Police Unit 2A26: 18 min. Color. AEF. 1969.

Documentary filmed in Los Angeles that tells the story of two police officers, one Negro and one white, as they go through a typical day's work. Included are the rollcall and inspection at headquarters, an exciting and dangerous chase in their patrol car, and

participation in the Police Olympics on their off time. Gives insight and understanding to the life of a policeman. Good for general audiences and particular appeal to young adults.

Polynesian Adventure: 51 min. Color. McGraw. 1969.

Stan Waterman, with his family, explores the islands of Polynesia. Staying with an old friend on his island, they all join in community fishing ending in a celebration feast; visit Papeete, the capital, for shopping and Bastille Day festivities; enjoy an underwater expedition across the barrier reef; and learn of the history of the islands. A National Geographic Special. Excellent for family viewing.

Popsicle: 11 min. Color. Am. Ed. 1969.

The excitement of motorcycling is shown in fast races, jumps, spills, floating on one wheel, on tracks, along fire trails and mountain paths. No narration, but accompanied by music, sound effects, and electronic music. For cycling fans of all ages.

Portrait in Black and White: 54 min. B&W. Film Assoc. 1968.

Examines black attitudes toward the white community and white attitudes toward the black. CBS News prepared a 45-minute questionnaire and interviewed some 15,000 people. The results of these interviews show attitudes and feelings about the race question. One of the "Of Black America" series shown on CBS-TV for a general audience.

Post Mortem: 13 min. Color. Cine Assoc. 1969.

Dramatizes the hazards involved in taking medicine, such as cold pills, while driving. Also points out that few people read the fine print, "Caution . . . ," on the package. Good warning film with suspense and impact for general audiences.

Posters: 15 min. Color. ACI. 1968.

Many ideas for designing and lettering posters are demonstrated. Collage, paint, crayon, silk screen and new, innovative techniques give a variety of methods for advertising, which can be applied to library programs. Produced by Ernest Zeigfield.

Power of Silence: 18 min. Color. Sterling. 1971.

Traces early history of the Quakers, beginning in England with the founder, George Fox, up to establishment of Quakerism in Pennsylvania. One congregation of today's Philadelphia area Quakers is taken as a case in point. Activities of particular members, young and old, are shown as illustrations of their philosophy of dedication to the betterment of mankind. Scenes of the important Philadelphia Yearly Meeting are included. Informative for all.

Prairie Killers: 30 min. Color. NET. 1970.

Shows the ecological imbalance on the prairie caused by the white man's greedy destruction of wildlife. Stresses the importance of the prairie dog and the coyote in the cycle of nature; two prime targets of the ranchers. One of the series "Our Vanishing Wilderness." For general audiences.

Primordium: 11 min. Color. Pyramid. 1968.

The beginning of the universe is interpreted by effects made with bubbles: surging, swirling, and breaking into abstract patterns of bright color. Music by Ravi Shankar with no narration. For young adults and adults but may interest all ages.

Prison Film: No Walls: 26 min. Color. Churchill. 1971.

Inmates and staff in the minimum security work camp prison, a joint venture of the Division of Forestry and Department of Correction of California, informally express their attitudes toward the program. Conversations among the inmates give insight into personal concerns. Uppermost in their minds are parole and their chance to make it on the outside. For institutional inservice training. Good for discussion.

Private Life of a Cat: 22 min. B&W. (Silent) Grove. 1965.

A sensitive documentary of He and She, two beautiful house cats, and the birth of their five kittens who grow and are trained by both parents. There is no sound track. Shown on TV on "Omnibus." For anyone who loves cats.

Private Life of the Starling: 26 min. Color. Time-Life. 1970.

Interesting and little-known facts about the most common wild bird in the world are shown. Tremendous flocks migrate over water, roost in cities, and perform spectacular rituals at sunset. Habits of nesting pairs and personal grooming details are viewed. Shown on BBC-TV. Good for family viewing.

Problem: 13 min. Color. Brandon. 1968.

Clever animation using stop-action photography, spoofs bureaucracy by showing the pyramiding of detail that evolves from the simple decision on the color to use in painting a trash box. Music without narration. Shown at the American Film Festival in 1969. A Czech production animated by Jan Dudesek. For a general audience.

Problems of Conservation: Water: 16 min. Color. EBE. 1969.

Points to lack of uniformity of rainfall in the United States as a main cause of the water shortage problem and focuses on an area near the Colorado River. Demonstrates modern methods of cloud seeding, desalinization, "percolator ponds," and irrigation. Scenes of pollution will give the viewer a jolt while attempts to prevent and correct this scourge are discussed. Purification processes at Lake Tahoe, Calif., show heartening examples of what can be done. For general audiences; will program well with "Problems of Conservation: Air."

Problems of Conservation: Wildlife: 13 min. Color. EBE. 1971.

Natural environmental changes are shown to cause the extinction of some species of animals; also man alters the environment to suit himself. Examples are shown of several endangered species and their extinction or reversal from destruction through good conservation practices. The point is made that the loss of any one species means a change affecting every living thing. For groups particularly interested in conservation and ecology.

Program for a Building: 13 min. Color. WGBH. 1968.

NASCAR's building in Boulder, Colo., is the subject of architect I. M. Pei as he comments on use of light, grouping structures, and cluster building. This is number two in the series, "Essays/I. M. Pei." For those interested in architecture and building.

Project Deep Probe: 27 min. Color. NET. 1969.

The unusual ship **Glomar Challenger**, combination drilling platform and scientific laboratory, drills cores of earth from the ocean floor. This is part of a Pacific Ocean project of the Joint Oceanographic Institutions Deep Earth Sampling Group, the National Science Foundation, and Scripps Institution of Oceanography. Fascinating details of the drilling and interviews with scientists supporting the Continental Drift theory make this interesting for all. One of the "Spectrum" series, this would program well with "History, Layer by Layer."

Prophets: Pont-Aven, The Nabis, and Toulouse-Lautrec: 18 min. Color. IFB. 1971.

Maurice Denis' painting **Homage to Cezanne** portrays the Nabis group of artists and recognizes them as developers of the work of their great predecessor. Many examples of identified work of Vuillard, Denis, Ranson, Roussel, Bonnard, Toulouse-Lautrec, and others are shown and explained. These were leaders in the transition from post impressionism to modern painting. One of the "Pathways of Modern Painting" series for art groups.

Protest and Communication: See **Civilisation**, Part 6.

Prudhoe Bay—or Bust!: 30 min. Color. NET. 1970.

Presents the controversy between monetary interests and ecologists regarding construction of an 800-mile hot oil pipeline in the Alaskan Arctic Tundra. Road construction and the inevitable influx of litterbug people are also cited as destructive to the balance of nature. Beautiful scenery and closeup photography of Alaskan wildlife enhance the film. For everyone concerned with ecology.

Psychics, Saints, and Scientists: 33 min. Color. Hartley. 1971.

Experiments are performed at Maimonides Dream Lab, the Menninger Foundation, Duke University, the Edgar Cayce Foundation, UCLA, and University of California at Davis, each a major center for psychic research. Dr. Thelma Moss, parapsychologist at UCLA, explains technical terms and procedures involved in bio-feedback, telepathy, psychokenesis, electrosleep, and others. Hope is expressed that man will develop higher states of consciousness. For general audiences.

Public Libraries of New York State (1965): 1 min. Color. PLNYS. 1965.

This TV spot is a montage of public libraries in New York State, their patrons and employees as they use the information and materials of the library. Produced with LSCA funds.

Public Libraries of New York State (1966): 2 min. Color. PLNYS. 1966.

Three animated TV spots, 20, 40, 60 seconds, promote the materials available from the public library. The longest version lists AV material: films, phonorecords, etc., for the use of the public. Produced with LSCA funds.

Public Libraries of New York State (1967): 2 min. Color. PLNYS. 1967.

Three TV spots, 20, 40, and 60 seconds in length, are aimed at attracting people, young and old, to the recreational and informational services of the public library. Produced with LSCA funds.

Public Libraries of New York State (1968): 5 min. Color. PLNYS. 1968.

Seven TV spots of 20, 40, and 60 seconds, promoting books for the visually handicapped, library recruitment, and centering around the theme, "The public library is more than books." Produced with LSCA funds.

Public Libraries of New York State (1969): 4 min. Color. PLNYS. 1969.

Five TV spots concerning libraries, featuring recruiting for librarians, getting information by phone from the library, and the variety of services of the library. These individual spots run from 10 seconds through 60 seconds. Produced with LSCA funds.

Pull the House Down: 38 min. Color/B&W. Carousel. 1968.

Scenes of "happenings" are accompanied by a thoughtful, provocative dialog between Harry Reasoner and his son, Stuart. Generation gap is discussed covering such topics as drugs, racism, and sex. Winner of the Cine Golden Eagle Award. Produced by WCAU-TV, Philadelphia, this is excellent for discussion groups of both generations.

Pursuit of Happiness: See **Civilisation**, Part 9.

Q

Queen of Autumn: 22 min. Color. IFB. 1969.

The chrysanthemum is seen as a vital part of the lives of the Japanese. Flowers are viewed in unusual decorative design and in six major flower shows in Japan. Growers of all ages tend the plants and painstakingly prepare them for exhibition. Produced by Luther Green with narration accompanied by Japanese music. Shown at the 1969 American Film Festival. Of special interest to garden clubs and armchair travelers.

Queer Birds: 10 min. B&W. Contemporary/McGraw. 1967.

Two animated birds, one large and one small, cooperate in a humorous and considerate way to overcome nearly impossible situations. Drawings by Jim Toman, with musical score by Martial Solal, and no narration. Produced in Czechoslovakia. For all ages.

Quick Rise: 5 min. Color. Pyramid. 1969.

Time-lapse photography creates a 20-story building in 5 minutes. The resulting pixilated movement of people and things is accompanied by "2001 A Space Odyssey" music. Award winner with humor and interest for all; a good program opener.

Quiet One: 67 min. B&W. Contemporary/McGraw. 1949.

Donald Peters is shown as a lonely 10-year-old Negro boy from a broken home in Harlem. Turning to delinquency and destructive behavior, he is sent to a school for delinquent boys and there shows setbacks as well as progress towards rehabilitation. An award winner that has become a classic and will be of great interest to groups exploring the causes and effects of juvenile delinquency in the inner city.

R

Rail: 13 min. Color. ACI. 1968.

Excellent color photography, synchronized with an original musical score, creates the motion and excitment of railway travel. Locomotives, old time and modern diesel, as well as country scenery and the atmosphere of railway stations combine to make this award-winning film a treat for all ages.

Recidivist: 15 min. B&W. Mass Media. 1968.

The monotonous, quiet pace of life in a prison cell, release, rebuffs when seeking jobs, temptation, arrest, and return to the prison cell are viewed through the eyes of a recidivist: defined as a "habitual criminal." The unusual approach without narration offers excellent opportunity for discussion.

Red Man and the Red Cedar: 12 min. Color. Moyer. 1969.

Coastal Indians of Northwest America, particularly Washington State and British Columbia, were creative and ingenous in their use of the native red cedar tree. Film footage and rare still photos show their dependence on the tree for all the necessities of life. Present-day tribe members demonstrate the "old ways" and tell how the cedar made it possible to hunt whales which were so important they appear as tribal totem symbols. One of the "Man and the Forest" series. Interesting for all audiences.

Redwoods: 20 min. Color. Sierra Club. 1968.

The last stand of virgin sequoia, "living link with the dinosaur," is seen shrouded in fog, as in a Japanese painting. After showing the destruction of the redwoods over the years for lumber, a plea is made to save the remaining trees in northern California. Comments by an old logger, good narration, and natural sounds add much to this conservation film. The establishment of Redwood National Park is a happy result of this and similar films. For general audiences, with particular interest to conservationists.

Reflections in Space: 27 min. Color. Screenscope. 1970.

Shots from the Apollo moon flights are shown throughout as a background for thoughts and interpretations by dancer Edward Villella; writer William F. Buckley, Jr.; artists James Wyeth and Mitchell Jamieson; poet Archibald MacLeish; and others. Scenes from "2001 A Space Odyssey" portray the aura of space. Has won several prizes. For general audiences.

Rembrandt and the Bible: 23 min. Color. Graphic. 1971.

Effective mood music enhances the 76 works of Rembrandt which are featured in this discussion of his life and art. Stressing Biblical influence in his more mature years, his development as an artist is traced. One of the "Human Dimension" series; of special interest to art enthusiasts.

Reptiles and Amphibians: 52 min. Color. McGraw. 1969.

Crocodiles, tortoises, lizards, and snakes of many varieties are seen in their natural habitat and as they have evolved from earliest times. Unusual and interesting adaptations of some are shown with the use of slow motion and time-lapse photography. King cobras, marine iguanas, sea snakes, the Lock Ness Monster, Komodo dragons, Jackson's chameleons, and tortoises are seen in greater detail. A National Geographic Special shown on TV. For general audiences and of interest to men's groups, naturalists, and young adults.

Richard Hunt, Sculptor: 14 min. Color. EBE. 1970.

The sculptor works in his studio in Chicago as he tells of his early life in a black community, his art interests, training, and inspiration. He shows finished pieces including a sculpture of John Jones, first black man elected to public office in Illinois, commissioned by the State of Illinois. One of the "Black Achievements in America" series. For art and black study groups.

Richard Williams: 30 min. B&W. NET. 1968.

The production of animated TV commercials is shown in the London studio of Richard Williams' Animated Films, Ltd. Williams discusses animation, his philosophy, and staff problems as he works at his daily frantic pace at the office and at home. Several short animated films are shown. For a general audience.

Right To Read: 28 min. Color. NAVC. 1971.

A deep desire to cope with reading problems is expressed by individuals. Adults and children with the capabilities, but not the opportunity to learn to read, are shown participating in programs geared to their reading needs. A wide variety of teaching devices and techniques are used to further the goal of national literacy.

River of Grass: 26 min. Color. A-V Explorations. 1969.

Man's stupid destruction of ecology in the Everglades, Fla., is graphically recorded by Robert Hermes' camera. In addition, unusual wildlife species such as the anhinga, a swimming bird, are seen. A time-lapse sequence which follows the metamorphosis of the helconius caterpillar into a butterfly adds fascination. One of the "Audubon Wildlife Theater" series; of special interest to nature lovers and those concerned with problems of ecology.

River People of Chad: 27 min. Color. Films Inc. 1969.

People of the Kotoko tribe in the new African country of Chad show distinctive characteristics of cooperation and interdependence in their struggle to survive. Mud houses with grass roofs and primitive boats made of tree bark laced together with vines are examples of their simple, rugged existence. One of the "Man and His World" series, giving an interesting view of primitive life. For general audiences.

River to the Past: 26 min. Color. NBC. 1969.

Sleepy Hollow Restorations sponsors this tour of Washington Irving's home, Sunnyside; the Van Cortlandt Mansion; and the Philipse Manor House. These historical homes bring to mind life in the early days of New York State history. Reality is added by words of Washington Irving read by Carl Carmer, historian and author, and his commentary on Irving's life; narration by Joseph Butler, curator of the Restorations; and statements by Colonel Frederick Todd on military history of the Revolutionary War. Originally seen on WNBC-TV, this is a must for American history buffs.

Road to Yesterday: 25 min. B&W. Sterling. 1959.

Cecil B. DeMille's first film on his own. Train wrecks, duels, and mob scenes add excitement to this unusual tale of people living in two time spans—the twenties and the Middle Ages. One of the "History of the Motion Picture" series for film groups and general audiences.

Robin, Peter and Darryl: Three to the Hospital: 53 min. B&W. CMC. 1969.

Cinema verité technique, with minimum narration, gives views of three children under 3 years who have been hospitalized for minor surgery. Shows vividly and honestly the effect of maternal separation and reaction to hospitalization. The do's and don'ts for parents and hospital staff are well illustrated. Discussion sparker; especially for people involved with children.

Romance and Reality: See **Civilisation**, Part 3.

Romantic Days of Fire Horses: 7 min. B&W. Blackhawk. (From 1902 Biograph) 1968.

Documentary footage of an exhibition drill of New York firemen in Union Square photographed in 1904; a run of the New York Fire Department in 1903; and exhibitions of efficiency by the fire departments of Schenectady, N.Y., and Chelsea, Mass. These clips were taken from early Biograph and Edison footage in the paper print collection at The Library of Congress. Firemen will be fascinated by the use of horse drawn equipment which will also appeal to Americana buffs.

Rose and the Mignonette: 8 min. B&W. Radim. 1949.

An innovation in visual interpretation based on a poem by Louis Aragon, French poet, with an English translation read by Emlyn Williams. An illustration of unified faith, regardless of individual beliefs, as a formative bond against brutal invading forces. Based on an actual incident in France during World War II. For film makers and poetry lovers.

Rosie's Walk: 5 min. Color. Weston Woods. 1971.

Animated version of Patricia Hutchin's book "Rosie's Walk," showing how Rosie the hen, taking a walk, leads a stalking fox into disasters. Winner of the Cine Golden Eagle Award and a Blue Ribbon at the 1971 American Film Festival. Great children's film.

Russia: Part I: Leningrad and the Baltic States: 27 min. Color. Holcomb. 1970.

Leningrad, Venice of the North, and onetime window on the west for the Czars is seen as the center of Russian shipbuilding. The many palaces are excellent examples of 18th century architecture and contain some of the world's finest art collections. Lithuania, Estonia, and Latvia are visited briefly emphasizing Riga, Latvia's capital whose citizens, exiled after WW II, are returning but with bitterness. Narrated by Harrison E. Salisbury. (Occasional fading of color is due to damage from attempted destruction of film by X-ray.)

Russia: Part II: Central Asia: 27 min. Color. Holcomb. 1970.

A tourist's view of people along the streets, in the city market places, and at work on farms, gives an impression of the variety of backgrounds of the people of Central Russia. Visits to Samarkand and the ruins of Tamarlane, vast pastoral areas, and shrines revered by the inhabitants are brief glimpses of this vast country. Narrated by Harrison E. Salisbury; accompanied by music appropriate to the area viewed. (An occasional fading and blurring of color is damage from an attempt to destroy the film by X-ray.) For general audiences.

Russia: Part III: Siberia and the Caucasus: 27 min. Color. Holcomb. 1970.

A tourist's view of people along the streets in the cities and at work on the farms, and places of interest and beauty give an overall impression of Russia. Brief views of Georgian and Armenian republics in the Caucasus, and the city of Irkutsk, and more remote towns in Siberia show the way of life of the inhabitants and their heritage. Narrated by Harrison E. Salisbury; accompanied by music appropriate to the area viewed. (An occasional fading and blurring of color is damage from an attempt to destroy the film by X-ray.) For general audiences.

Russia: Part IV: Moscow: 27 min. Color. Holcomb. 1970.

Inhabitants of Moscow, capital of the U.S.S.R., have a big housing shortage. This is exemplified in footage showing the crowded living conditions of a couple sharing a tiny apartment with three other men. Soviet citizens are seen at work and during leisure hours, in the streets, the theater, at Lenin's tomb and, not the least of their pleasure, the Feast of Birds in March. It is pointed out that though the Soviet Constitution guarantees religious freedom, the churches are constantly harassed. Government control over life is apparent everywhere, especially in fields of expression such as art, sculpture, music, and the dance. Narrated by Harrison E. Salisbury. (Occasional fading of color is due to damage from attempted destruction of film by X-ray.)

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Sad Song of Yellow Skin: 58 min. Color. NFBC. 1970.

Life as it is lived on the fringes of war by the people of Saigon is viewed through the eyes of three young Americans who have dedicated themselves to helping and understanding the inhabitants. A former actor from Boston shares his home as a nightshelter for young street boys. A journalist works in a refugee city built on a cemetery. The title is from a Vietnamese folksong heard in the film. Produced by Tom Daly. For general audiences.

Same But Different: 4 min. Color. Mass Media. 1971.

An animated object lesson about "me tooism" and the need for self-knowledge. Narration by Trevor Begley is in poetic form. Teaches a lesson to all ages.

Santa Barbara . . . Everybody's Mistake: 30 min. Color. NET. 1970.

Presents the controversies of California's 1969 offshore oil leak, stressing the human errors involved in oil lease grants and geological miscalculations. Destruction of wildlife is seen as the result of man's greed for oil. One of the "Our Vanishing Wilderness" series, based on the book with the same title by Shelly and Mary Louise Grossman. For all concerned with ecology.

Saul Alinsky Went to War: 57 min. B&W. Contemporary. 1968.

Saul Alinsky, a white man in the middle of the black power revolution, for 30 years has been invited and paid to instruct the poor and oppressed in ways of "battle." The first part explores the thinking and working philosophy of the man, stating his methods and techniques. The second part shows his protest plans in action at the Eastman Kodak plant in Rochester, N.Y., in 1964. Produced by the National Film Board of Canada. Excellent as a discussion sparker. For a general audience.

School Boards in Crisis—The Five Facing Ten: 30 min. Color. IDEA. 1970.

Examines problems facing school boards today, such as student activism, taxpayer animosity, schoolbus runs, and the unfortunate lack of communication with the public. Introduction by George Gallup of Gallup Poll fame and closing remarks of James E. Allen, former United States Commissioner of Education, add emphasis. Especially for those concerned with the situation, but of interest to general audiences.

Searching Eye: 17 min. Color. Bass. 1964.

The walk of a young boy along the beach becomes an exciting visual experience. Time-lapse, underwater, aerial, and microphotography add a wide range of beauty and perception to drops of water, unfolding flowers, underwater sea life, birds in flight, and vast expanses of earth, sea, and sky. For all ages.

Season: 15 min. Color. Contemporary. 1968.

Satirical exposé of commercialism in Christmas in the United States. Contrast between the real significance of Christmas as religion and Christmas as "making a buck" is strikingly presented by interviews and scenes filmed at Christmas time and during the shopping days immediately preceding. Good discussion sparker for general audiences.

Sentinel: The West Face: 27 min. Color. Pyramid. 1969

"You are there" on a breathtaking, nerve-fraying ascent of the rock-walled west face of Sentinel Rock, Yosemite Valley, Calif. The camera accompanies two experienced climbers, viewing their

progress, sharing the agony of effort and the ecstacy of final success. Narration describes equipment, action, and techniques. Beautifully filmed scenery and excitement for all.

Seven Days To Remember: 58 min. B&W. Films Inc. 1969.

Vivid documentary of the events following the invasion of Czechoslovakia by soldiers of the five Warsaw Pact countries, August 20, 1968. Shows totalitarianism in action while the viewer is "on the scene" with brave Czech film makers. Exciting and interesting for general audiences.

Sex in Today's World: 52 min. Color. Focus. 1968.

Documentary on sex today, keynoted by Dr. Mary S. Calderone, stressing the keyword, "change." Interviews with Dr. William Masters and Dr. Virginia Johnson, authors of "Human Sexual Response," as well as with professors, college presidents, and students, illustrate this fact. Scene of a college girls' bull session, a Playboy Club, rock and roll nightclub, and Planned Parenthood clinics are included. A real examination of sex attitudes today; of value to all who seek to understand and narrow the generation gap.

Shape of Films To Come: 25 min. Color. McGraw. 1968.

Walter Cronkite narrates this look ahead at the format of future films. Recent technological innovations in material, methods, and machines, coupled with the active imaginations of men such as Andy Warhol, Stan Vanderbeek, and others, results in a "new look" cinema. Visit to Vanderbeek's Movie-Drome is a highlight showing the viewer lying on the floor watching images flashed on the domed ceiling. One of the "21st Century" series, this will be exciting and interesting to all, but especially for film buffs.

Sharks: 24 min. Color. Doubleday. 1969.

From their research ship, the **Calypso**, Jacques Yves Cousteau and his men explore some of the myths associated with sharks. Divers plunge into shark infested waters, conducting experiments with sharks including determining their learning abilities, attractions and repellents, a safety shield for man, and reactions of sharks under cover of darkness. Good family viewing.

Sheep, Sheep, Sheep: 11 min. Color. Churchill. 1970.

Grey shapes of sheep are seen sleeping and in motion; butting, leaping, running, and grazing. Lambs gambol and seek their mother ewes. No narration, but natural sounds. On viewing, this brings nursery rhymes to mind. For all ages.

Shintoism: Way of the Gods: 15 min. Color. Doubleday. 1967.

Narrated by Lew Ayres, the two aspects of Shintoism are examined. Paintings and observation of worshipers show the warrior-god concept and divinity of the emperor which caused spiritual defeat for many Japanese after World War II. Sectarian Shintoism, on the other hand, is seen to be based on folk legend and propitiation of many gods. Chants by priests and people at various shrines give color to this documentary on Shintoism. One of the "Religions of the Eastern World" series. For general audiences.

Ship That Wouldn't Die: 51 min. Color. NBC. 1969.

Survivors of the Japanese kamikaze attack March 19, 1945, on the **U.S.S. Franklin** recount their experiences. Actual footage of the attack showing the devastation, horror, and heroics is interspersed with their personal stories. Their final farewells are said to the ship that "wouldn't die." Narrated by Gene Kelly, this is an emotional experience, especially for those who remember World War II.

Shooting Gallery: 6 min. Color. SIM. 1970.

In a shooting gallery, an animated soldier fires at target after target, mechanically setting each group of characters in motion. A dancing couple floats free, but is brought down by shots and hammered into mechanical action along with all the others. Made in Prague. Excellent for discussion.

Shotgun Joe: 25 min. Color. Jason. 1969.

Views and remarks of Joe Scanlon, a teenager in Chesline Reformatory, Conn., give an insight into the youth's personality as he tells of his background and boasts of his exploits. Filmed over a period of days, he is shown as he goes about his daily activities and relaxes in his cell. One of the "Portrait" series. For adults interested in teenage correction problems.

Sikhism: The Sword and the Book: 16 min. Color. Doubleday. 1968.

Documentary of Sikhism in Punjab in Northern India. Gurus and their followers are shown practicing their religious customs similar to those of Hindu and Muslim faiths. Views of temple worship at Lake Amristar and details of a believer wrapping his turban and grooming his beard are of unusual interest. One of the "Religions of the Eastern World" series. Narrated by Lew Ayres. Of special interest to religious groups.

Silversmith of Williamsburg: 44 min. Color. Colonial Williamsburg. 1971.

Documentary on handcrafting a silver coffeepot by a master silversmith, his journeyman, and apprentice as it was done in 18th-century Williamsburg. Informative narration, commentary by silversmith William de Matteo, colonial dress and setting combine to add enjoyment to the colorful procedure. Preliminary account of economic relations and financial climate between the Virginia colony and England gives good background knowledge. Especially for history buffs and those interested in handcrafts.

Sixth Continent: 28 min. Color. Contemporary. 1970.

The exciting potential uses of resources from the sea are explored as an attempt in the United Nations is made to decide the ownership of the ocean depths. Russian research from specially equipped ships, sea lab experiments with Scott Carpenter, Piccard's bathscaph, and Japanese fish farms are shown in some detail. One of the United Nations "International Zone" series. A prize winner for a general audience.

60 Cycles: 16 min. Color. McGraw. 1965.

Excitement of competition and drama of the cyclists' emotions are caught in long shots and closeups of the 1,500-mile, 12-day St. Laurent Bicycle Race in Quebec. Musical background, interspersed with honking horns and other natural sounds, enhances not only the race but scenes of the countryside along the route. First prize winner for sports at the 1971 American Film Festival, this is of interest to general audiences and a must for young adults.

Ski the Outer Limits: 28 min. Color. Summit. 1968.

Every facet of skiing is excitingly presented, from the beginner's slope to the "outer limits" of the expert whose feats defy the imagination. Breathtaking scenery, coupled with excellent photography, makes this a visual treat for skiers and nonskiers alike. Award winner at the 1969 Film Festival.

Sky Capers: 15 min. Color. Pyramid. 1968.

Body flying for "the thrill of it all." No narration, but accompaniment of modern rock music intensifies the free flying feeling of sky divers playing the air currents like birds in flight. Thrills and humor for all.

Sky Diving, Space Age Sport: 15 min. Color. Trend. 1970.

Presents the thrills of sky diving as a game and as a competitive sport. Explains methods of judging worldwide meets and illustrates free-fall maneuvers and chute control. Informative narration adds to the excitement of bodily flying which the viewer vicariously experiences through the camera placed on the sky diver's helmet. Thrills for all ages.

Sky Over Holland: 20 min. Color. Warner. 1968.

Present-day scenes of Holland are cleverly interwoven with paintings of the Dutch Masters. The viewer has a cineramic feeling of flying while viewing many different activities of the countryside. Shown at the 1969 American Film Festival. For a general audience.

Slow Death of the Desert Water: 30 min. Color. NET. 1970.

The steadily receding water in Pyramid Lake in Nevada brings alarming changes to the area that includes Lake Tahoe. The Indians who own the land, the irrigation farmer who needs the water, and the conservationist concerned with the future of the wildlife, especially the pelican and cormorant each express their points of view. One of the "Our Vanishing Wilderness" series and from the book with this title. For general audiences.

Slow Guillotine: 51 min. Color. NBC. 1969.

Documents the tragic effects of air pollution upon the health and lifespan of man, plants, and animals in parts of the United States. Experts in fields of biology, medicine, plant pathology, physical education, business, and politics comment and cite problem areas. Ralph Nader gives recommendations. A plea for political action is made. Produced by Don Widener and narrated by Jack Lemmon. For general audiences.

Smile of Reason: See **Civilisation**, Part 10.

Snails: 11 min. Color. ACI. 1970.

With minimal narration and electronic music background, the life cycle of the land snail is presented. Excellent closeup photography gives fascinating details of their movement, eating, hibernation, and mating. Especially for nature lovers and interesting for all.

Snow How: 27 min. Color. LST. 1969.

Three adventurers start out on snowmobiles in the rugged and beautiful Wallowa Mountains of Oregon. An accident with a supply sled fractures one man's leg. Contents and uses of a snowmobile survival kit, building a snow block shelter and snow cave, and rescue procedures for the injured are demonstrated. For outdoor sports enthusiasts.

Soliloquy of a River: 19 min. Color. Nature. 1969.

The river is followed at all seasons through beautiful terrain where wild flowers, animals, and man exist only because of clean water. A plea is made to stop the creeping paralysis of pollution in rivers. For conservationists and nature lovers.

Sound the Trumpets!: 20 min. Color. MiSCCA. 1969.

The chairman of an architectural barrier committee brings before a meeting the innovations and hazards of building construction and ways they can be overcome. Outside grading, tunnels and walkways, parking space, doors, and ramp construction are shown in some detail. Inside the buildings, water fountains, telephone lo-

cations, elevator access, restroom facilities, both accessible and difficult for the handicapped, are shown. Should be seen by staff architects and boards of trustees of libraries who are planning a building or remodeling program.

Southern Accents, Northern Ghettos: 54 min. B&W. Benchmark. 1967.

An indepth study of a Negro family, the Basemores, showing the conditions that draw southern Negroes to the north. Cites President Hayes' administration as causing the northward trek by repealing the Reconstruction Act in 1876. The family is observed as Mrs. Basemore comments on her family's present life on welfare in Chicago as well as their past life in rural Arkansas. An ABC News presentation for general audiences.

Spirit of the Dance: 15 min. Color. Montana S.U. 1966.

Hundreds of American Indians of all ages from many tribes gather at Poplar, Mont., to dance and parade at the annual Sioux-Assiniboine oil discovery celebration. Construction of a tepee made of canvas instead of hides and sneakers worn instead of moccasins are examples of some modern innovations mixed with tradition. For all ages.

Sports 1969: 20 min. Color. Sportlite. 1970.

Shows some of the best of golfing, racing, boxing, track and field, basketball, baseball, hockey, and other sports in the year 1969. Narrated by Red Barber. For sports enthusiasts.

Sports 1970: 24 min. Color. Sportlite. 1970.

Lindsay Nelson narrates this potpourri of sports in 1970. Skiing in Norway, pole vaulting in Greece (first 18-foot pole vault in history), yachting at Newport, national championship profootball and college football, the first girl jockey, a thumbnail biography of the late profootball coach, Vince Lombardi, and the return of Muhammad Ali are among the exciting "happenings" included. For sports enthusiasts.

Spring Marsh: 26 min. Color. A-V Explorations. 1971.

Wildlife scenes cover a complete season from end of winter to fall. Many species of wildlife are observed, stressing the complex food chain of ecology. Beautifully filmed plea for marsh preservation. One of the "Audubon Wildlife Theatre" series for nature lovers and those concerned about ecology.

Stamps: A Nation's Calling Cards: 19 min. Color. NAVC. 1971.

Postage stamps that commemorate people, events, and ideas important to our Nation are cited with an explanation of the changing styles of art. Details of the entire process of making the Apollo 11 "Moon Landing" stamp are followed from the artists' sketches to the completed sheets of stamps. For postage stamp users as well as philatelists.

Sticks and Stones Will Build a House: 30 min. Color. NET. 1971.

Development of Indian architecture in southwest United States is traced. The initial pit house, stockaded stones, use of masonry, and the Pueblo period of complex, many storied buildings are seen in remains and replicas. Narration is flippant and informative. Film footage from archeological diggings of the early 1920's reveals crude techniques of the time. Originally seen on KUED-TV, University of Utah. For general audiences; especially for those interested in history, both architectural and archeological.

Still a Brother: Inside the Negro Middle Class: 90 min. B&W. Contemporary. 1968.

Documentary of the middle class American Negro today includes social life, religious concepts, education and campus life, business interests, housing problems and solutions, his image of himself, black beauty standards, music, dance, soul food, museums, and cultural centers. Representative Negroes from professional fields express their opinions and air their problems as they engage in their daily occupations. In conclusion, the basic function of the black middle class in America and future predictions of its role are discussed. Narrated by Ossie Davis. Shown at the 1969 American Film Festival. For general audiences.

Stolen Necklace: 10 min. Color. ACI. 1971.

Animated drawings and montage tell the story from India of a vain monkey who steals the princess' string of pearls. One of the "Storybook Theater" series based on the book by Anne Rockwell. A treat for children, young and old.

Storm of Strangers: 27 min. B&W. ACI. 1970.

Herschel Bernardi speaks as the voice of an old man recalling his life as an immigrant on the East Side of New York City. Rare photographs weave historical events through his personal memories, thus presenting a vivid study of American history, Jewish culture, and immigration. Contrasts are made between the East Side today and yesterday, with implications for tomorrow. First prize winner at both the San Francisco and the American Film Festival. For general audiences.

Story of the Serials: 23 min. B&W. Sterling. 1962.

Shows the development of the serial film from early silents with Pearl White's "Perils of Pauline" in 1914 to the 1920's when sound and male supremacy as the "hero" took over. A parallel is drawn between the serial plots and woman's fight for the vote and "her place" in the world. Entertainment for movie buffs and nostalgia for the "older generation."

Strange Partners: 11 min. Color. Reela. 1968.

Superb underwater photography of marine life shows many strange symbiotic relationships. Many large and exotic fish depend on smaller fish or marine animals to clean their teeth, gills, and skin. Shown at the American Film Festival in 1969. Of special interest to nature and photography groups.

Strategy for Quality in Education: An Introduction to the Fleischmann Report: 25 min. Color. NYS. Dept. Ed. 1972.

Surveys highlights and introduces viewer to some of the facts stated in the report. Gives life to the text of the first five chapters of the "Report of the New York State Commission on the Quality, Cost and Financing of Elementary and Secondary Education."

Stromboli—A Living Volcano: 10 min. Color. ACI. 1970.

The stalwart few who remained on Stromboli Island after the devastating volcanic eruptions of the thirties pursue their daily activities. Study of their faces by closeup photography indicates an inner apprehension. Unusual footage shows present volcanic action spewing rocks and lava close-range, with ominous musical accompaniment. Excitement for all ages.

Summer Rendezvous: 30 min. Color. UEVA. 1969.

Shows both training and competition of various track and field sports, emphasizing the rigorous preparation and extremes of effort. Closeup and slow motion photography accompanied by music of Handel and Bach add an esthetic sense of athletics. Filmed in France, this was a Blue Ribbon winner at the 1970 American Film Festival. Excellent for sports enthusiasts.

Sunken Treasure: 53 min. Color. Doubleday. 1969.

"Gold fever" adds suspense and excitement as Jacques Cousteau, scientists, and crew of the **Calypso** search for the fabulous treasure of a ship sunk in 1641 in the Caribbean. The search becomes an experiment in new techniques for underwater archeological salvage. Narrated by Rod Serling. One of the "World of Jacques Yves Cousteau" series. For general audiences.

Sun's Gonna Shine: 10 min. Color. Flower. 1971.

Blues songs sung by Lightnin' Hopkins, scenes of fields of flowers behind barbed wire fences, the black world of Centerville, Tex., reminiscences of the singer, and a young boy assuming the role of Hopkins as a youth show the life of a man and the yearnings of a people. For young adults, black study groups, and those who enjoy blues songs.

Sweden-Vikings—Now Style: 28 min. Color. Handel. 1969.

Documentary on Sweden, concentrating on Stockholm, city built on 14 islands. Many waterways, especially the Gota Canal, show why Stockholm is called the "Venice of the North." Diverse sources of the economy are interestingly shown while glimpses of parks, pretty girls, and the contrast between modern skylines and "old town" add much beauty. For all ages.

Swimmy: 6 min. Color. Conn. Films. 1969.

Animated tale of a little fish who cleverly outwits a school of tuna. From the picture book by Leo Lionni. For children's story hours.

Switzerland: A Study in Contrasts: 28 min. Color. Kleinberg. 1971.

Fast-moving, two-way look at Switzerland. Its historic background, living habits, festivals, and tenacity to old customs and handcrafts are cited. In contrast are scenes of modern industry and commerce, highway construction promoting tourism, scientific use of lasers and computers, and the nuclear research being carried on in Geneva. Interesting for general audiences.

Sword: 6 min. Color. Brandon. 1968.

Animated, clever, imaginative, and symbolic images center around a jeweled sword. The interpretation is left to the individual. Music, but no narration, enhances the Czech production. For a general discussion and enjoyment.

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Tales of Hoffman: 108 min. Color. Walter Reade 16. 1951.

Three tales of the folly of love are told by Hoffman in this superb film version of Offenbach's ballet and opera "Tales of Hoffman." Puppets come to life when seen through magic glasses, a lover loses his reflection, and a soprano performs under the spell of a mad physician. Stars Moira Shearer, Robert Rounseville, Leonide Massine, and others with the Sadler's Wells Chorus and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. For all who enjoy opera and ballet.

Talk With Irene: 30 min. B&W. Grove. 1967.

Staff worker at a residential child care center talks with Irene, 15-year-old epileptic who is subject to violent temper outbursts. Shows how friendly conversation divulges Irene's fears about herself. Good training film for institution workers. One of the "Children in Conflict" series.

Tappan: 7 min. Color. Sidney Moritz. 1967.

Shows important landmarks of the American Revolution found in Tappan in Rockland County, N.Y. Includes the burial and hanging place of spy, Major Andre, one of George Washington's headquarters, and other historic buildings identified by official New York State markers. Produced for the Tappan Civic Association by Helen and Sidney Moritz, with TV personality Frank Blair as narrator. Of special interest to historical societies, conservation groups, senior citizens, and armchair travelers.

Target Moon: 24 min. Color. ACI. 1969.

Studies American and Russian space efforts with instruments, orbiting satellites, and finally manned spacecraft. Diagrams, animated drawings, and models are interestingly used. These, coupled with narration by Albert Hibbs of the Jet Propulsion Labs, give the lay person a better understanding of the science and technology involved. Features the Apollo Project, showing all the stages of preparation for the Apollo 11 flight. Extremely interesting for all audiences.

Taste of Honey: 100 min. B&W. Sterling. 1961.

Based on the book and Broadway play of the same title, this is a humane treatment of a problem theme, illegitimacy. Humor and lighthearted moments lessen the depression and sordidness of wasted lives involved. England is the setting for this story of an unwed, white girl expecting the child of a Negro sailor. Deserted by her self-centered mother, she is befriended by a homosexual boy who cares for her during her pregnancy. Excellent photography and script combined with an international award-winning cast make this feature length film a heartwarming and never boring experience for adult audiences.

Teams in Action: 17 min. Color. Disc. Teach. 1968.

Celtics of Scotland and Atlas of Mexico, leading world soccer teams, demonstrate in a game, the rules and maneuvers of soccer. Commentary points to certain shots and describes particular responsibilities of the players. For sports enthusiasts.

Television: Line by Line: 11 min. Color. IFB. 1969.

Animation explains the principles of television. Describes fundamentals of light energy conversion to electric energy, and transmission by radio signal which is then changed to an image by the picture tube. The TV camera and receiving set are illustrated in detail. Interestingly informative for general audiences.

Tempest: 27 min. B&W. Sterling. 1959.

Love story of the 'twenties' and classic silent film starring John Barrymore. The basic plot of love between commoner and aristocrat is enhanced by the Russian Revolution as the setting. Commentary throughout, which describes techniques, is informative. Offers nostalgia for the "oldsters" and interest for others. One of the "History of the Motion Picture" series.

Tempest (Bethoven's Sonata): 7 min. Color. Creative. 1968.

Horses caper in a corral, turning into brilliantly hued negative images increasing in complexity with the tempo and mood of Beethoven's piano sonata. For music and film enthusiasts.

Terra Sancta: A Film of Israel: 32 min. Color. IFB. 1969.

Introduces the viewer to Israel as one Israeli citizen discovers it on a trip through his country. The emphasis is on the people of today, their attitudes, and outlook. Sacred holy places of three religions and the Bedoin tribes with their flocks are shown as a part of the history and the present of Israel. For a general audience.

Tevye: 17 min. Color. McGraw. 1969.

Excerpts read from Sholom Aleichem's "Tevye," accompanied by Jewish songs, chants, lullabies, and dance music, give life to the unusual and colorful art work of Saul Field. This combination offers a delightful glimpse of the joys and sorrows of Tevye, Russian Jew (and those of every man). For young adults and adults, especially those interested in fine arts and literature.

Theater and Your Community: 20 min. Color. Univ. of Miss. 1969.

Designed for use by community groups interested in developing theater organizations, as well as by established theaters. Early film

clips briefly trace the community theater or "little theater" movement in the United States. Shows one way of organizing a theater group, outlining the responsibilities of the director and his staff. Of particular interest for those amateurs who love the "smell of grease paint."

Therapeutic Community: 28 min. Color. Univ. of Mich. TV. 1969.

Ypsilante State Hospital in Michigan is attempting to change the conventional geriatric ward from a "waiting room for death" to a place for positive living. Patients are seen enjoying the "home" atmosphere of dormitory and dayroom as well as doing handwork under contract with various industries. Interesting insight into a new technique of rehabilitating the aging mentally distressed in preparation for resuming life outside. Especially interesting for those concerned with geriatrics.

There's Something About a Story: 27 min. Color. Conn. Films. 1969.

Librarians, teachers, and parents of Dayton, Ohio, tell stories to groups of children aged 6 to 12. The storytellers relate their own methods of selecting and learning stories to tell and discuss the rewarding responses from the children. Made through a Federal LSCA grant to the Dayton and Montgomery County Public Library by the producers of "The Pleasure is Mutual" and "The Library and the Exceptional Child."

They Call It Pro Football: 26 min. Color. NFL. 1968.

Shows the world of pro football from the early days of the game to the present, including fans and pageantry. Positions and plays are explained as star players, Johnnie Unitas, Sonny Jurgenson, Jino Taylor, and Raymond Berry, are seen in exciting replays from actual games. Coach Vince Lombardi comments. Slow motion shows in detail the beauty, skill, and violence of the game. Viewed at the 1969 American Film Festival. For football fans.

They Get Rich From the Poor: 27 min. Color. NBC. 1970.

Gambling and narcotics are linked to organized crime and the poverty of the ghetto. Senators, attorneys, and others from New

York and New Jersey relate the problems of legal and illegal gambling, race riots, and corruption in government as contributors to the public's loss of confidence in the established government. A WNBC-TV Community Affairs Program. For general audiences.

Thinking Book: 9 min. Color. McGraw. 1968.

Actor Sidney Poitier reads and shows the illustrations from the book by Sandol Stoddard Warburg about a little boy who is thinking about everything else while he is being asked to get up and get dressed. A Blue Ribbon winner at the 1969 American Film Festival. One of the "Reading Incentive Film" series produced by the Bank Street College for the very young.

Third China: 16 min. Color. Carousel. 1969.

Reports the economic, political, and cultural life of the 20 million Chinese living in Singapore, Thailand, Indonesia, Hong Kong, and Malaysia and shows why they virtually control the economy of those countries with the resultant hostility of the nations in which they live. Some ancient traditions of China such as funeral rites and the Corpses' Hotel are shown. Narrated by Harry Reasoner. Produced by CBS News and shown on "60 Minutes." For a general audience.

This Child Is Rated X: 53 min. Color. NBC. 1971.

Edwin Newman narrates this exposé of juvenile justice involving the abuse of children's rights in America. Interviews with heads of detention facilities and "training" schools, youthful inmates, and parents give shocking evidence of brutality towards children guilty of an act which would not be a crime if committed by an adult. NBC White Paper originally on TV; for general audiences.

This Is Our Heritage: 22 min. Color. Sterling. 1964.

Inspirational tour of the religious and historical shrines of Washington, D.C. A young couple visits churches and cathedrals of all denominations as well as monuments such as Lincoln's and Washington's and other buildings. For general audiences.

Time for Georgia: 15 min. B&W. AFC. 1970.

The progress of 4-year-old Georgia, a child with infantile autism, is documented as her struggles and triumphs in her classroom world are recorded. Winner at the 1971 American Film Festival. For those especially interested in autistic children.

Time in the Sun: 60 min. B&W. CCM. 1939.

A classical social documentary in which the people of Mexico dramatize their own history. Three novels are framed by a prolog and epilog. The first novel concerns Cortez and the intrusion of Spanish life on the old Indian culture; the second is an idyllic tale of matriarchy in Tehuantepec; and the third takes place on the day of Corpus Christi, showing the exploitation and brutality of feudal Mexico. Produced by Marie Seton from film footage directed by Sergei Eisenstein and photographed by Edouard Tisse for the unfinished "¡Que Viva Mexico!," with English commentary. For film buffs and historians.

Time To Remember: 28 min. Color. Pasadena. 1970.

Bob Hope heads the 80th Annual Pasadena Tournament of Roses Parade, 1969, as grand marshall. Narration by Michael Rye adds interest to the excitement of bands, crowds, and floats commemorating important historical events. Great family viewing.

To Open Eyes: 30 min. Color. ACI. 1969.

Commentary by artist Josef Albers explains his teaching aim, "to open eyes," and illustrates this with selections from his work. He makes four basic statements which present his philosophy of the artists' role in waking people to the difference between reality and perception. He is seen in his studio, at a New York exhibit, and teaching in the 1930's at Yale and Black Mountain College. Of special interest to art groups.

To Sleep . . . Perchance To Dream: 30 min. B&W. Mayer. 1969.

Doctors in the laboratories of Stanford University and UCLA perform sleep experiments on volunteers. Rapid eye movements (REM) are measured. The dream cycle and dream deprivation are studied, as well as the effects upon ulcer sufferers. Produced for National Educational Television. Winner of a CINE Golden Eagle award. For general audiences.

To the Edge of the Universe: 23 min. Color. McGraw. 1969.

The Algonquin Park Radio Telescope in Canada is seen in various stages of construction; including the design and creation of a parabolic antenna. Later, the use of this antenna is demonstrated by measuring the diameter of a quasar, a feat made possible by the antenna's ability to penetrate dust clouds and other heretofore impenetrable physical characteristics of the universe. Scientists and technicians discuss their roles in this fascinating accomplishment. Interesting treatment of a technical subject for adult audiences.

Tomorrow's World: Man and the Sea: 52 min. Color. McGraw. 1968.

Recent and on-going scientific developments in oceanography, such as saturated breathing, food harvest and production of minerals from the sea, and charting the ocean floor, are a few of the exciting forecasts of the future. Questions are raised regarding ownership of the ocean floor and control of the sea. An exciting documentary narrated by Frank McGee for NBC-TV. For general audiences.

Towards Justice for All: 60 min. B&W. Civic. 1968.

Reenactment of cases heard in the courts of New York State with actual judges and legal personnel participating in their professional roles. One case is carried all the way through to the highest Court of Appeals. Narrated by Charles S. Desmond, former chief judge of the State of New York. For a general audience.

Toys: 7 min. Color. Contemporary. 1967.

The inhumanity of war is shown as eager children watch the toys in a department store window at Christmas time. Suddenly, the toy soldiers spring into action, the tanks roll, the guns and cannons shoot, and a full scale battle takes place. The children become robot-like during the battle. Produced by the National Film Board of Canada, this is an imaginative and powerful production that carries a tremendous impact.

Tract 73: 10 min. Color. Pyramid. 1970.

Cross-country travel of freight and passenger lines is shown in a fast-paced impression of railroading from early days to the present. Montage and multiple screen techniques are accompanied by natural and musical sounds. Produced in cooperation with the Penn Central and Santa Fe Railways by David Adams and Michael Bloebaum. For railroad buffs of all ages.

Trains: 16 min. Color. Communico. 1970.

Filmed essay on railroads, past, present, and projected future, with narration explaining the complexities of running a railroad. Candid commentary of various people shows hearty support of modern rapid transit systems. Pixilation and camera shots from unusual angles give interesting views of trains highballing in the open country and moving in the railroad yards using both modern diesel and old steam engines. Great fare for train buffs.

Trans Siberian Railway: 14 min. Color. Films Inc. 1970.

Documentary on building the 6,000 mile Trans Siberian Railway, longest on earth, from Vladivostok to Moscow. Old still photos and vintage newsreel footage show the people, their way of life in the past, and how the railway opened the land to population expansion and industry. Interesting segments show the "special" trains bringing necessities of life, medical care, and even news of current events to outlying districts. An edited version of the National Geographic Television Special "Siberia: The Endless Horizon." For railroad buffs and those interested in Russia and its history.

Tree and Shrub Planting: 12 min. Color. Perennial. 1971.

The importance of care in transplanting to insure future growth and appearance is stressed. Discusses three major types of transplant stock: balled and burlapped, bare root, and container grown. "How-to-do" details of site preparation, soil treatment, and method of transplanting are shown. Informative narration adds to the value of this for home gardeners, and beautiful photography makes for general enjoyment.

Treehouse: 9 min. Color. King. 1969.

Mike, a freckle-faced kid, enjoys the treasures and seclusion of his treehouse until a bulldozer clearing nearby land for housing pulls up beneath his tree, the last one standing. Few words between the boy and the driver add to the emotional impact. For discussion.

Trembling Earth: 30 min. Color. Net. 1967.

Documents the intensive seismic studies done at the Lamont Geological Observatory of Columbia University. Various instruments in the mine tunnel laboratory are explained as they record the earth's tremors. Diagrams and aerial photography show two major faults which are discussed in relation to earthquakes. Footage of the 1964 Alaskan quake is especially interesting. One of the "Spectrum" series; for general audiences.

Tribute to Malcolm X: 15 min. B&W. NET. 1969.

Filmed interviews and speeches by Malcolm X give expression to his philosophy and leadership. His widow, Mrs. Betty Shabazz, speaks of his childhood and formative years. Produced by Madalene Anderson and other black film makers and shown on National Educational Television. For general audiences.

Trouble With Chinatown: 26 min. Color. NBC. 1968.

Documentary report on Chinatown in New York City. Shows work of the Chinese Planning Council in meeting the needs of the swelling population and the adjustment problems of the immigrant Chinese. Narrated by Bill Ryan. One of the "New York Illustrated" series. For general audiences.

Trout Hatchery: 15 min. Color. ACI. 1970.

Views of the natural cycle of the trout take place in clear ponds and mountain streams. The young hatch and few mature. In the hatchery, the early stages of life are controlled. The young are cared for and later released to fend for themselves. Musical accompaniment with no narration. For general audiences.

Truth About Communism: Part 5: 28 min. B&W. NEP. 1968.

Newsreel and other footage includes incidents with descriptions of communist aggression in the 1960's as they occurred in Cuba, Dominican Republic, and Czechoslovakia. The activities of Chinese Communists, the Vietnam War, and New York City college campuses are documented. Narrated by Ronald Reagan. One of a series that is periodically updated.

Turned On: 8 min. Color. Pyramid. 1969.

A panorama of sports in fast action and slow motion includes flashes of surfing, skiing, dune buggies, sailing, cycling, and motor car racing. For sports enthusiasts.

Twenty-seven Hours to La Paz: 28 min. Color. Sportlite. 1970.

Follows the first Mexican 1000 race from Tijuana to La Paz (the length of Baja, Calif.), sponsored by the National Offroad Racing Association. Four separate classes of motor vehicles including motorcycles, follow the road "that isn't there," the winner finishing in 27 hours. Great for automobile racing fans and young adults.

Two Worlds To Remember: 40 min. Color. Film Bureau. 1970.

Two worlds—the "past" that has shaped and the "present" that holds us—are linked through the lives of two elderly women who take up residence in the Jewish Home and Hospital for Aged in New York. Gives insight into the lives of the older people in the home, programs for them, and their adjustment to a new life often begun past 80 years of age. Produced for the 100th anniversary of the agency by Phyllis Johnson and George C. Stoney. For those with special interest in the aged.

U

Ultimate Trip: 32 min. Color. NBC. 1971.

Young people who were drug addicts, radicals, and without any hope in life tell of the complete change that has taken place in their lives since they have become believers in Jesus. Some call them "Jesus Freaks." Strict rules of communal living patterned

after the kibbutz in Israel are shown. Rituals, including speaking in tongues as part of becoming a "child of God," are followed in some detail. One of the NBC-TV "First Tuesday" series. For young adults and adults.

Umbrella: 20 min. B&W. Contemporary. 1967.

Thought-provoking pantomime, with interpretive music of flute, organ, and violin attuned to the action. Story line, filled with symoblism, is that of a young couple, a magic white umbrella that leads them a merry chase over the countryside, and a second young man who catches it. The viewer is left to interpret the meaning. For general audiences.

Up Is Down: 6 min. Color. Pyramid. 1969.

Delightful, thought-provoking, animated story of an "upside down boy" (walking on his hands) who is disillusioned by today's violence when he is "righted" by therapy. Closeup photography shows the beauty of nature he sees when upside down and gives reason to his refusal to remain upright until "many changes are made." Narrated by Hans Conreid. Something for everyone and great for discussion.

Up to Our Necks: 26 min. Color. NBC. 1969.

Describing man as "the only animal who spoils his nest," the problem of waste disposal is explored. The inability of chemical and atomic waste to break down naturally is pointed out as a major cause of pollution. Attempted solutions are shown in New York City including compacting, pulverizing, and incinerating; none of which answer the problem of almost exhausted landfill areas. Eye opener for general audiences.

Urbanissimo: 6 min. Color. Contemporary. 1969.

Fast-paced animation shows blight on the land caused by planless urbanization. Jazz music and sound effects add meaning to this humorous but thought-provoking message on urban sprawl. Shown at Expo 67; good for general audiences.

V

Valley Forge: "No Food No Soldier": 13 min. Color. N.Y. Times. 1971.

Words from letters and diaries of soldiers and others written at the time of the winter of 1777 at Valley Forge form the narration for this visualization. The present site of the events is used to relive the stark realities of hardships, perils, and punishments, during that period of history. For American history buffs.

Vamps: 17 min. Color. Ray-Vino. 1971.

Filmed tribute to volunteer firemen, known in American slang as "vamps." The rather sophisticated all-volunteer West Islip Fire Department, on the south shore of Long Island, demonstrates techniques and equipment of firefighting, rescue, and other emergency activities. Various phases of training are shown. Informative for all.

Vanishing Cornwall: 54 min. Color. Sterling. 1968.

Daphne DuMaurier's book comes to life through Sir Michael Redgrave's narration coupled with excellent photography. Tales of smugglers, castles, ecclesiastic men and superstitions recall the historic greatness of Cornwall as the viewer absorbs the beauty of the countryside. For general audiences, particularly armchair travelers and history buffs.

Vanishing Sea: 26 min. Color. A-V Explorations. 1969.

Shows the effects of evaporation of the Great Salt Lake of Utah upon the wildlife and recreation in the area. Many kinds of water birds and animals are viewed. The unique mating dance-on-water of the western grebe is seen in some detail. For nature lovers of all ages.

Vergette Making a Pot: 10 min. Color. IFB. 1968.

The potter, who signs his name Vergette, demonstrates all the details of making a pot, from wedging the clay to admiration of the

completed product. Closeup shots show the physical work and expert techniques necessary in shaping a beautiful larger pot. Music with no narration. An award-winning film. Of special interest to arts and crafts groups.

Veronica: 27 min. Color. Jason. 1969.

Takes the viewer through the day-to-day activities of a black girl in New Haven, Conn., where she's an outstanding leader in her integrated high school. Conversations with friends show her feelings, thoughts, attitudes, and relationships with others. For young adults and those who would understand them better.

Versailles: 19 min. Color. UEVA. 1969.

Music of the 16th century is fitting background for this visit by helicopter to Versailles, palace of Louis XIV, the "Sun King." The beauty of both the architecture and the formal gardens with fountains is seen as commentary describes historical events. Comparison is made between the formality of the Versailles gardens and the "au naturel" planting at the Trianon, Louis XIV's neighboring personal retreat. Prize winner at the American Film Festival and a treat for general audiences.

Vicious Cycles: 7 min. Color. Creative. 1967.

Spoof of the motorcycle gangs. Pixilation enables characters to whiz along highways, posed as if on motorcycles, with appropriate motor noises. Drag racing with a "square" scooter club, a pickup blond "dame," and irate highway patrolmen are all part of the fun. Good program starter and of special interest to film groups.

View From Space: 50 min. Color. McGraw. 1969.

Earth is viewed as astronauts Gorman, Anders, and Lovell saw it December 24, 1968. Photographs taken at that time are interpreted by geologists looking for sources of raw materials, by geographers, and others. Whole continents and vast river basins are glimpsed in a single shot. Purposes of unmanned satellites as part of the expensive space program are described. Concludes with the questions: Was it worth it? Where do we go from here? ABC News presentation. For general audiences.

Visit: 23 min. B&W. CMC. 1964.

Doubts regarding his emigration to Canada send Frank Iamundo back to his native village in Calabria, Italy, to assess his feelings. The hopelessness and poverty he finds reassure him of the wisdom of his choice. He is seen continuing to help others of his family join him in the "New World." Informative for adults and extremely interesting for naturalized citizens of any ethnic group.

Voices Inside: 22 min. Color. NBC. 1969.

The prisoners' point of view is put forth in this exposé of prisons in the United States. Soliary confinement, brutality, filth, poor food, sexual frustration, and lack of mental stimulation are cited by the prisoners as dehumanizing. Dr. Karl Menninger, in his commentary, describes the conditions as barbaric. Quick paced, with no minced words, this should shock the viewer into taking corrective action. For all those concerned with social problems.

Volcano Surtsey: 26 min. Color. North Shore. 1966.

Spectacular documentary of the birth and growth of the sea born volcano, "Surtsey," off Iceland, beginning November 14, 1963. Scientists are seen studying the resulting land formation while the volcano is still dangerously active. The Icelandic folksong "Surtseyrima" is background for detailed narration explaining causes of eruptions and description, phase by phase, of Surtsey's development. Scientifically interesting but intriguing for general audiences.

Voyage to the Enchanted Isles: 54 min. Color. BFA. 1968.

Prince Phillip of England narrates this filmed visit to the Galapagos Islands of Darwinian fame. Quotes from Darwin's writing explain his theories of evolution and adaptation of the species which are illustrated with footage showing, among others, land and marine iguana, the Galapagos sea lion, and varied finches. Galapagos is shown to be truly a "Tidal Pool Drama of Ecology." Originally a CBS-TV presentation. Fascinating for all ages.

W

Wall of Trust: 27 min. Color. Contemporary/McGraw. 1971.

United Nations documentary on the new concept of prisoner rehabilitation, the Open Institution. Compares a Japanese maximum security institution where men are caged and apathetic with an Indian open institution where men live without bars and guards, preparing for freedom with self-respect. Though the case is made for the open institution, its many problems are candidly presented. For institutional trainees and personnel, but of interest to general audiences. One of the "International Zone" series of U.N. Television.

Wall Street—Where the Money Is: 51 min. B&W. Films Inc. 1969.

Documentary of an entire day's activities at the stock market on Wall Street in the heart of New York City. The difference is shown between the American and New York Exchanges with a survey of the history of the market. Interviews with specialists give a personal impression of seemingly impersonal and complicated transactions. Gerald Tsai, Jr., is seen as a successful example of one who has established his own company. The complex operation of selling $50 million worth of Ohio Power bonds is detailed. A David L. Wolper Production. For general audiences, particularly those interested in finance.

Warrendale: 105 min. B&W. Grove. 1967.

No holds barred, candid documentary on the special treatment of emotionally disturbed children at a residential treatment center in Warrendale, Canada. No commentary, but the "action speaks louder than words." Shot over a period of 5 weeks, the interrelations of the children and staff and the treatment used are candidly presented and with great impact. Particularly for those involved with the emotionally disturbed.

Water Is So Clear That a Blind Man Could See: 30 min. Color. NET. 1970.

Legends of the Taos Indians are illustrated and explained, as they affect the beliefs and reactions of the Indians today, especially in their conflict of interest with the white man. Shown to be a people

living in harmony with their environment, they hold certain areas to be sacred. A plea for conservation and respect for rights of others. One of the "Our Vanishing Wilderness" series from the book of the same title. For general audiences.

Water's Edge: 12 min. Color. Films Inc. 1971.

Changing moods and motion of water at all seasons, flowing in fountains, over waterfalls, in quiet eddies, and rumbling as breakers on the ocean's shore are shown. No narration, but accompanying music is in harmony with the rhythm of water patterns. For general audiences.

Watts Made Out of Thread: 30 min. B&W. Paulist. 1968.

Symbolic tale dramatizes the thoughts of a man dying from an overdose of sleeping pills. Imagined visits by his indulgent mother and a black Jesus point up material and spiritual conflicts in the 20th century. One of the "Insight" series. Winner of a Blue Ribbon at the 1969 American Film Festival. Good for discussion, particularly for church groups.

Waves Across the Pacific: 30 min. Color. McGraw. 1967.

A study of ocean waves from their formation by Antarctic storms to their last lap on Alaskan beaches. Excellent photography and a sense of expectancy dramatize the recording of waves across 10,000 miles, past six recording stations, including "FLIP," the unique floating instrument platform. Animated drawings demonstrate motion and patterns of waves. One of the "Marine Science" series produced by the Lamont Geological Observatory of Columbia University. For a general audience.

Weaving: 15 min. Color. ACI. 1969.

Imaginative ideas are applied to weaving on the backstrap, box, and other simple looms. An easily constructed heddle is demonstrated. Patterns of weaving shown combine many different materials with the yarn. Produced by Stelious Roccos. For craft groups.

Webster Groves Revisited: 53 min. B&W. Carousel. 1966.

Filmed rebuttal to "Sixteen in Webster Groves" giving the citizens of the community (both young and old) a chance to comment on their image created by the TV camera. Charles Kuralt narrates as remarks are made stressing the concern with pressures by parents on the young, and the fact that youth is more aware of universal problems than it is believed. A candid look at people having a candid look at themselves. Filmed by CBS News; for young adult and adult audiences.

West of Charles Russell: 53 min. Color. NBC. 1970.

Historic photos and film footage trace the life of Charles Russell, artist. His paintings show his enthusiasm for the American cowboy's way of life, which he shared, and the western plains. His canvases often reflect the Indians' point of view and his own sympathetic agreement. One of the "Project 20" series, narrated by Milburn Stone, ("Doc" of "Gunsmoke" fame); Blue Ribbon winner at the 1971 American Film Festival. For art enthusiasts and history buffs.

What Are We Doing to Our World: Part I: 23 min. Color. McGraw. 1969.

Shows how man's technological intrusion on his environment causes destruction of oxygen-producing microorganisms in water and increases atmospheric temperature and carbon dioxide content known as the greenhouse effect. Discussions and interviews with manufacturers and ecologists present varying attitudes. One of the "21st Century" series. For ecologists and general audiences who care about environmental conservation.

What Is the City But the People: 50 min. Color. CPC. 1969.

Shows the conflict between the business interests and the people living in the neighborhood of 51st Street and 11th Avenue in New York City when the need for office expansion results in displacement of residences. Candid remarks, interviews, and meetings involving both factions show differing points of view. However, a new concept of a "project" is presented as an ethnic-economic mixture retaining a sense of neighborhood. Narrated by William H. Whyte. Of special interest to those involved in urban renewal.

What on Earth: 9 min. Color. McGraw. 1966.

Animated satiric spoof of a Martian earth-shot and their impressions of us. The auto is thought to be the intelligent form of earth life and its occupants to be parasites. Amusing and often hilarious for all.

When Chicago Was Hollywood Part I: 27 min. B&W. NBC. 1967.

Documentary of the silent film industry from 1904 to 1915 in Chicago centers around the Selig and Essanay Studios. Individuals involved in moviemaking at that time reminisce. Footage from "The Spoilers" and scenes with Ben Turpin, Charlie Chaplin, and others are viewed. Shown on WMAQ-TV. For silent film buffs.

Where Is Prejudice?: 60 min. B&W. NET. 1967.

Guided by Max Birnbaum of the Human Relations Laboratory of Boston University, 12 college students, thinking themselves unprejudiced, join in a weeklong workshop to test themselves. Intense emotion grows in each to the climactic moment of truth, admitting their personal prejudices. Excellent for young adults.

Where the Loon Screams: 33 min. Color. Educ. and Adv. 1968.

In the Canadian Arctic, Odd Bjerke and his wife seek the prehistoric musk ox, and during the rigorous expedition, carry out survival studies. Excellent photography of many species of wildlife as well as the beauties of the landscape make this an exciting and informative film for all.

White Rabbit: 3 min. Color. Fishtail. 1969.

Drawings and photographs give a feeling of escape through drugs in this student-made film. Without narration, but accompanied by Jefferson Airplane music. For discussion, especially for young adults.

Who Grows in Brooklyn: 8 min. Color. Carousel. 1969.

Book truck service of the Brooklyn Public Library is shown as the library staff sets up displays of books in random locales in the inner-city areas. Adults and children, attracted by a loudspeaker, are seen choosing books, while a library reader tells a story from a picture book. For library recruiting and public librarians.

Who Killed Lake Erie?: 55 min. Color. NBC. 1969.

Sewage, waste, and floating refuse show the nearly desperate condition of Lake Erie as it has become polluted and undrinkable in less than a man's lifetime. Niagara Falls, Buffalo, Cleveland, Fort Wayne, and other cities with industries are shown as pollutants. A warning is sounded for quick action in cleaning up the lake. Narrated by Frank McGee and produced by Fred Freed. For concerned groups.

Whole New World: 17 min. Color. Feil. 1969.

Shows how a man, disillusioned with books, has cheated himself of better employment and a fuller life. Through his young son, he discovers the variety of services offered by libraries today and the possibilities for self-teaching with books. Produced with a grant from the Library Services and Construction Act. Good for stimulating interest in libraries.

Why Man Creates: 24 min. Color. Pyramid. 1968.

Clever animation and a variety of photographic techniques interpret man's ideas and historical development from the caveman to the present day. May be considered a spoof, but good for discussion. Has won many awards. For general audiences.

Why Save Florence?: 59 min. Color. NET. 1971.

Newsreel footage and discussion show that the catastrophic flood of 1966 brought to light other problems, including smog damage, which complicated the restoration of art objects, museums, and libraries in Florence. International cooperation and personal sacrifice are further hampered by the political climate. Specific problems of the national library and earlier attempts at flood control are detailed. For general audiences and art groups.

Why the Sun and the Moon Live in the Sky: 11 min. Color. ACI. 1970.

Animation and specially composed music tell the authentic Nigerian legend of the friendship between the moon and the sun who lived on land and the sea who lived with his many people in the water. Based on the book by Elphinstone Dayrell and narrated by Spencer Shaw. Good for family viewing with accent on children.

Wild and Wonderful World of Auto Racing: 28 min. Color. Sterling. 1969.

Comprehensive look at all forms of auto racing: stock cars at Daytona, Fla., Drag Races at the Dallas Spring National, Sports Car Races at Watkins Glen, the Indianapolis 500, Funny Cars and Rails. Stresses the increased public safety of automobiles as a result of auto racing. For racing enthusiasts and the young.

Wildlands—Our Heritage: 26 min. Color. Dan Gibson. 1968.

Dan Gibson narrates this nature trip taken by himself and two young sons at Georgian Bay, Ontario, Canada. Beginning at dawn, the wildlife (birds, animals, and plants) is observed at close hand. The ecological roles of various animals are explained, stressing there are no "bad guys" in the balance of nature. An evening canoe ride ends the day; beautifully filmed and a delightful experience for all.

Wilf: 21 min. Color. Films Inc. 1968.

A nostalgic portrait of an elderly Canadian farmer, who maintains the simple way of life with few modern conveniences. Others comment about him, as a narrator reports on the changing economy and the disappearance of small farms. One of the "Challenge for Change" series made by the National Film Board of Canada. This very sensitive film will appeal to the older generation as well as general audiences.

Will the Gator Glades Survive?: 30 min. Color. NET. 1970.

The survival of wildlife in the Everglades National Park is shown as precarious resulting from man's control of the water supply of southern Florida. Truck farming and population needs are competing with the food supply of water birds and animals. The essential role of the alligator in the ecology of the Everglades and the dangers to its existence are pointed out. One of the "Our Vanishing Wilderness" series and from the book with this title. For general audiences.

Windows: 11 min. Color. ACI. 1969.

Designing, creating, and setting in place of stained glass windows by artist Nissan Engel is followed step by step. Background music and no narration, but the processes involving Engel and technicians are self-apparent in viewing and extremely interesting to watch. One of the "Artist and His Craft" series. For general audiences.

Winter of the Witch: 26 min. Color. Learning Corp. of Am. 1969.

A delightful fantasy/real tale of a little boy and his mother, who buys a haunted house that becomes a pancake parlor, and a red-haired witch who makes magic food. Based on the picture storybook "Old Black Witch" written by Wende and Harry Devlin. The witch is played by Hermione Gingold. Narrated by Burgess Meredith and directed by Gerald Herman. Good for family viewing.

Winterday: 27 min. Color. Summit. 1966.

A skier's day on the slopes and after skiing hours is shown in the bustle at such areas as Aspen, Vail, Jackson Hole, Sun Valley, and Mount Werner. Nervous tension of those involved in races contrasts with the mood of the "relaxers." Shown at the 1967 American Film Festival. Interesting to both skiers and nonskiers.

Workout (Christian Encounter Series): 15 min. Color. St. Francis. 1969.

The generation gap between a father and son is brought out through their conversation and confrontation during the father's visit at college with his 20-year-old son. The two "work out" together on the track, in the boxing ring, and in the gym. One of the "Christian Encounter" series by St. Francis Productions. Of special interest to young adult and adult audiences.

Workshop Movies: 21 min. B&W/Color. UHLF. 1969.

These are films resulting from a 1969 summer project of the Upper Hudson Library Federation, Albany, N.Y. A nonverbal library experience for ghetto children was conducted by two film makers working with young blacks who made their own films. The titles are "Crime Pays," picturing the library as the film maker

sees it; "Apple Orchard," a biography of the apple from seed to consumed fruit; "Boy Who Steals Money," a thief's crime-triumph and ultimate arrest; "Sister!," show the beauty of black women within the scope of a young black man's pride. For those interested in projects for young film makers and inner-city programs.

World of Carl Sandburg: 59 min. B&W. Contemporary. 1968.

A program of works of Carl Sandburg includes interpretations by Uta Hagen and Fritz Weaver with folksongs sung by the Tarriers and Carolyn Hester. An award winning production of the National Educational TV that was shown at the 1969 American Film Festival. For general audiences.

World of Julian Bond: 11 min. B&W. NET. 1969.

The 28-year-old black legislator gives his point of view concerning his struggle for human rights as a senator from Georgia. He is seen meeting the public during state and national political rallies. For general audiences.

World of Piri Thomas: 60 min. B&W. NET. 1968.

Tour of Spanish Harlem in New York City with Piri Thomas, ex-con, ex-junkie, and poet. With readings from his book "Down These Mean Streets" and comments by the inhabitants, the sordid life of the Puerto Rican ghetto is seen. One sequence showing drug withdrawal is in graphic detail. Special scenes were directed by Gordon Parks, author. For adult audiences.

World of the American Craftsman: The World and Work of Barbara Scarponi: 28 min. Color. NET. 1970.

The jeweler and metal craftsman expresses her personal philosophy as she works in her home studio in a craft community near the New Hampshire coast. She describes her work as she makes a wedding ring, from the wax model to the finished piece, and designs and creates an ornate box for a set of antique dominoes. One of the "World of the American Craftsman" series. Especially for arts and crafts groups.

World of the American Craftsman: The World and Work of Dorothy Young: 30 min. Color. NET. 1969.

Dorothy Young and her husband Lloyd Young are seen weaving at their looms and at their drafting table creating pattern designs and re-creating others taken from ancient fabric pieces collected on their travels. A variety of looms and techniques are demonstrated by the League of New Hampshire Craftsmen. Casual glimpses of the Youngs at home, their personal commentary, and unobtrusive narration add an interesting biographical tone. For those interested in handcrafts, particularly weaving. One of the series "World of the American Craftsman."

World of the American Craftsman: The World and Work of Vivika Heino: 30 min. Color. NET. 1969.

A visit to the studio and home of Vivika Heino and her husband in New Hampshire shows the artist teaching, entertaining, and working through all stages of pottery making, from raw clay and potters wheel to the finished pieces exhibited at Wesleyan College in Connecticut. Commentary by the artist expresses her philosophy of art, teaching, and entertaining. Produced by WENH-TV. For arts and crafts groups.

World of the American Craftsman: The World and Work of Walker Weed: 28 min. Color. NET. 1970.

The teacher and director of craft shops at Dartmouth College, New Hampshire, is shown at home and in the college workshops designing and finishing wooden bowls and contemporary furniture. He describes the process of lamination as he makes a hanging chair. One of the "World of the American Craftsman" series. Especially for arts and crafts groups.

Worship of Nature: See **Civilisation,** Part 11.

Y

Yankee Clipper: 26 min. B&W. Sterling. 1959.

Bill Boyd stars in a tale of the clipper ship. Among other thrills, a typhoon, a mutiny, and a British-American race involving the China tea trade are featured. From the 1927 Cecil B. DeMille feature film with narration added for interest and information. One of the "History of the Motion Picture" series.

Yevtushenko: A Poet's Journey: 29 min. B&W. Mantell. 1969

The Russian poet, popular with young people in many parts of the world, is seen at work in his apartment in Moscow, on tour, and delivering several of his own poems before college students. An English translation of his poetry and explanations of his philosophy of life are relayed by the narrator. Produced by Harold Mantell. For those who enjoy poetry.

You Are on Indian Land: 36 min. B&W. NFBC. 1969.

Confrontation of the Indians and police regarding treaty rights resulting from the fact that the Jay Treaty of 1794 was never ratified. In November 1968, the Indians blockaded International Bridge between Massena, N.W., and Cornwall, Ontario, Canada, in peaceful protest for their rights. Narration gives historical background and explains the happening and its consequences. A shining example of police patience and nonviolence. Filmed by George C. Stoney as one of the "Challenge for Change" series. For general audiences.

You Dig It: 28 min. B&W. Frith. 1966.

Ghetto teenagers on the Lower East Side of New York City interpret and act out the hardships of their life. The story line is actually the autobiography of Leon Williams who wrote the script at age 16. Negro family matriarchy is shown to be a major problem. Especially interesting to film makers and also for those concerned with social problems.

Young Filmakers: 34 min. B&W. Nowak. 1968.

Report on the "new breed" of film makers—the young independents, many in their teens, who are amateurs in this popular media. Shows scenes of the First Conference of Filmakers, February 1968, in New York City. Interviews and footage covering groups improvising films as well as viewing the results of their efforts given an interesting insight into modern moviemaking. Especially for those involved with young people and amateur film makers.

Yukon—"Get-Away Country": 14 min. Color. Canawest. 1970.

Tourist attractions including camping facilities, scenic views, Klondike gold rush nostalgia, and neon night life are enjoyed by a family touring in a camping trailer. A travel film for family viewing.

Z

Zen and Now: 14 min. Color. Hartley. 1969.

Alan Watts, who has made prize-winning films on Buddhism and Zen Buddhism, reads poetry and gives the viewer a chance to meditate in a beautiful garden while hearing nature's sounds. Explains Zen Buddhism in America for a general audience. One of the "Great Minds of Our Times" series.

Zoos of the World: 52 min. Color. Films Inc. 1970.

Moats, free flight aviaries, and special lighting for nocturnal animals and birds are a few of the innovations in zookeeping shown in major zoos around the world. Prints and rare film footage show the first menageries, as narration traces their evolution. Philosophy of zookeeping is seen changing from a source of curiosity to a sanctuary for preservation and breeding of rare species. A National Geographic Special for all ages; a treat for children.

Zoroastrianism: The Flame of Zoroaster: 15 min. Color. Doubleday. 1968.

Documentary showing sacred symbols and ceremonies of the Parsee, followers of Zoroaster, worshipers of fire and water. A brief

history, sacred writings, temples, and places of disposal of the dead are shown. Narrated by Lew Ayres. One of the "Religions of the Eastern World" series. For general audiences, especially religious groups.

SUBJECT INDEX TO FILMS

A

Aborigines

Australia: The Timeless Land
Desert People
Nuer

Advertising

Noisy Landscape
Public Libraries of New York State (1965)
Public Libraries of New York State (1966)
Public Libraries of New York State (1967)
Public Libraries of New York State (1968)
Public Libraries of New York State (1969)

Africa

Africa—Chopi Village Life
African Craftsmen: The Ashanti
African Lion and His Realm
Anansi the Spider
Ancient Africans
Annual Festival of the Dead
Birds, Baboons and Other Animals—Their Struggle for Survival
Down South Up the Nile
Elephants and Hippos of Africa
Elsa and Her Cubs
First World Festival of Negro Arts
In Search of a Past
Ivory Hunters
Man in Ethiopia
Masai in Tanzania
Modern Africa: Sport and Entertainment
Niger: Iron-making the Old Way
Nigeria: Biafra
Nubia 64
River People of Chad

Agriculture

Hard Times in the Country
Holland, Terra Fertilis
Land in Jeopardy
New Life for a Spanish Farmer
Poisoned Planet
Wilf

Air Pollution
". . . alone in the midst of the land"
Burn, Bury, or What?
Little Man—Big City
Open Spaces
Slow Guillotine
Up to Our Necks
What Are We Doing to Our World: Part I

Aircraft Carriers
Ship That Wouldn't Die

Airplanes
Kitty Hawk to Paris: The Heroic Years

Alaska
Alaska Speaks
Prudhoe Bay—or Bust!
Trembling Earth

Albany, N.Y.
New Crown for the Empire State

Albers, Josef
To Open Eyes

Alcoholism
Eddie
5th of Despair
Henry . . . Boy of the Barrio

Aldabra (Island)
Island of Aldabra

Alechinsky, Pierre
Encre

Aleuts
Alaska Speaks

Alinsky, Saul
Saul Alinsky Went to War

Amazon River
Journey to Chinale

Animals—General

African Lion and His Realm
Birds, Baboons and Other Animals—Their Struggle for Survival
Deer and the Forest—A Story Without Words
Don't Knock the Ox
Down South Up the Nile
Elephants and Hippos of Africa
Galapagos: Islands of Darwin
Island of Aldabra
Ivory Hunters
Land of the Loon
Little Joys, Little Sorrows
Living Wilderness
Private Life of a Cat
Problems of Conservation: Wildlife
Reptiles and Amphibians
Soliloquy of a River
Spring Marsh
Voyage to the Enchanted Isles
Where the Loon Screams
Wildlands—Our Heritage

Animated Films

American and the Americans
Anansi the Spider
Ancient Africans
Animated Cartoons: The Toy That Never Grew Up
Apple
Apple Thieves
Bags
Begone Dull Care
Blinkity Blank
Boomsville
Claude
Cosmic Zoom
Dot and the Line
Emperor's New Armor
Enter Hamlet
Eye Hears, Ear Sees
Fine Feathers
First Americans
For the Love of Fred
For Your Pleasure
Freedom River
Genesis
Icarus
Is It Always Right To Be Right?

Italian in Algiers
It's the Greatest Little City
Legend of Jimmy Blue Eyes
Little Man—Big City
Magic Tree
Magic World of Karel Zemen
Mosaic
1,2,3
Phantasy
Pinter People
Problem
Queer Birds
Richard Williams
Rosie's Walk
Same But Different
Shooting Gallery
Stolen Necklace
Swimmy
Sword
Up Is Down
Urbanissimo
What on Earth
Why Man Creates
Why the Sun and the Moon Live in the Sky

Antarctic
Phase One: Prince Charles Mountains

Anthropology
American Samoa: Paradise Lost?
Appeals to Santiago
Desert People
Easter Island: Puzzle of the Pacific
Feast
Journey to Chinale
Margaret Mead's New Guinea Journal
Miao Year
Nuer
Red Man and the Red Cedar

Appel, Karel
Encre

Archeology
Ancient Sardis
Anglo-Saxon England
Bring Forth My People
Cambodia: The Angkor Mystery
Celtic High Crosses
Inheritance (Bible)
Legend of Lake Titicaca
Megalithic Stone Monuments of Ireland
Nubia 64
Sticks and Stones Will Build a House
Sunken Treasure

Archery
Kyudo: Japanese Ceremonial Archery

Architecture
Architect for Today
Beating the Averages
Castles of Scotland
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Civilisation, Part 6: Protest and Communication
Civilisation, Part 8: Light of Experience
Civilisation, Part 9: Pursuit of Happiness
Civilisation, Part 11: Worship of Nature
Civilisation, Part 13: Heroic Materialism
Cosmopolis
Gallery Down Under
Interior Space
Megalithic Stone Monuments of Ireland
Modern Building Material
New Crown for the Empire State
Noisy Landscape
Open Space
Peru: Inca Heritage
Program for a Building
Sound the Trumpets!
Sticks and Stones Will Build a House
Tappan
Versailles

Arctic Regions
Where the Loon Screams

Arizona
Bellota

Art—African
African Craftsmen: The Ashanti
First Festival of Negro Arts

Art—American
America Moves West
Artist in Manhattan
"Aunt Clara"
Black Artists
Cityscapes
Frank Gallo
Great Sail
Harlem Wednesday
Jose De Creeft
Kelnholz on Exhibit
Magic Machines
Painters of America: Peter Hurd
Parrish Blue
Reflections in Space
Richard Hunt, Sculptor
Stamps: A Nation's Calling Card
West of Charles Russell

Art—Asian
Lost Wax

Art—British
Anglo-Saxon England
Michael Casson, Studio Potter

Art—Chinese
Chinese Village

Art—Christian
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Face of Jesus
Rembrandt and the Bible

Art—Czechoslovakian
Jiri Trnka

Art—Dutch
Civilisation, Part 8: Light of Experience
Maurits Escher: Painter of Fantasies
Rembrandt and the Bible

Art—French
Civilisation, Part 13: Heroic Materialism
Gauguin in Tahiti: Search for Paradise
Georges Rouault (1871-1958)
Homage to Rodin
Matisse: A Sort of Paradise
Prophets

Art—General
Art for Tomorrow
Batiks You Can Make
Black Artists
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Civilisation, Part 6: Protest and Communication
Civilisation, Part 7: Grandeur and Obedience
Civilisation, Part 8: Light of Experience
Civilisation, Part 9: Pursuit of Happiness
Civilisation, Part 10: Smile of Reason
Civilisation, Part 12: Fallacies of Hope
Cubism
Gallery
To Open Eyes

Art—German
Nuremberg Chronicle

Art—Ireland
Celtic High Crosses
Megalithic Stone Monuments of Ireland

Art—Italian
Once Upon a Wall: The Great Age of Fresco
Why Save Florence?

Art—Japanese
Japanese Sword as the Soul of the Samurai
Japan's Living Crafts

Art—Jewish
Tevye

Art—Spanish
Eye of Picasso

Art—Swiss
Magic Mirror of Aloyce

Art—Techniques

Appalachian Woodcrafters
Designing With Everyday Materials: Corrugated Paper
Ezra Jack Keats
Frank Gallo
Introduction to Sculpture Methods
Lost Wax
Opus
Richard Williams
To Open Eyes

Arts and Crafts

Africa—Chopi Village Life
African Craftsmen: The Ashanti
Appalachian Woodcrafters
Art of Thrown Sculpture
Batiks You Can Make
Boxes
Covered Jars
Designing With Everyday Materials: Corrugated Paper
First World Festival of Negro Arts
Gunsmith of Williamsburg
Hands of Maria
Japanese Sword as the Soul of the Samurai
Japan's Living Crafts
Jiri Trnka
Lost Wax
Maria of the Pueblos
Michael Casson, Studio Potter
Pitchers, Spouts, and Handles
Posters
Silversmith of Williamsburg
Vergette Making a Pot
Weaving
Windows
World of the American Craftsman: The World and Work of Barbara Scarponi
World of the American Craftsmen: The World and Work of Dorothy Young
World of the American Craftsman: The World and Work of Vivika Heino
World of the American Craftsman: The World and Work of Walker Weed

Asia

Cambodia: The Angkor Mystery
China '71
China: The Red Sons

Japanese Sword as the Soul of the Samurai
Japan's Living Crafts
Liu Pi-Chia
Russia: Part II: Central Asia
Sad Song of Yellow Skin
Third China

Astronomy
To the Edge of the Universe

Atomic Energy
Atom and the Environment

Atomic Power
Atom and the Environment
Hiroshima—Nagasaki

Australia
Australia: Timeless Land
Desert People
Gallery Down Under
Great Barrier Reef
Numbat

Authors
Lord, Let Me Die But Not Die Out
World of Carl Sandburg

Autism
Broken Bridge
Looking for Me
Time for Georgia

Automation
Allures
Catalog
Computer Revolution
LÃ 53 Story of a Freight Train
Lapis
Matter of Survival
Open Spaces
Permutations

Automobiles and Racing
And Away We Go
Catch the Joy
Golden Age of the Automobile
Popsicle
Twenty-seven Hours to La Paz
Wild and Wonderful World of Auto Racing

B

Babysitting
Have a Wonderful Evening

Bach, Johann Sebastian
Civilisation, Part 9: Pursuit of Happiness

Baldwin, James
Negro and the American Promise

Ballet
Man Who Dances
Pas de Deux
Tales of Hoffman

Baltic States
Russia: Part I: Leningrad and the Baltic States

Bands
Gathering of the Clans
Holidays Around the World
Time To Remember

Bangkok, Thailand
Bangkok

Barges
ER-I-E (The Canal)

Baseball
50 Years of Baseball Memories
Look Who's Number I

Batik
Batiks You Can Make
Miao Year

Beatles, The
Music

Bedouins
Empty Quarter

Behavior
Where Is Prejudice

Berlin
Jesse Owens Returns to Berlin

Bermuda
Bermuda: The Island Nobody Wanted

Bernini, Granlorenzo
Civilisation, Part 7: Grandeur and Obedience
Civilisation, Part 9: Pursuit of Happiness

Beuerman, Leo
Leo Beuerman

Biafra
Nigeria: Biafra

Bible—Old Testament
Inheritance (Bible)

Biography—Artists
"Aunt Clara"
Gauguin in Tahiti: Search for Paradise
Georges Rouault (1871-1958)
Parrish Blue
Rembrandt and the Bible

Biography—Authors
Empty Quarter

Biography—Dancers
Dancing Prophet
Man Who Dances

Biography—Humanitarians
Eleanor Roosevelt Story

Biography—Inventors
Benjamin Franklin
Leo Beuerman

Biography—Military Leaders
Meet George Washington

Biography—Musicians
Aretha Franklin: Soul Singer

Biography—Physicians
Hurdler

Biography—Poets
E. E. Cummings: The Making of a Poet
Ezra Pound: Poet's Poet

Biography—Political Leaders
Benjamin Franklin
Meet George Washington

Biography—Scientists
Einstein

Biography—Sculptors
Richard Hunt, Sculptor

Biological Control
Chain of Life

Birds—General
Birds, Baboons and Other Animals—Their Struggle for Survival
Down South Up the Nile
Galapagos: Islands of Darwin
Island of Aldabra
Land of the Loon
Living Wilderness
Private Life of the Starling
Problems of Conservation: Wildlife
Spring Marsh
Vanishing Sea
Voyage to the Enchanted Isles
Where the Loon Screams
Wildlands—Our Heritage
Will the Gator Glades Survive?
Zoos of the World

Blind
Kevin
Legault's Place

Bolivia
Miners of Bolivia

Bond, Julian
World of Julian Bond

Bonsai
Bonsai: The Art of Training Dwarf Potted Trees

Books
Alan Garner
America and the Americans
Cosmic Zoom
Ezra Jack Keats
Hemingway's Spain: Death in the Afternoon
Hemingway's Spain: For Whom the Bell Tolls
Hemingway's Spain: The Sun Also Rises
Nuremberg Chronicle
There's Something About a Story
Whole New World

Booth, John Wilkes
Lincoln's Last Day

Borromini, Francesco
Civilisation, Part 9: Pursuit of Happiness

Bramante
Civilisation, Part 5: Hero as Artist

Braque, George
Cubism

Brazil
Feast

Bridges
George Washington Bridge

Buddhism
Art of Meditation
Awareness

Buddhists (Zen)
Zen and Now

Bullfights
Hemingway's Spain: Death in the Afternoon

Burns, Robert
Civilisation, Part 11: Worship of Nature

Byron, George Gordon, Lord
Civilisation, Part 11: Worship of Nature
Civilisation, Part 12: Fallacies of Hope

C

Calder, Alexander
Great Sail

California
Catch the Joy
Edgar Kaiser: Maverick in Grey Flannel
Holidays Around the World
Lincoln's Gold
Multiply and Subdue the Earth
Operation Reentry
Redwoods
Santa Barbara . . . Everybody's Mistake
Sentinel: The West Face
Time To Remember
Twenty-seven Hours to La Paz

Cambodia
Cambodia: The Angkor Mystery

Camels
Empty Quarter

Camping
By Nature's Rules
Yukon—"Get-Away Country"

Canada
Big Horn
Coming Way To Go
Days of Whiskey Gap
Don't Knock the Ox
Flowers on a One-Way Street
Land of the Loon
Legault's Place
Percé on the Rocks
60 Cycles
To the Edge of the Universe
Where the Loon Screams
Wildlands—Our Heritage
Wilf
You Are on Indian Land
Yukon—"Get-Away Country"

Canals
ER-I-E (The Canal)
Sweden-Vikings—Now Style

Capital Punishment
Cruel and Unusual Punishment

Casson, Michael
Michael Casson, Studio Potter

Castles
Castles of Scotland

Cathedrals
Civilisation, Part 8: Light of Experience

Cats
Private Life of a Cat

Caucasus
Russia: Part III: Siberia and the Caucasus

Ceramics
Art of Thrown Sculpture
Covered Jars
Pitchers, Spouts, and Handles
Vergette Making a Pot

Ceylon
Gems From a Rice Paddy

Chaplin, Charlie
When Chicago Was Hollywood Part I

Chardin, Jean Baptiste Simeon
Civilisation, Part 10: Smile of Reason

Charlemagne
Civilisation, Part 1: Frozen World

Child Study
Battered Child
Broken Bridge
Danny and Nicky
Exceptional Child
Kevin
Looking for Me
Robin, Peter, and Darryl: Three to the Hospital
This Child Is Rated X
Time for Georgia
Warrendale

Children's Literature
Cosmic Zoom
Cow Who Fell in the Canal
Evan's Corner
Ezra Jack Keats
Genevieve Foster's World
Joanjo
John Tabor's Ride
Norman the Doorman
Place of My Own
Rosie's Walk
Stolen Necklace
Swimmy
There's Something About a Story
Thinking Book
Why the Sun and the Moon Live in the Sky
Winter of the Witch

Children's Stories
Anansi the Spider
Blue Dashiki: Jeffrey and His City Neighbors
For the Love of Fred
Kite Story
Licorice Train
Little Joys, Little Sorrows

China
China '71
China: The Red Sons
Hong Kong Horizons

Chinese—Americans
Trouble With Chinatown

Chinese—Expatriats
Third China

Christianity
Beggar at the Gates
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 7: Grandeur and Obedience

Christmas
Season

Circus
Circus Town

City Planning
Coming Way To Go
Cosmopolis
It's the Greatest Little City
Little Man—Big City
New Crown for the Empire State
Noisy Landscape
Open Space
Urbanissimo
What Is the City But the People

Civil Rights
I Am Somebody
Malcolm X Speaks
Tribute to Malcolm X

Civilization
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Civilisation, Part 6: Protest and Communication
Civilisation, Part 7: Grandeur and Obedience
Civilisation, Part 8: Light of Experience
Civilisation, Part 9: Pursuit of Happiness
Civilisation, Part 10: Smile of Reason
Civilisation, Part 11: Worship of Nature
Civilisation, Part 12: Fallacies of Hope
Civilisation, Part 13: Heroic Materialism

Clark, Kenneth
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Civilisation, Part 6: Protest and Communication
Civilisation, Part 7: Grandeur and Obedience
Civilisation, Part 8: Light of Experience
Civilisation, Part 9: Pursuit of Happiness
Civilisation, Part 10: Smile of Reason
Civilisation, Part 11: Worship of Nature
Civilisation, Part 12: Fallacies of Hope
Civilisation, Part 13: Heroic Materialism

Coal Mines and Mining
Before the Mountain Was Moved

Coast Guard
Down to the Sea in Ships

Colorado
Crested Butte

Communication
Beyond the Sky
Graphic Communication: We Used To Call It Printing
Ham's Wide World
In the Company of Men
Making a Live Television Show
Television: Line by Line
Young Filmakers

Communism
China '71
Seven Days To Remember
Truth About Communism: Part 5

Community Life
Feast

Computer-Made Films
Catalog

Connecticut
Beautiful River

Connecticut River
Beautiful River

Consumer Education
Hard Times in the Country

Cookery—French
French Lunch

Coral
Coral Jungle
Great Barrier Reef

Courts
Busted: A Story of Teenagers in Trouble
Towards Justice for All

Cousteau, Jacques Yves
Coral Jungle
Sharks
Sunken Treasure

Cowboy
Bellota

Coyotes
Prairie Killers

Creativity
Boxes
Lord, Let Me Die But Not Die Out
Reflections in Space

Crime and Criminals—U.S.
Between Two Rivers
Between Two Worlds
Busted: A Story of Teenagers in Trouble
Cruel and Unusual Punishment

Do Your Own Thing
Insiders
No Gun Towers, No Fences
On Guard
Recidivist
They Get Rich From the Poor
This Child Is Rated X
Voices Inside

Criminal Investigation
Bill of Rights in Action: The Right of Privacy

Cubism
Cubism

Cummings, E. E.
E. E. Cummings: The Making of a Poet

Czechoslovakia
Seven Days To Remember

D

Da Vinci, Leonardo See **Leonardo da Vinci**

Daguerre, Louis-Jacques-Mandé
Daguerre: The Birth of Photography

Dams
Slow Death of the Desert Water

Dancing
Dancing Prophet
First World Festival of Negro Arts
Looking for Me
Man Who Dances
Pas de Deux
Peru: Inca Heritage
Spirit of the Dance

Dante, Alighieri
Civilisation, Part 3: Romance and Reality

De Creeft, Jose
Jose De Creeft

Deer
Deer and the Forest—A Story Without Words

Delacroix, Eugene
Civilisation, Part 12: Fallacies of Hope

Desalinization

Conquering the Sea
Problems of Conservation: Water

Deserts

Empty Quarter

Dickey, James

Lord, Let Me Die But Not Die Out

Disabilities

Critical Decades
Danny and Nicky
Hopeless
Just for the Fun of It
Kevin
Leo Beuerman

Disadvantaged

Appalachia: Rich Land, Poor People
Battle of East St. Louis
Between Two Rivers
Cities: Dilemma in Black and White
Dedication of the Langston Hughes Library and Cultural Center
Henry . . . Boy of the Barrio
I Have a Dream
In the Company of Men
"J.T."
Loneliness of the Long Distance Runner
Lonnie's Day
Martin Luther King, Jr.
None of My Business
North American Indian, Part II: How the West Was Won and Honor Lost
North American Indian, Part III: Lament of the Reservation
Not All Cops—Not All Kids
Place of My Own
Quiet One
Shotgun Joe
They Get Rich From the Poor
Workshop Movies
You Dig It

Discrimination

Beggar at the Gates
Between Two Rivers
Black History: Lost, Stolen or Strayed
Cities: Dilemma in Black and White
Fayette Story
Hear Us O Lord!
If There Weren't Any Blacks You'd Have To Invent Them
Jesse Owens Returns to Berlin
North American Indian, Part II: How the West Was Won and Honor Lost
North American Indian, Part III: Lament of the Reservation
Saul Alinsky Went to War
Where Is Prejudice?
World of Piri Thomas
You Are on Indian Land

Discussion

". . . alone in the midst of the land"
American Time Capsule
Awareness
Bags
Beautiful River
Bill of Rights in Action: The Right of Privacy
Booked for Safekeeping
Busted: A Story of Teenagers in Trouble
Chickamauga
Cry for Help
Diary of a Student Revolution
Distant Drummer: A Movable Scene
Distant Drummer: Bridge From Noplace
Distant Drummer: Flowers of Darkness
Eddie
Emperor's New Armor
Expanding Universe of Sculpture
5th of Despair
Fine Feathers
Flat Wine, Stale Bread
Flowers on a One-Way Street
Icarus
I'm a Man
Inscape
Invention of the Adolescent
It's the Greatest Little City
Lonnie's Day
Mixed Marriage
MROFNOC
No. 00173
None of My Business

North American Indian, Part II: How the West Was Won and Honor Lost
North American Indian, Part III: Lament of the Reservation
Not All Cops—Not All Kids
Omega
On Guard
Open Spaces
Poisoned Planet
Prison Film: No Walls
Pull the House Down
Queer Birds
Recidivist
Same But Different
Saul Alinsky Went to War
Sex in Today's World
Shooting Gallery
Shotgun Joe
Sword
Treehouse
Up Is Down
Watts Made Out of Thread
White Rabbit
Why Man Creates
Workout (Christian Encounter Series)
World of Piri Thomas

Drugs
Distant Drummer: A Movable Scene
Distant Drummer: Bridge From Noplace
Distance Drummer: Flowers of Darkness
Farthest Frontier
Miao Year
One Step Away
People Next Door
Post Mortem
White Rabbit

Durer, Albrecht
Civilisation, Part 6: Protest and Communication

E

Eagles
American Bald Eagle

Earthquakes
Trembling Earth

Easter Island

Easter Island: Puzzle of the Pacific

Ecology

African Lion and His Realm
". . . alone in the midst of the land"
American Bald Eagle
American Elm: Plan for Survival
American Wilderness
Atom and the Environment
Birds, Baboons and Other Animals—Their Struggle for Survival
Burn, Bury, or What?
Chain of Life
Conquering the Sea
Coral Jungle
Cry of the Marsh
Daffodils
Delta of the Orinoco
Down South Up the Nile
Ecology I: The Sea Otter
Elephants and Hippos of Africa
Footnote to Genesis
Galapagos: Islands of Darwin
Garbage Explosion
Great Barrier Reef
Island of Aldabra
Land of the Loon
Living Jungle
Living Wilderness
Multiply and Subdue the Earth
Numbat
Of Broccoli and Pelicans and Celery and Seals
Open Spaces
Poisoned Planet
Polynesian Adventure
Prairie Killers
Private Life of the Starling
Problems of Conservation: Wildlife
Prudhoe Bay—or Bust!
River of Grass
Santa Barbara . . . Everybody's Mistake
Slow Death of the Desert Water
Soliloquy of a River
Spring Marsh
Vanishing Sea
What Are We Doing to Our World: Part I
Where the Loon Screams
Wildlands—Our Heritage
Will the Gator Glades Survive?

Ecuador
Ecuador—Land of the Equator

Education
Diary of a Student Revolution
Hear Us O Lord!
Mahatma Gandhi: Silent Revolution
Right To Read
Strategy for Quality in Education: An Introduction to the Fleischmann Report

Egypt
Bring Forth My People
Inheritance (Bible)
Nubia 64

Einstein, Albert
Einstein

Elections
Campaign: American Style

Electricity
Television: Line by Line

Electronic Computers
Computer Revolution
Paper Blizzard

Elephants
Elephants and Hippos of Africa

Ellington, Edward Kennedy ("Duke")
On the Road With "Duke" Ellington

Employment
Cities: Dilemma in Black and White

Engel, Nissan
Windows

Erie Canal
ER-I-E (The Canal)

Escher, Maurits
Maurits Escher: Painter of Fantasies

Eskimos
Alaska Speaks

Ethics
Cruel and Unusual Punishment
Flat Wine, Stale Bread
Freedom River
Lady or the Tiger
Sex in Today's World
Webster Groves Revisited
Workout (Christian Encounter Series)
You Are on Indian Land

Ethiopia
Man in Ethiopia
Nuer

Ethnography
Ancient Africans
Desert People
Nuer

Ethnology
Easter Island: Puzzle of the Pacific

Everglades
River of Grass

Evers, Charles
Fayette Story

Everson Museum of Art, Syracuse
Interior Space

F

Fables
Why the Sun and Moon Live in the Sky

Fairy Tales
Winter of the Witch

Family Life
I Just Don't Dig Him!
Inflation: Passing the Buck
Invention of the Adolescent
Storm of Strangers
Trouble With Chinatown
Visit
You Dig It

Family Life (Aborigine, Australia)
Desert People

Family Life (Africa)
Africa—Chopi Village Life
River People of Chad

Family Life (Ethiopia)
Nuer

Family Life (Greece)
Niko, Boy of Greece

Family Life (Islam)
In the Name of Allah

Family Life (Israel)
Kibbutz

Family Life (Japan)
Japanese

Family Life (Poland)
Family of Man

Family Life (Spain)
New Life for a Spanish Farmer

Family Life (Thailand)
Bangkok

Family Problems
Inflation: Passing the Buck
People Next Door
Webster Groves Revisited
You Dig It

Farm Management
Hard Times in the Country

Feature Length Films
American Samoa: Paradise Lost?
Battered Child
Black History: Lost, Stolen or strayed
Cry Help
Eleanor Roosevelt Story
Eye Hears, Ear Sees
Gertrude Stein: When This You See, Remember Me
Group Therapy
If There Weren't Any Blacks, You'd Have To Invent Them
In the Name of Allah
Inheritance (Bible)
Ivory Hunters
Leningrad
Loneliness of the Long Distance Runner
Making of the President, 1964

Making of the President, 1968
Man Who Dances
Margaret Mead's New Guinea Journal
Mikado
Movin' On
Multiply and Subdue the Earth
No Vietnamese Ever Called Me Nigger
Nuer
Portrait in Black and White
Quiet One
Southern Accents, Northern Ghettos
Still a Brother: Inside the Negro Middle Class
Tales of Hoffman
Taste of Honey
Time in the Sun
Vanishing Cornwall
Voyage to the Enchanted Isles
Where Is Prejudice?
World of Carl Sandburg
World of Piri Thomas

Fellini, Federico
Fellini: The Director as Creator

Festivals
Annual Festival of the Dead
Appeals to Santiago
Circus Town
Don't Knock the Ox
Feast
German Festival Time
Holidays Around the World
Legend of Lake Titicaca
Miao Year
Peru: Inca Heritage
Queen of Autumn
Time To Remember

Film Makers
Eye Hears, Ear Sees
Fellini: The Director as Creator

Fires and Fire Prevention
Another Man's Family
Fire
Fire in My Kitchen
Fire in the Streets
Have a Wonderful Evening!
Romantic Days of Fire Horses
Vamps

Fish
Coral Jungle
Great Barrier Reef
Polynesian Adventure
Sharks
Trout Hatchery

Fishing
Holland, Terra Fertilis
Polynesian Adventure
River People of Chad

Fleischmann, Manly
Strategy for Quality in Education: An Introduction to the Fleischmann Report

Fleischmann Report
Strategy for Quality in Education: An Introduction to the Fleischmann Report

Floats
Holidays Around the World
Time To Remember

Florence
Once Upon a Wall: The Great Age of Fresco

Florida
River of Grass
Will the Gator Glades Survive?

Flowers
Design for a Garden
Hanging Gardens of New York
Holidays Around the World
Holland, Terra Fertilis
Queen of Autumn
Time To Remember

Folklore
Anansi, the Spider
Chinese Village
Magic Tree
Why the Sun and Moon Live in the Sky

Folksongs
Bluesmaker
Legend of Jimmy Blue Eyes
Tevye
World of Carl Sandburg

Food
Conquering the Sea
French Lunch
Hard Times in the Country

Football
They Call It Pro Football

Formosa
Liu Pi-Chia

Foster, Genevieve
Genevieve Foster's World

France
Gertrude Stein: When This You See, Remember Me
Mischief Makers
Rose and the Migonette
Versailles

Franklin, Aretha
Aretha Franklin: Soul Singer

Franklin, Benjamin
Benjamin Franklin

Frescoes
Once Upon a Wall: The Great Age of Fresco

G

Galapagos Islands
Galapagos: Islands of Darwin
Voyage to the Enchanted Isles

Gallo, Frank
Frank Gallo

Gandhi, Mahatma
Mahatma Gandhi: Silent Revolution

Gardening
Bonsai: The Art of Training Dwarf Potted Trees
Design for a Garden
Hanging Gardens of New York
Tree and Shrub Planting
Versailles

Garfield, Leon
Leon Garfield

Garner, Alan
Alan Garner

Gauguin, Paul
Gauguin in Tahiti: Search for Paradise

Gems
Gems From a Rice Paddy

Geology
Continental Drift
Deep Sea Drilling
Krakatoa
Phase One: Prince Charles Mountains
Project Deep Probe
Volcano Surtsey

Geriatrics
Home for Life
Therapeutic Community
Two Worlds To Remember

Gericault, Theodore
Civilisation, Part 12: Fallacies of Hope

Germany
German Festival Time

Gerontology
Critical Decades

Giotto
Civilisation, Part 3: Romance and Reality

Giraffes
Down South Up the Nile

Glass Painting and Staining
Windows

Gogh, Vincent Van
Civilisation, Part 13: Heroic Materialism

Golf
Golf, Scotland's Royal and Ancient Game

Graphic Arts
Encre
Maurits Escher: Painter of Fantasies
Parrish Blue
Posters

Great Britain
Alan Garner
Anglo-Saxon England
Castles of Scotland
Gathering of the Clans
Golf, Scotland's Royal and Ancient Game
Leon Garfield
Opus
Rail
Vanishing Cornwall

Greco, El
El Greco

Greece
Niko, Boy of Greece

H

Handel, George Frederick
Civilisation, Part 9: Pursuit of Happiness

Hartford, Connecticut
Place Among Us

Hawaiian Islands
Molokai—USA
Multiply and Subdue the Earth

Heino, Vivika
World of the American Craftsman: The World and Work of Vivika Heino

Hemingway, Ernest
Hemingway's Spain: Death in the Afternoon
Hemingway's Spain: For Whom the Bell Tolls
Hemingway's Spain: The Sun Also Rises

Hindus
Hinduism—Wheel of Karma
Holy Men of India: The Sadhus

Hiroshima
Hiroshima—Nagasaki

History, U.S.
Alaska Speaks
America Moves West
American Time Capsule
Ballad of Crowfoot
Benjamin Franklin
Black History: Lost, Stolen or Strayed

Black Music in America: From Then Til Now
Black Soldier
Boomsville
ER-I-E (The Canal)
Genevieve Foster's World
Heritage of Slavery
James Monroe: The Man and the Doctrine
Mirror of America (Washington, D.C.)
Movin' On
North American Indian, Part II: How the West Was Won and Honor Lost
Sticks and Stones Will Build a House
West of Charles Russell

History, U.S.—Colonial Period: 1607-1755

Benjamin Franklin
Colonial Life on a Dutch Manor
Gunsmith of Williamsburg
Meet George Washington
River to the Past
Silversmith of Williamsburg

History, U.S.—Revolutionary Period: 1775-1789

Benjamin Franklin
Meet George Washington
River to the Past
Tappan
Valley Forge: "No Food, No Soldier"

History, U.S.—Civil War Period: 1861-1865

Chickamauga
Lincoln's Gold
Lincoln's Last Day

History, U.S.—1898-

And Away We Go
Century Next Door
Charge and Countercharge
Eleanor Roosevelt Story
Golden Age of the Automobile
Had You Lived Then
Making of the President, 1964
Making of the President, 1968
Panoramic Impression of Old New York
Romantic Days of Fire Horses
Storm of Strangers

Hogarth, William

Civilisation, Part 10: Smile of Reason

Holbin, Hans
Civilisation, Part 6: Protest and Communication

Homosexuality
Consenting Adults: A Study of Homosexuality in Men and Women
Sex in Today's World

Hong Kong (China)
Hong Kong Horizons

Hopkins, (Sam) Lightnin'
Sun's Gonna Shine

Horses
Tempest (Beethoven's Sonata)

Housing
Cosmopolis

Human Relations
Ballad of Crowfoot
Battered Child
Battle of East St. Louis
Before the Mountain Was Moved
Between Two Rivers
Black History: Lost, Stolen or Strayed
Black World
Cities: Dilemma in Black and White
Civilisation, Part 13: Heroic Materialism
Claude
Consenting Adults: A Study of Homosexuality in Men and Women
Diary of a Student Revolution
Eleanor Roosevelt Story
Evan's Corner
Fathers and Sons
Fayette Story
5th of Despair
Fire in the Streets
Flowers on a One-Way Street
Folks
Fountain House
Freedom River
Games Futurists Play
Group Therapy
Heritage of Slavery
Home for Life
I Am Somebody
I Have a Dream
I Just Don't Dig Him!

If There Weren't Any Blacks You'd Have To Invent Them
I'm a Man
In the Company of Men
Is It Always Right To Be Right?
"J.T."
Labor Relations: Do Not Fold, Staple, Spindle, or Mutilate
Lady or the Tiger
Loneliness of the Long Distance Runner
Mischief Makers
Mixed Marriage
More Than Words
Mother Waddles
North American Indian, Part II: How the West Was Won and Honor Lost
One Step Away
People Next Door
Portrait in Black and White
Pull the House Down
Sad Song of Yellow Skin
Same But Different
School Boards in Crisis: The Five Facing Ten
Sex in Today's World
Talk With Irene
Taste of Honey
Time in the Sun
Two Worlds To Remember
Up Is Down
Visit
Voices Inside
What Is the City But the People
Where Is Prejudice?
Workout (Christian Encounter Series)
You Are on Indian Land
You Dig It

Humor

Apple
Bach to Bach
Big Shave
Claude
Dot and the Line
Mammals
Queer Birds
Vicious Cycles
What on Earth

Humphrey, Hubert

Making of the President, 1968

Hungary
Deer and the Forest—A Story Without Words

Hunt, Richard
Richard Hunt, Sculptor

Hurd, Peter
Painters of America: Peter Hurd

Hypothermia
By Nature's Rules

I

Iceland
Volcano Surtsey

Illegitimacy
Illegitimacy: The Sudden Fact of Life
Taste of Honey

Illuminated Manuscripts
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality

Immigration
Storm of Strangers
Visit

Inca
Peru: Inca Heritage

Incinerators
Up to Our Necks

India
Hinduism—Wheel of Karma
Holy Men of India: The Sadhus
Jainism: The Guardians of Life
Juggernaut: A Film of India
Lost Wax
Mahatma Gandhi: Silent Revolution
Sikhism: The Sword and the Book
Zoroastrianism: The Flame of Zoroaster

Indians of North America
Alaska Speaks
Ballad of Crowfoot
Between Two Rivers
Days of Whiskey Gap
First American
Hands of Maria
How the West Was Won—and Honor Lost
Maria of the Pueblos
North American Indian, Part II: How the West Was Won—and Honor Lost
North American Indian, Part III: Lament of the Reservation
Red Man and the Red Cedar
Slow Death of the Desert Water
Spirit of the Dance
Water Is So Clear That a Blind Man Could See
You Are on Indian Land

Indonesia
Krakatoa

Industrial Management
Edgar Kaiser: Maverick in Grey Flannel
In the Company of Men
Labor Relations: Do Not Fold, Staple, Spindle, or Mutilate
Matter of Survival
More Than Words

Information Retrieval
Paper Blizzard

Insects, Injurious and Beneficial
Poisoned Planet

Integration
Cities: Dilemma in Black and White
Hear Us O Lord

International Relations
Sixth Continent

Inventions
Benjamin Franklin
Civilisation, Part 8: Light of Experience
Shape of Films To Come

Iran
Fire

Ireland
Celtic High Crosses
Civilisation, Part 1: Frozen World
Megalithic Stone Monuments of Ireland

Irkutsk
Russia: Part III: Siberia and the Caucasus

Irrigation
Slow Death of the Desert Water
Will the Gator Glades Survive?

Islam
In the Name of Allah

Israel
Bring Forth My People
Inheritance (Bible)
Jerusalem . . . Center of Many Worlds
Kibbutz
Terra Sancta: A Film of Israel

Italy
Civilisation, Part 5: Hero as Artist
Visit

J

Jainism
Jainism: The Guardians of Life

Japan
Hiroshima—Nagasaki
Japan: Planned Parenthood/Planned Nationhood
Japanese
Japanese Sword as the Soul of the Samurai
Japan's Living Crafts
Kyudo: Japanese Ceremonial Archery
Mikado
Queen of Autumn
Shintoism: Way of the Gods

Jefferson, Thomas
Civilisation, Part 10: Smile of Reason

Jews

Bring Forth My People
Inheritance (Bible)
Kibbutz
Terra Sancta: A Film of Israel
Tevye

Jews—Social Life and Customs

Kibbutz
Tevye

Johnson, Lyndon B.

Making of the President, 1964

Juvenile Delinquency

Busted: A Story of Teenagers in Trouble
No Gun Towers, No Fences
This Child Is Rated X

K

Kaiser, Edgar

Edgar Kaiser: Maverick in Grey Flannel

Kangaroo

Birth of the Red Kangaroo

Kayaks

Kayak

Keaton, Buster

Film

Keats, Ezra Jack

Ezra Jack Keats
Snowy Day
Whistle for Willie

Kenya

Down South Up the Nile

King, Martin Luther, Jr.

I Have a Dream
Negro and the American Promise

Klondike Region

Yukon—"Get-Away Country"

L

Labor and Laboring Classes

I Am Somebody
Labor Relations: Do Not Fold, Staple, Spindle, or Mutilate
Liu Pi-Chia
Miners of Bolivia
Movin' On
None of My Business

Lake Erie

Who Killed Lake Erie?

Lake Pyramid, Nevada

Slow Death of the Desert Water

Landscape Gardening

Bonsai: The Art of Training Dwarf Potted Trees
Design for a Garden
Versailles

Laser

Laser: A Light Fantastic

Law

Before the Mountain Was Moved
Bill of Rights in Action: The Right of Privacy
Cruel and Unusual Punishment
Dark Corner of Justice
Hear Us O Lord
Police Unit 2A26
Toward Justice for All

Legislation

Before the Mountain Was Moved

Leningrad

Leningrad
Russia: Part I: Leningrad and the Baltic States

Leonardo da Vinci

Civilisation, Part 5: Hero as Artist

Librarianship—Recruitment

At the Center
Crisis in Library Manpower: Myth and Reality
Who Grows in Brooklyn

Libraries
At the Center
Crisis in Library Manpower: Myth and Reality
Dedication of Langston Hughes Library and Cultural Center
Library of Congress
Paper Blizzard
Public Library of New York State (1965)
Public Library of New York State (1966)
Public Library of New York State (1967)
Public Library of New York State (1968)
Public Library of New York State (1969)
Right To Read
Sound the Trumpets
There's Something About a Story
Who Grows in Brooklyn
Whole New World
Workshop Movies

Light
Light

Lincoln, Abraham
Lincoln's Gold
Lincoln's Last Day

Lindgergh, Charles
Kitty Hawk to Paris: The Heroic Years

Lionni, Leo
Swimmy

Lions
African Lion and His Realm
Elsa and Her Cubs

Literature
America and the Americans
Blood and Sand
Chickamauga
Civilisation, Part 6: Protest and Communication
Civilisation, Part 10: Smile of Reason
Civilisation, Part 12: Fallacies of Hope
Eagle
Elsa and Her Cubs
Genevieve Foster's World
Gertrude Stein: When This You See, Remember Me
Hemingway's Spain: Death in the Afternoon
Hemingway's Spain: For Whom the Bell Tolls
Hemingway's Spain: The Sun Also Rises
Lady or the Tiger

Loneliness of the Long Distance Runner
Rose and the Mignonette
Santa Barbara . . . Everybody's Mistake
Tevye

Little Theater
Theater and Your Community

Locomotives
Rails

London
Pinter People

Loons
Land of the Loons
Where the Loon Screams

Luther, Martin
Civilisation, Part 6: Protest and Communication

M

McCarthy, Joseph
Charge and Countercharge

McDowell, Fred
Blues Maker

McLaren, Norman
Begone Dull Care
Blinkity Blank
Eye Hears, Ear Sees
Mosaic
Pas de Deux
Phantasy

Magnetism
Continental Drift

Malcolm X
Malcolm X Speaks
Negro and the American Promise
Tribute to Malcolm X

Man—Prehistoric
First Americans

Man—Primitive
Desert People

Marine Animals
Conquering the Sea
Coral Jungle
Great Barrier Reef
Island of Aldabra
Strange Partners

Marketing
Hard Times in the Country

Marriage Customs and Rites
Mixed Marriage

Marshes
Spring Marsh

Marsupials
Numbat

Masai
Masai in Tanzania

Mathematics
Dot and the Line
1,2,3, . . .

Matisse, Henri
Matisse: A Sort of Paradise

Mead, Margaret
Margaret Mead's New Guinea Journal

Media Center
At the Center

Medical Care
Edgar Kaiser: Maverick in Grey Flannel

Medical Science
Farthest Frontier

Medicine
Critical Decades
Hurdler

Mental Hygiene
Battered Child
Booked for Safekeeping
Broken Bridge
Consenting Adults: A Study in Homosexuality in Men and Women
Cry Help

Danny and Nicky
Dehumanization and the Total Institution
Exceptional Child
Farthest Frontier
Fountain House
Group Therapy
Looking for Me
Magic Mirror of Aloyce
Operation Reentry
People Next Door
Personal Adjustment Training in a Sheltered Workshop
Talk With Irene
Therapeutic Community
Time for Georgia
Warrendale

Mental Retardation
Broken Bridge
Color Her Sunshine
Danny and Nicky
Hopeless
Just for the Fun of It
Looking for Me
Place Among Us
Time for Georgia
Warrendale

Mexico
Time in the Sun

Michelangelo
Civilisation, Part 5: Hero as Artist

Microphotography
Crystals
Great Barrier Reef

Mines and Mineral Resources
Gems From a Rice Paddy
Miners of Bolivia

Mongolism
Color Her Sunshine

Monroe, James
James Monroe: The Man and the Doctrine

Montreal
Coming Way To Go

More, Thomas
Civilisation, Part 6: Protest and Communication

Morocco
In the Name of Allah

Moscow
Russia: Part IV: Moscow

Motorcycles
Popsicle
Twenty-seven Hours to La Paz

Mountain Climbing
Sentinel: The West Face

Moving Pictures
Animated Cartoons: The Toy That Never Grew Up
Biography of the Motion Picture Camera
Blood and Sand
Cinematographer
Eagle
Fellini: The Director as Creator
First Flickers
Girls in Danger
Orphans of the Storm
Richard Williams
Road to Yesterday
Shape of Films To Come
Story of the Serials
Tempest
When Chicago Was Hollywood Part I
Yankee Clipper
Young Filmakers

Moving Pictures—Abstract
Allures
Catalog
Crystals
Diamond 4
Lapis
Para 1000
Permutations
Primordium

Moving Pictures As an Art Form
Allures
American Time Capsule
Angel
Apple
Apple Thieves

Bach to Bach
Ballad of Crowfoot
Begone Dull Care
Blinkity Blank
Catalog
Catch the Joy
Comput-Her Baby
Crystals
Daffodils
Diamond 4
Enter Hamlet
Esther
Film
Gallery
Genesis
George Dumpson's Place
Housemoving
Icarus
Kite Story
Lapis
Light
Mammals
Moon 1969
Mosaic
MROFNOC
Omega
Opus
Para 1000
Pas de Deux
Percé on the Rocks
Permutations
Primordium
Searching Eye
Sword
Tempest
Toys
Track 73
Umbrella
Vicious Cycles
White Rabbit
Why Man Creates

Museum of Modern Art (New York City)
Century Next Door

Museums and Art Galleries

Anacostia: Museum in the Ghetto
Century Next Door
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Civilisation, Part 6: Protest and Communication
Civilisation, Part 7: Grandeur and Obedience
Colonial Life on a Dutch Manor
Gallery Down Under
Homage to Rodin
Interior Space
James Monroe: The Man and the Doctrine
Library of Congress
Matisse: A Sort of Paradise
Nubia 64
Why Save Florence?

Music

Aretha Franklin: Soul Singer
Black Music in America: From Then Til Now
Blues Maker
Body and Soul—Part II: Soul
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Civilisation, Part 9: Pursuit of Happiness
Civilisation, Part 11: Worship of Nature
Civilisation, Part 12: Fallacies of Hope
Gathering of the Clans
Italian in Algiers
Legend of Jimmy Blue Eyes
Mikado
Music
On the Road With "Duke" Ellington
Peru: Inca Heritage
Sun's Gonna Shine
Tales of Hoffman

Music—Africa

Annual Festival of the Dead

Music—Mexico

Appeals to Santiago

Myers, Jerome (American Artist)
Artist in Manhattan

N

Nagasaki
Hiroshima—Nagasaki

Narcotics Addiction
Distant Drummer: Bridge From Noplace
Distant Drummer: Flowers of Darkness
Distant Drummer: A Movable Scene
People Next Door
World of Piri Thomas

National Monuments
Redwoods
This Is Our Heritage

National Parks and Reserves
American Wilderness
Big Horn
Living Wilderness
Redwoods

Natural Monuments
American Wilderness
Redwoods

Natural Resources
American Bald Eagle
American Wilderness
Brush Creek Bounces Back
Chain of Life
Choice . . . Is Yours
Cry of the Marsh
Daffodils
Garbage Explosion
Great Barrier Reef
Ivory Hunters
Land in Jeopardy
Living Wilderness
Multiply and Subdue the Earth
Niger: Iron-making the Old Way
Of Broccoli and Pelicans and Celery and Seals
Omega
Open Spaces
Prairie Killers

Problems of Conservation: Water
Problems of Conservation: Wildlife
Prudhoe Bay—or Bust
Redwoods
River of Grass
Soliloquy of a River
Spring Marsh
Treehouse
Water Is So Clear That a Blind Man Could See

Nature

African Lion and His Realm
American Bald Eagle
Art of Meditation
Big Horn
Birth of the Red Kangaroo
Choice . . . Is Yours
Coral Jungle
Cry of the Marsh
Daffodils
Deer and the Forest—A Story Without Words
Delta of the Orinoco
Elephants and Hippos of Africa
Elsa and Her Cubs
Flash, the Teenage Otter
Footnote to Genesis
Galapagos: Islands of Darwin
Great Barrier Reef
Island of Aldabra
Ivory Hunters
Kind of Seeing: The Colour of Scotland
Land of the Loon
Living Jungle
Living Wilderness
Multiply and Subdue the Earth
Not So Terrible Octopus
Numbat
Of Broccoli and Pelicans and Celery and Seals
Open Spaces
Polynesian Adventure
Prairie Killers
Problems of Conservation: Wildlife
Prudhoe Bay—or Bust!
Redwoods
Reptiles and Amphibians
River of Grass
Santa Barbara . . . Everybody's Mistake

Searching Eye
Snails
Soliloquy of a River
Spring Marsh
Strange Partners
Trout Hatchery
Vanishing Sea
Voyage to the Enchanted Isles
Water's Edge
Where the Loon Screams
Wildlands—Our Heritage
Zen and Now
Zoos of the World

Navy
Ship That Wouldn't Die

Negroes
Al Stacey Hayes
Aretha Franklin: Soul Singer
Battle of East St. Louis
Black Artists
Black History: Lost, Stolen or Strayed
Black Music in America: From Then Til Now
Black Soldier
Black World
Blue Dashiki: Jeffrey and His City Neighbors
Blues Maker
Body and Soul—Part I: Body
Body and Soul—Part II: Soul
Cities: Dilemma in Black and White
Dedication of the Langston Hughes Library and Cultural Center
Esther
Evan's Corner
Fayette Story
Folks
Harlem Wednesday
Heritage of Slavery
Hurdler
I Am Somebody
I'm a Man
In Search of a Past
In the Company of Men
"J.T."
Jesse Owens Returns to Berlin
Legend of Jimmy Blue Eyes
Licorice Train
Lonnie's Day
Malcolm X Speaks

Mixed Marriage
Mother Waddles
Negro and the American Promise
No Vietnamese Ever Called Me Nigger
Not All Cops—Not All Kids
Portrait in Black and White
Quiet One
Saul Alinsky Went to War
Southern Accents—Northern Ghettos
Still a Brother—Inside the Negro Middle Class
Sun's Gonna Shine
Tribute to Malcolm X
Veronica
Workshop Movies
World of Julian Bond
You Dig It

Negroes—Africa

Africa—Chopi Village Life
Annual Festival of the Dead
First World Festival of Negro Arts
Magic Tree
Masai in Tanzania
Nigeria: Biafra
River People of Chad
Why the Sun and the Moon Live in the Sky

Netherlands

Cow Who Fell in the Canal
Holland, Terra Fertilis
Sky Over Holland

New Hampshire

Celebration of Winter

New York (City)

Architect for Today
Artist in Manhattan
Boomsville
Civilisation, Part 13: Heroic Materialism
Dedication of the Langston Hughes Library and Cultural Center
Eddie
Folks
French Lunch
George Washington Bridge
Hanging Gardens of New York
Harlem Wednesday

Noise Boom
Open Space
Panoramic Impression of Old New York
Romantic Days of Fire Horses
Storm of Strangers
They Get Rich From the Poor
Trouble With Chinatown
Up to Our Necks
Wall Street—Where the Money Is
What Is the City But the People
World of Piri Thomas
You Dig It

New York (State)
Colonial Life on a Dutch Manor
ER-I-E (The Canal)
George Washington Bridge
Jose de Creeft
Land in Jeopardy
New Crown for the Empire State
River to the Past
Romantic Days of Fire Horses
Strategy for Quality in Education: An Introduction to the Fleischmann Report
Tappan
Towards Justice for All

Niger
Niger: Iron-making the Old Way

Nigeria
Nigeria: Biafra
Why the Sun and the Moon Live in the Sky

Nile
Nubia 64

Nixon, Richard Milhous
Making of the President, 1968

Noise—Pollution
Noise Boom
Open Spaces

Northwest Mounted Police
Days of Whiskey Gap

Nova Scotia
Don't Knock the Ox

Numbat
Numbat

O

Oceanography
- Conquering the Sea
- Coral Jungle
- Deep Sea Drilling
- Project Deep Probe
- Sixth Continent
- Tomorrow's World: Man and the Sea
- Volcano Surtsey
- Waves Across the Pacific

Oceans
- Conquering the Sea
- Deep Sea Drilling
- Down to the Sea in Ships
- Not So Terrible Octopus
- Polynesian Adventure
- Project Deep Probe
- Sixth Continent
- Tomorrow's World: Man and the Sea
- Waves Across the Pacific

Octopus
- Not So Terrible Octopus

Offenbach, Jacques
- Tales of Hoffman

Oil
- Fire

Old Age
- Critical Decades
- Eddie
- George Dumpson's Place
- Home for Life
- Legault's Place
- Therapeutic Community
- Two Worlds To Remember
- Wilf

Olympics
- Body and Soul—Part I: Body
- Jesse Owens Returns to Berlin

Opera
- Italian in Algiers
- Mikado
- Tales of Hoffman

Oregon
Snow How

Otters
Ecology I: The Sea Otter
Flash, the Teenage Otter

Owens, Jesse
Jesse Owens Returns to Berlin

P

Pacific Northwest
Red Man and the Red Cedar

Painting
Artist in Manhattan
"Aunt Clara"
Black Artists
Civilisation, Part 10: Smile of Reason
Civilisation, Part 11: Worship of Nature
Cubism
El Greco
Eye of Picasso
Face of Jesus
Gauguin in Tahiti: Search for Paradise
Georges Rouault (1871-1958)
Harlem Wednesday
Painters of America: Peter Hurd
Prophets
Rembrandt and the Bible
Sky Over Holland
West of Charles Russell

Panama
Living Jungle

Pantomimes
Amblin'
Blood and Sand
Film
Girls in Danger
Orphans of the Storm
Road to Yesterday
Story of the Serials
Tempest
Umbrella
Yankee Clipper

Parables
Freedom River
Genesis
If There Weren't Any Blacks You'd Have To Invent Them
Is It Always Right To Be Right?

Parrish, Maxfield
Parrish Blue

Pei, I. M.
Architect for Today
Interior Space
Modern Building Material
Open Space
Program for a Building

Pelicans
Of Broccoli and Pelicans and Celery and Seals

Peru
Legend of Lake Titicaca
Peru: Inca Heritage

Peru, Indiana
Circus Town

Pesticides
Poisoned Planet

Philadelphia, Pa.
Benjamin Franklin

Philipse Manor House
River to the Past

Philosophy
Art of Meditation
Awareness
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Civilisation, Part 6: Protest and Communication
Civilisation, Part 11: Worship of Nature
In the Name of Allah
Inscape
Watts Made Out of Thread
Zen and Now

Photography
Animated Cartoons: The Toy That Never Grew Up
Biography of the Motion Picture Camera
Cinematographer
Daguerre: The Birth of Photography
Exploring With the Time-Lapse Camera
Panoramic Impression of Old New York

Physically Handicapped—Rehabilitation
Beating the Averages
Personal Adjustment Training in a Sheltered Workshop
Sound the Trumpets

Picasso, Pablo
Cubism
Eye of Picasso

Pinter, Harold
Pinter People

Pipe Organs
Civilisation, Part 9: Pursuit of Happiness

Poetry
Civilisation, Part 11: Worship of Nature
Civilisation, Part 12: Fallacies of Hope
E. E. Cummings: The Making of a Poet
Ezra Pound: Poet's Poet
Lord, Let Me Die But Not Die Out
Rose and the Mignonette
Yevtushenko: A Poet's Journey

Poland
Family of Man
Little Joys, Little Sorrows

Police
Battle of East St. Louis
Booked for Safekeeping
Cry for Help
Not All Cops—Not All Kids
Police Unit 2A26

Political Groups
Campaign: American Style
Fayette Story
Making of the President, 1964
Making of the President, 1968

Polynesia
Polynesian Adventure

Population Explosion
Boomsville
For Your Pleasure
Japan: Planned Parenthood/Planned Nationhood

Portugal
Joanjo

Postage Stamps
Stamps: A Nation's Calling Cards

Posters
Posters

Potter's Wheel
Vergette Making a Pot
World of the American Craftsman: The World and Work of Vivika Heino

Pottery
Art of Thrown Sculpture
Covered Jars
Hands of Maria
Maria of the Pueblos
Michael Casson, Studio Potter
Pitchers, Spouts, and Handles
Vergette Making a Pot
World of the American Craftsman: The World and Work of Vivika Heino

Pound, Ezra
Ezra Pound: Poet's Poet

Poverty
Appalachia: Rich Land, Poor People
None of My Business
Sad Song of Yellow Skin
They Get Rich From the Poor

Prairie Dogs
Prairie Killers

Presidents
Mirror of America (Washington, D.C.)

Printing
Civilisation, Part 6: Protest and Communication
Graphic Communication: We Used To Call It Printing
Nuremberg Chronicle

Printmaking
Frank Gallo

Prisons

Cruel and Unusual Punishment
Dark Corner of Justice
Dehumanization and the Total Institution
Do Your Own Thing
Insiders
No Gun Towers, No Fences
Prison Film: No Walls

Psychiatry

Broken Bridge
Exceptional Child
Magic Mirror of Aloyce
No Gun Towers, No Fences
Operation Reentry
Therapeutic Community
Wall of Trust
Warrendale

Psychology

Apple
Battle of East St. Louis
Broken Bridge
Critical Decades
Dehumanization and the Total Institution
Exceptional Child
Fountain House
Games Futurists Play
Group Therapy
I Just Don't Dig Him!
In the Company of Men
"J.T."
Loneliness of the Long Distance Runner
Looking for Me
More Than Words
No Gun Towers, No Fences
Operation Reentry
Personal Adjustment Training in a Sheltered Workshop
Psychics, Saints, and Scientists
Robin, Peter, and Darryl: Three to the Hospital
Same But Different
Talk With Irene
Therapeutic Community
Wall of Trust
Warrendale
Where Is Prejudice?

Public Relations
More Than Words

Puerto Ricans
Place of My Own

Puppets
For the Love of Fred

Q

Quakers
Power of Silence

R

Racial Problems
Battle of East St. Louis
Black History: Lost, Stolen or Strayed
Cities: Dilemma in Black and White
Fayette Story
"I Have a Dream . . ."
I'm a Man
Inscape
Malcolm X Speaks
Mixed Marriage
No Vietnamese Ever Called Me Nigger
Portrait in Black and White
Tribute to Malcolm X
Watts Made Out of Thread
You Are on Indian Land

Radio, Amateur
Ham's Wide World

Railroads
LA 53 Story of a Freight Train
Movin' On
Rail
Track 73
Trains
Trans-Siberian Railway

Raphael
Civilisation, Part 5: Hero as Artist

Reading
Right To Read

Recording Studio

Aretha Franklin: Soul Singer
Music
On the Road With "Duke" Ellington

Rehabilitation

Do Your Own Thing
Place Among Us
Therapeutic Community
Voices Inside
Wall of Trust

Religion

Ancient Africans
Appeals to Santiago
Art of Meditation
Awareness
Beggar at the Gates
Bring Forth My People
Celtic High Crosses
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 6: Protest and Communication
Civilisation, Part 7: Grandeur and Obedience
Face of Jesus
Flat Wine, Stale Bread
Hinduism—Wheel of Karma
Holy Ghost People
Holy Men of India: The Sadhus
In the Name of Allah
Inheritance (Bible)
Inscape
Jainism: The Guardians of Life
Jerusalem . . . Center of Many Worlds
Kyudo: Japanese Ceremonial Archery
Man in Ethiopia
Megalithic Stone Monuments of Ireland
Miao Year
Mother Waddles
Nuremberg Chronicle
Power of Silence
Shintoism: Way of the Gods
Sikhism: The Sword and the Book
Ultimate Trip
Watts Made Out of Thread
Zen and Now
Zoroastrianism: The Flame of Zoroaster

Rembrandt
Civilisation, Part 8: Light of Experience
Rembrandt and the Bible

Renoir, Auguste
Civilisation, Part 13: Heroic Materialism

Reproduction
Birth of the Red Kangaroo
Private Life of a Cat
Snails
Trout Hatchery

Reptiles
Reptiles and Amphibians
Zoos of the World

Research
Apollo 11
Conquering the Sea
Coral Jungle
Laser: Light Fantastic
View From Space
Waves Across the Pacific

Rivers
Beautiful River
Soliloquy of a River

Rockets (Aeronautics)
Target Moon

Rodin, Auguste
Homage to Rodin

Role Playing
Battle of East St. Louis
Games Futurists Play
In the Company of Men

Rome
Civilisation, Part 7: Grandeur and Obedience

Roosevelt, Eleanor
Eleanor Roosevelt Story

Rouault, Georges
Georges Rouault (1871-1958)

Rubens, Peter Paul
Civilisation, Part 7: Grandeur and Obedience

Russell, Charles
West of Charles Russell

Russia
Leningrad
Russia: Part I: Leningrad and the Baltic States
Russia: Part II: Central Asia
Russia: Part III: Siberia and the Caucasus
Russia: Part IV: Moscow
Trans-Siberian Railway
Truth About Communism: Part 5

S

Safety
Another Man's Family
Fire in My Kitchen
Have a Wonderful Evening
Intruder
Post Mortem
Vamps

Sailing
Down to the Sea in Ships

St. Denis, Ruth
Dancing Prophet

St. Francis of Assisi
Civilisation, Part 3: Romance and Reality

St. Thomas of Aquinas
Civilisation, Part 3: Romance and Reality

Samoa
American Samoa: Paradise Lost?

Sand Dunes
Catch the Joy

Sandburg, Carl
World of Carl Sandburg

Satellites, Artificial
Apollo 11
Beyond the Sky
Eagle Has Landed—Flight of Apollo 11
View From Space

Satire
Bach to Bach
Big Shave
Comput-Her Baby
Emperor's New Armor
No. 00173
Problem
What on Earth

Scarponi, Barbara
World of the American Craftsman: The World and Work of Barbara Scarponi

Schools
At the Center
School Boards in Crisis—The Five Facing Ten

Science
Art for Tomorrow
Atom and the Environment
Civilisation, Part 8: Light of Experience
Civilisation, Part 13: Heroic Materialism
Conquering the Sea
Continental Drift
Einstein
Great Barrier Reef
Laser: A Light Fantastic
Reflections in Space
Target Moon
Television: Line by Line
To the Edge of the Universe

Science as a Profession
Einstein
Sharks
To the Edge of the Universe
Waves Across the Pacific

Scientific Research
American Elm: Plan for Survival
Atom and the Environment
Conquering the Sea
Coral Jungle
Deep Sea Drilling
Einstein
Farthest Frontier
Great Barrier Reef
Island of Aldabra
Krakatoa

Phase One: Prince Charles Mountains
Poisoned Planet
Problems of Conservation: Water
Project Deep Probe
Psychics, Saints, and Scientists
Sharks
Sixth Continent
Slow Guillotine
Target Moon
To Sleep . . . Perchance To Dream
To the Edge of the Universe
Tomorrow's World: Man and the Sea
Volcano Surtsey
Waves Across the Pacific

Scotland
Castles of Scotland
Gathering of the Clans
Golf, Scotland's Royal and Ancient Game
Kind of Seeing: The Colour of Scotland

Sculpture
Celtic High Crosses
Civilisation, Part 1: Frozen World
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality
Civilisation, Part 4: Man the Measure of All Things
Civilisation, Part 5: Hero as Artist
Expanding Universe of Sculpture
Frank Gallo
Georges Rouault (1871-1958)
Homage to Rodin
Introduction to Sculpture Methods
Jose de Creeft
Keinholz on Exhibit
Lost Wax
Megalithic Stone Monuments of Ireland
Richard Hunt, Sculptor

Sculpture (metal)
Black Artists
Expanding Universe of Sculpture
Great Sail
Lost Wax
Magic Machines
Richard Hunt, Sculptor

Seals
Of Broccoli and Pelicans and Celery and Seals

Sex Education
Sex in Today's World

Shakespeare, William
Civilisation, Part 6: Protest and Communication
Enter Hamlet

Sharks
Sharks

Shawn, Ted
Dancing Prophet

Sheep
Big Horn
Sheep

Shintoism
Shintoism: Way of the Gods

Ships
Down to the Sea in Ships

Siberia
Russia: Part III: Siberia and the Caucasus
Trans-Siberian Railway

Sikhism
Sikhism
Sikhism: The Sword and the Book

Silent Films (Originally silent film edited for the 16mm projector with explanatory narration and appropriate music)
Blood and Sand
Eagle
Girls in Danger
Orphans of the Storm
Road to Yesterday
Story of the Serials
Tempest
Yankee Clipper

Skiing
Celebration of Winter
Crested Butte
Ski the Outer Limits
Winterday

Skin Diving
Legend of Lake Titicaca
Sunken Treasure

Sky Diving
Sky Capers
Sky Diving, Space Age Sport

Sleep
Psychics, Saints, and Scientists
To Sleep . . . Perchance To Dream

Smithsonian Institution
Anacostia: Museum in the Ghetto

Snails
Snails

Snakes
Holy Ghost People
Reptiles and Amphibians

Snow
Snow How

Snowmobiles
Snow How

Soccer
Teams in Action

South America
Ecuador—Land of the Equator
Feast
Journey to Chinale
Miners of Bolivia

South Carolina
I Am Somebody

South Sea Islands
American Samoa: Paradise Lost?

Space Flight
Apollo 11
Beyond the Sky
Eagle Has Landed—Flight of Apollo 11
Moon 1969
Reflections in Space
Target Moon
View From Space

Spain

El Greco
Hemingway's Spain: Death in the Afternoon
Hemingway's Spain: For Whom the Bell Tolls
Hemingway's Spain: The Sun Also Rises
New Life for a Spanish Farmer

Sports

Body and Soul—Part I: Body
By Nature's Rules
Catch the Joy
Challenge (1969 Davis Cup Finals)
Golf, Scotland's Royal and Ancient Game
Hemingway's Spain: Death in the Afternoon
Jesse Owens Returns to Berlin
Kayak
Kyudo: Japanese Ceremonial Archery
Look Who's Number 1
Modern Africa: Sport and Entertainment
Popsicle
60 Cycles
Sky Capers
Sky Diving, Space Age Sport
Sports 1969
Sports 1970
Summer Rendezvous
Teams in Action
They Call It Pro Football
Turned On
Twenty-seven Hours to La Paz
Wild and Wonderful World of Auto Racing

Stained Glass See **Glass Painting and Staining**

Starlings

Private Life of the Starling

Stein, Gertrude

Gertrude Stein: When This You See, Remember Me

Steinbeck, John

America and the Americans

Stock Exchange

Wall Street—Where the Money Is

Stockholm

Sweden—Vikings Now Style

Stop-Action Photography
Apple Thieves
Problem
Toys

Storytelling
There's Something About a Story

Stromboli
Stromboli—A Living Volcano

Students
Fathers and Sons

Suicide
Cry for Help

Sunnyside (Washington Irving's Home)
River to the Past

Surfing
Hang Ten

Survival
By Nature's Rules
Conquering the Sea
Sharks
Snow How

Swans
Footnote to Genesis

Sweden
Coming Way To Go
Sweden-Vikings—Now Style

Swindlers and Swindling
On Guard

Switzerland
Switzerland: A Study in Contrasts

Symbiosis
Strange Partners

T

Tanzania
Masai in Tanzania

Tapestry
Civilisation, Part 2: Great Thaw
Civilisation, Part 3: Romance and Reality

Tappan, New York
Tappan

Television
Aretha Franklin: Soul Singer
Cinematographer
Making a Live Television Show
Television: Line by Line

Television Commercials
Public Libraries of New York State (1965)
Public Libraries of New York State (1966)
Public Libraries of New York State (1967)
Public Libraries of New York State (1968)
Public Libraries of New York State (1969)

Tennis
Challenge (1969 Davis Cup Finals)

Texas
Sun's Gonna Shine

Thailand
Bangkok
Miao Year

Thesinger, Wilfred
Empty Quarter

Time
Cosmic Zoom

Time-Lapse Photography
Exploring With the Time-Lapse Camera
Housemoving
Quick Rise
Searching Eye

Tin Mines and Mining
Miners of Bolivia

Ting, Walasse
Encre

Titian
Civilisation, Part 7: Grandeur and Obedience

Topography
Continental Drifts

Totems
Red Man and the Red Cedar

Toulouse-Lautrec (Henri de)

Prophets

Track Athletes

Jesse Owens Returns to Berlin
Summer Rendezvous

Transportation

Coming Way To Go
Golden Age of the Automobile
Kitty Hawk to Paris: The Heroic Years
LA 53 Story of a Freight Train
Trains

Travel

Australia: The Timeless Land
Bangkok
Bermuda: The Island Nobody Wanted
Cambodia: The Angkor Mystery
Ecuador—Land of the Equator
Empty Quarter
German Festival Time
Holland, Terra Fertilis
In Search of a Past
Jerusalem . . . Center of Many Worlds
Land of the Loon
Man in Ethiopia
Molokai: USA
Percé on the Rocks
Russia: Part I: Leningrad and the Baltic States
Russia: Part II: Central Asia
Russia: Part III: Siberia and the Caucasus
Russia: Part IV: Moscow
Sweden-Vikings—Now Style
Switzerland: A Study in Contrasts
Terra Sancta: A Film of Israel
Vanishing Cornwall
Where the Loon Screams
Yukon—"Get-Away Country"

Trees

American Elm: Plan for Survival
Bonsai: The Art of Training Dwarf Potted Trees
Red Man and the Red Cedar
Tree and Shrub Planting

Trnka, Jiri

Jiri Trnka

Turkey
Ancient Sardis

Turner, J. M. W.
Civilisation, Part 12: Fallacies of Hope

U

UNESCO
Nubia 64

United Nations
Eleanor Roosevelt Story
Sixth Continent
Wall of Trust

United States—Politics and Government
Campaign: American Style
Charge and Countercharge
Eleanor Roosevelt Story
Fayette Story
Making of the President, 1964
Making of the President, 1968
One Way to Better Cities
World of Julian Bond
You Are on Indian Land

United States—Scientific Research
Apollo 11
Farthest Frontier
Paper Blizzard
Slow Guillotine
To Sleep . . . Perchance To Dream
View From Space
Waves Across the Pacific

United States—Social Life and Customs
Golden Age of the Automobile
Gunsmith of Williamsburg
Had You Lived Then
Holy Ghost People
Invention of the Adolescent
Season
Silversmith of Williamsburg
Southern Accents, Northern Ghettos
Still a Brother: Inside the Negro Middle Class
Sun's Gonna Shine
Ultimate Trip
Webster Groves Revisited

University of Connecticut
Diary of a Student Revolution

Urban Renewal
Cosmopolis
Legault's Place
Little Man—Big City
One Way to Better Cities
What Is the City But the People

Utah
Vanishing Sea

V

Valley Forge
Valley Forge: "No Food No Soldier"

Van Cortlandt Manor
Colonial Life on a Dutch Manor
River to the Past

Van Gogh, Vincent See **Gogh, Vincent Van**

Venezuela
Delta of the Orinoco
Feast

Vermeer, Jan
Civilisation, Part 8: Light of Experience

Versailles
Civilisation, Part 10: Smile of Reason

Vietnam
Sad Song of Yellow Skin

Vietnam War
No Vietnamese Ever Called Me Nigger

Villella, Edward
Man Who Dances
Reflections in Space

Volcanoes
Krakatoa
Stromboli—A Living Volcano
Volcano Surtsey

Voltaire
Civilisation, Part 10: Smile of Reason

W

Wallach, Eli
John Tabor's Ride

War
Black Soldier
Chickamauga
Hiroshima—Nagasaki
Nigeria: Biafra
No Vietnamese Ever Called Me Nigger
Sad Song of Yellow Skin
Ship That Wouldn't Die
Toys
Valley Forge: "No Food No Soldier"

Washington, D.C.
Anacostia: Museum in the Ghetto
Burn, Bury, or What?
Coming Way To Go
Library of Congress
Lincoln's Last Day
Mirror of America (Washington, D.C.)
This Is Our Heritage

Washington, George
Meet George Washington

Washington (State)
Red Man and the Red Cedar

Waste Disposal
Burn, Bury, or What?
Choice . . . Is Yours
Garbage Explosion
Open Spaces
Problems of Conservation: Water
Up to Our Necks
What Are We Doing to Our World: Part I

Water
Beautiful River
Brush Creek Bounces Back
Hang Ten
Kayak
Problems of Conservation: Water
Vanishing Sea
Water's Edge
Will the Gator Glades Survive?

Water—Pollution

". . . alone in the midst of the land"
Beautiful River
Choice . . . Is Yours
Little Man—Big City
Of Broccoli and Pelicans and Celery and Seals
Open Spaces
Problems of Conservation: Water
Santa Barbara . . . Everybody's Mistake
Up to Our Necks
What Are We Doing to Our World: Part I
Who Killed Lake Erie?

Waterways

Brush Creek Bounces Back
ER—I—E (The Canal)
Sweden-Vikings—Now Style
Who Killed Lake Erie?

Watteau, Antoine

Civilisation, Part 9: Pursuit of Happiness

Watts, Alan

Art of Meditation

Weather Forecasting

View From Space

Weaving

African Craftsmen: The Ashanti
Miao Year
Weaving
World of the American Craftsman: The World and Work of Dorothy Young

Weed, Walker

World of the American Craftsman: The World and Work of Walker Weed

West

America Moves West
Bellota
Days of Whiskey Gap
West of Charles Russell

West Virginia

Before the Mountain Was Moved
Brush Creek Bounces Back
No Gun Towers, No Fences

Williams, Richard
Apple
Richard Williams

Williamsburg, Va.
Chinese Village
Gunsmith of Williamsburg
Silversmith of Williamsburg

Williamson, Clara McDonald (artist)
"Aunt Clara"

Winter Sports
Celebration of Winter
Crested Butte
Ski the Outer Limits
Snow How
Winterday

Wordsworth, William
Civilisation, Part 11: Worship of Nature
Civilisation, Part 12: Fallacies of Hope

World Law
Tomorrow's World: Man and the Sea

World War, 1939-1945
Hiroshima—Nagasaki
Ship That Wouldn't Die

Wren, Sir Christopher
Civilisation, Part 8: Light of Experience

Wright, Orville
Kitty Hawk to Paris: The Heroic Years

Wright, Wilbur
Kitty Hawk to Paris: The Heroic Years

Writing
Civilisation, Part 6: Protest and Communication

Y

Yevtushenko, Yevgeny
Yevtushenko: A Poet's Journey

Yoga
Holy Men of India: The Sadhus

Yosemite National Park
Sentinel: The West Face

Young, Dorothy
World of the American Craftsman: The World and Work of Dorothy Young

Youth
Al Stacey Hayes
Amblin
Busted: A Story of Teenagers in Trouble
Circus Town
Comput-Her Baby
Diary of a Student Revolution
Distant Drummer: A Movable Scene
Distant Drummer: Bridge From Noplace
Fathers and Sons
Flat Wine, Stale Bread
Flowers on a One-Way Street
Hang Ten
Henry . . . Boy of the Barrio
I Just Don't Dig Him!
Illegitimacy: The Sudden Fact of Life
In Search of a Past
Inscape
Invention of the Adolescent
Mischief Makers
No Gun Towers, No Fences
People Next Door
Pull the House Down
Sex in Today's World
Shotgun Joe
Taste of Honey
This Child Is Rated X
Ultimate Trip
Veronica
Webster Groves Revisited
Work Out (Christian Encounter Series)
You Dig It
Young Filmakers

Yukon
Yukon—"Get-Away Country"

Z

Zemen, Karel
Magic World of Karel Zemen

Zoos
Zoos of the World

Zoroastrianism
Zoroastrianism: The Flame of Zoroaster

SOURCE DIRECTORY

ACI—ACI Productions
Acme—Acme Film Laboratory
AEF—American Educational Films
AFC—Associated Film Consultants, Inc.
Afrographis—Afrographis
AIA—American Institute of Architects
AIMS Inst.—AIMS Instructional Media Services, Inc.
ALA—American Library Association
Am. Ed or AEF—American Educational Films
Appleton—Appleton-Century-Crofts Film Library
Arno—Arno Press, Inc.
Assn.—CCM Films, Inc.
AT&T—American Telephone and Telegraphic Company
Australian—Australian News and Information Bureau
Australian NFB—Australian National Film Board
AV-ED—Chet Henson
A-V Explorations—A-V Explorations

Bartlett—Scott Bartlett
Bass—Saul Bass and Associates, Inc.
Bell—Dave Bell Association, Inc.
Benchmark—Benchmark Films, Inc.
BFA—BFA Educational Media
Bill Snyder—Bill Snyder Films
Blackhawk—Blackhawk Films
Bosustow—Stephen Bosustow Productions
Brandon—CCM Films, Inc.
Brooklyn Botanic—Brooklyn Botanic Garden

Cambridge—Cambridge Design Group, Inc.
Cameras Int.—Cameras International
Canawest—Canawest Master Films Ltd.
Carm-Lar.—Carm-Lar Productions
Carousel—Carousel Films
CB Communicators—CB Communicators
CCM—CCM Films, Inc.
Centron—Centron Educational Films
Churchill or CF—Churchill Films
Cine Assoc.—Cine Associates
Cinemusic—Cinemusic Productions
CIP—Cameras International Productions
Civic—Civic Affairs Productions, Inc.
CMC—Center for Mass Communication
Colonial Williamsburg—Colonial Williamsburg Films

Communico—Communico, Inc.
Conn. Films—Connecticut Films, Inc.
Contemporary or Contemporary/McGraw—McGraw-Hill Book Company
Continental 16—Continental 16
Cornell—Cornell University
Coronet—Coronet Films
CPC—City Planning Commission
Creative—Creative Film Society

Dan Gibson—A-V Explorations, Inc.
Design—Design Center, Inc.
Disc. Teach.—Discovery Teaching Films, Inc.
Disney—Walt Disney Educational Materials Company
Doubleday—Doubleday Multimedia
Drew—Bob Drew Associates
DuPont—E.I. DuPont de Nemours Co.

EBE—Encyclopaedia Britannica Educational Corporation
Educ. and Adv.—Educational and Adventure Films, Inc.
Eli—Eli Productions
Elm Research Inst.—Elm Research Institute
Emshwiller—Edmond Emshwiller

Feil—Edward Feil Productions
Film Assoc.—BFA Educational Media
Film Authors—Film Authors
Film Bureau—Film Bureau
Film Images—Radim Films
Filmakers—Filmakers Library, Inc.
Films Inc.—Films Incorporated
Finley—Stewart Finley
Fishtail—Pyramid Films
Fleetwood—Fleetwood Films
Flower—Flower Films
Frith—Frith Films
Frohman—Frohman Productions

Graphic—Graphic Curriculum
Groening—Homer Groening, Inc.
Grove—Grove Press
Grover—Grover Rusher Productions
GS/N—GS/N

Handel—Handel Film Corporation
Hanover—Hanover Productions, Inc.
Hartley—Hartley Productions
Holcomb—Theodore Holcomb Productions

IDEA—IDEA
IFB—International Film Bureau
IFF—International Film Foundation
Independent—Musilog Corporation

Jason—Jason Films
Journal—Journal Films

Kaufman—Henry J. Kaufman & Assoc.
King—King Screen Productions
Klein—Walter J. Klein Company, Ltd.
Kleinberg—Ernest Kleinberg

Landmark—Texture Films, Incorporated
Lawless—Jim Lawless Motion Picture Consultants, Inc.
LeMont—LeMont Films
Learning Corp. of Am.—Learning Corporation of America
LST—Life Support Technology, Inc.
Lutheran—Lutheran Film Associates
Lyman—Charles Lyman

Mantell—Harold Mantell, Inc.
Mass Media—Mass Media Associates, Inc.
Mayer—Harold Mayer Productions, Inc.
McGraw—McGraw-Hill Incorporated
Michael Kalush—Michael Kalush
MISCCA—Minnesota Society for Crippled Children and Adults, Inc.
Mokin—Arthur Mokin Productions, Inc.
Monroe Williams—Monroe Williams Productions
Montana S.U.—Montana State University
Moyer—Martin Moyer Productions

N.Y. Times—New York Times
N.Y.U.—New York University Film Library
Nat. Council of Churches—National Council of Churches
Nature—Nature-Guide Films
NAVC—National Audio Visual Center
NBC—NBC Educational Enterprises
NEP—National Education Program
NET—NET Film Service
Newenhouse—Perennial Education, Inc.
Newsweek—Newsweek Magazine
NFBC—National Film Board of Canada
NFL—National Football League
NFPA—National Fire Protection Association
North Shore—North Shore News Co., Inc.
Nowak—Amram Nowak Associates, Inc.

Ohio—Ohio State University

Paradigm—Paradigm Film Distribution
Pasadena—Tournament of Roses Film Library
Paulist—Paulist Productions
Perennial—Perennial Education, Inc.
Phelps—Stowe C. Phelps Productions, Inc.
PLNYS—Public Libraries of New York State
Pyramid—Pyramid Film Producers

Queens P.L.—Queens P.L.

Radim—Film Images
Ray-Vino—Ray-Vino Productions, Inc.
Reela—Reela Films
Reese—Robert W. Reese
RMI—RMI Film Productions, Inc.
Rocinante—Rocinante Sight and Sound

St. Francis—St. Francis Productions
Schloat—Warren Schloat Productions, Inc.
Screenscope—Screenscope, Inc.
Shorewood—Shorewood Reproductions, Inc.
Sidney Moritz—Sidney Moritz
Sierra Club—Sierra Club
SIM—SIM Productions
Sportlite—Sportlite Films
Sterling—Sterling Educational Films
Strauss—GS/N
Studio One—Studio One Animation
Summit—Pyramid Film Producers

Texture—Texture Films, Incorporated
Time-Life—Time-Life Films
Trend—Trend Films Corporation

UEVA—Universal Education and Visual Arts
UHLF—Upper Hudson Library Federation
United Prod. Am.—United Productions of America
Univ. of Mich. TV—University of Michigan Television Center
Univ. of Miss.—University of Mississippi

Walter Reade 16—Walter Reade 16
Warner—Seven Arts
Weston Woods—Weston Woods Studio
WGBH—WGBH Educational Foundation
Wilding—Wilding, Inc.